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1915

## My Own Venetian Rose

Jack Glogau  
*Composer*

Joe Mc Carthy  
*Composer*

Piantadosi  
*Composer*

Jack Glogau  
*Lyricist*

Joe Mc Carthy  
*Lyricist*

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## Authors

Jack Glogau, Joe Mc Carthy, Piantadosi, Jack Glogau, Joe Mc Carthy, and Al Piantadosi

# MY OWN VENETIAN ROSE

ALSO PUBLISHED AS A HESITATION WALTZ



WORDS & MUSIC BY  
AL. PIANTADOSI  
JACK GLOGAU &  
JOE MCCARTHY

Vp. 003882  
1915  
my own

LEO. FEIST NEW YORK  
ACCHERBERG HOPKINS & CREW, LTD. LONDON ENGLAND





# Songs For Almost Any Occasion!



A novelty Rag Ballad of unusual originality.  
**The Violin My Great Great-Daddy Made.**

LEWIS-ERDMAN

CHORUS  
*Not too fast*

My great great - dad - dy, when he was a lad - die, Played "Yan-kee Doo-dle" came to town "up - on that Vi - o - lin, And my own dad-dy's

A new Novelty Song by the writers of "Dancing Around."  
**Bum Diddle-De-Um Bum, That's It!**

Mc CARTHY-MONACO

CHORUS

Bum di - dle - de - um bum, That's the fun - ny lit - tle break, that makes you feel so young a - gain, Wakes you, takes you

Elizabeth Murray's Great Song Success.  
**Fatima Brown.**

Mc CARTHY-MONACO

CHORUS

Oh, how she has changed, She used to dance the but - ter - fly, Grace - ful - ly - she'd kick so high;

A Classic Successor to "On the Shores of Italy."  
**My Own Venetian Rose.**

CHORUS

Oh! my sweet Ven - et - ian rose, How I want you, no - one knows, Ev - ry sad wave in the deep blue sea

"Sophie Tucker's" Novelty Song Hit.

**At The Yiddish Wedding Jubilee.**

Mc CARTHY-GLOGAU-PIANTADOSI

CHORUS

At the Wed - ding, - at the Wed - ding - it was great, up - to - date, No - bod - y cared how much you ate, The mus - ic played the lat - est

Blanche Ring's greatest Irish Song Success since "Bedelia."  
**Why Not Sing "Wearing Of The Green?"**

JOHNSON-GLOGAU

CHORUS

Ev - 'ry - one sings Tip - per - a - - - ry, Al - most ev - 'ry - where you go,

If your dealer does not have them, order direct, 15 cents each.

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# "My Own Venetian Rose"

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By the writers of  
Dreamy Italian Waltz - Italian Sernade  
and  
On The Shores Of Italy.

Words and Music by  
AL. PIANTADOSI,  
JACK GLOGAU &  
JOE Mc CARTHY

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The introduction features a series of chords in the right hand and a simple bass line in the left hand. The first vocal entry occurs at the second measure of the piano accompaniment, with the lyrics 'Way Each down night'. The piano accompaniment continues with a steady rhythm of eighth and sixteenth notes. The vocal melody is simple and melodic, following the piano accompaniment. The lyrics continue: 'in an old Ve-net-ian town I have a sweet-heart a - wait - ing me. — lots of let - ters I will write, I tear them up, 'cause I love you so. —'. The piano accompaniment includes dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a final piano accompaniment measure.

Way Each down night

in an old Ve-net-ian town I have a sweet-heart a - wait - ing me. —  
lots of let - ters I will write, I tear them up, 'cause I love you so. —

I frown ev - 'ry time I look a - round, I'm  
I write al - ways keep - ing you in sight, If

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mad till her face I can see. Oh, Rose Mar-ie - - al! Please, wait for some-one who's  
you got each let-ter, you'd know. Oh, Rose Mar-ie - - al! If you love an - y - one

long-ing to - night for you, \_\_\_\_\_ Long-ing for just one sweet sight of you. \_\_\_\_\_  
else won't you tell me so, \_\_\_\_\_ Just tell the waves, and they'll let me know. \_\_\_\_\_

## CHORUS

Oh! my sweet Ven - et - ian rose, \_\_\_\_\_ How I want you, no - one

knows, \_\_\_\_\_ Ev - 'ry sad wave in the deep blue sea Sends a

love from you to me, When I sip my old red wine, I can

feel your lips touch mine, For you seem to be part of me, And

you own the heart of me My own sweet Ven - et - ian rose. Oh! my

rose. rose, My own sweet Ven - et - ian rose.



# TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN  
**"THE SATURDAY EVENING POST"**

"You Can't Go Wrong With a 'Feist' Song"

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See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

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These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.



CHORUS

I sing a-high-a-lee sing a-low, That means I want to go to To-ki-o.

I got a sweet-heart who's wait-ing for me, That's why I want to be be-resuh the

Bam - boo Tree When the lart-erns are a - glow ing,

## "I Didn't Raise My Boy To Be a Soldier"

There'd be no war today  
 If mothers all would say—  
 "I didn't raise my boy  
 To be a soldier!"

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"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol - - - dier, I brought him up to

be my pride and joy. Who dares to place a mus-ket on his

shoul - - - der, To shoot some oth-er moth-er's dar-ling boy?

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