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1909

My pony boy

Charley O'Donnell
Composer

Bobby Heath
Lyricist

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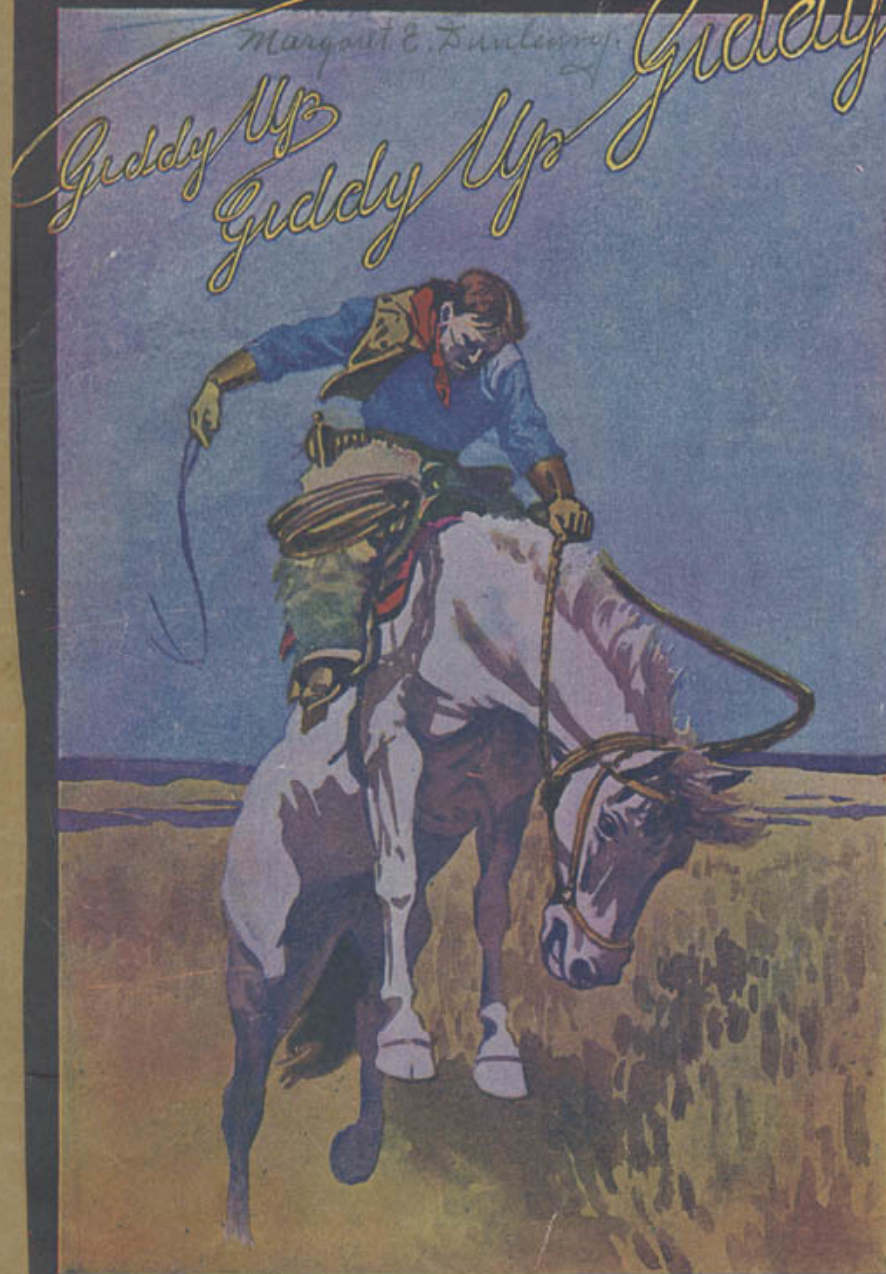
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MY PONY BOY

SONG



Giddy Up Giddy Up Giddy Up Whoa



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE
in F. ZIEGFELD Jr.'s Latest Triumph

ANNA HELD

IN
"MISS INNOCENCE"

JEROME H. REMICK & CO. NEW YORK DETROIT.

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My Pony Boy

Words by
BOBBY HEATH

Music by
CHARLEY O'DONNELL

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The bass line consists of simple eighth notes. The key signature has one sharp (F#). The score then transitions to a vocal melody. The lyrics are as follows:

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle
2. Till one day, out that way, so they say, came to stay a Fluf - fy -

The piano accompaniment continues with the same melody and bass line. The vocal melody is written in a single line with a treble clef. The lyrics are written below the notes. The piano part has a 'p' (piano) marking. The score ends with a final piano chord.

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prai - ries like an ar - row. Ev' - ry
found - his heart was las - soed. When he

maid in the glade, was a - fraid he would trade his lit - tle
thought he was caught, how he fought, but she taught this po - ny -

heart a - way, So each lit - tle peach made a
boy to love. But he balked when she talked of a

nice lit - tle speech of love to him.
trip to New York, so she sang to him:—

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you_ Gid - dy up, gid-dy up,

gid-dy up, *Whoa!* My Po - ny Boy Boy

1. 2.

f

My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: (*Melody in 2nd Tenor or Soprano.*)

arr. by RIBÉ DANMARK

Allegretto

1st Tenor (Alto)
2nd Tenor (Soprano)
Baritone (Tenor)
Bass (Bass)

Po-ny Boy, Po-ny Boy, Won't you be my To-ny Boy? Don't say, no!

Here we go off a-cross the plains Mar-ry me, Car-ry me Right a-way with you,

Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy! Boy.

Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy Boy, My Po-ny

Lento

Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.

Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.

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