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1914

My Own Kathlyne: My Sweet Romantic Queen

Harry I Robinson
Composer

Harry I Robinson
Lyricist

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Recommended Citation

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MY OWN KATHLYNE

(MY SWEET ROMANTIC QUEEN)

Words and
Music by

HARRY I.
ROBINSON

WRITER OF
"TANGO MAD"
"IS IT WITHIN
THE LAW ETC."



POSED BY "BOBBIE" of IRENE and BOBBIE SMITH in VOD'VILL.

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W LAKE ST. CHICAGO, ILL.
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Vp-003881
1914

MY OWN



"FLOATING DOWN THE RIVER"



The Biggest Comic "Hit" of the Year By ROGER LEWIS and JAS. WHITE

Writer of "YOU CAN'T EXPECT KISSES FROM ME,"
"DOWN HOME RAG," "OCEANA ROLL," Etc., Etc.

This song right now is the biggest hit of its kind since the days of the now famous "MAMMY'S SHUFFLIN' DANCE" and "O-U CIRCUS DAY." It is being sung on the stage by more good professionals than any other ten songs; it is played by all the bands and orchestras, hummed and whistled by "the kids" on the streets—and when a song becomes that popular, you may know that there is something very catchy about it, and you know it's the song you want right away. You know the writer by reputation, ROGER LEWIS. It was he who wrote "YOU CAN'T EXPECT KISSES FROM ME," one of the biggest hits of last season, and one of the steady sellers in the music business to-day. "FLOATING DOWN THE RIVER," besides being such a song hit, is also wonderful dance music, and is being used all over the country at all the dances as their "star" number. All in all, you can't afford to be without this big hit. You can't be expected to buy all the songs published, but you really should have all the leading big National hits, and so you really should have a copy of this one. "FLOATING DOWN THE RIVER," by Roger Lewis. If the Music Shop doesn't happen to have it, send direct to Will Rossiter, "The Chicago Publisher."

Floating Down the River

[Cause it's Moonlight now in Dixieland]

Words by ROGER LEWIS

Musical by JAMES WHITE



"YOU WERE ALL I HAD"

WORDS AND MUSIC

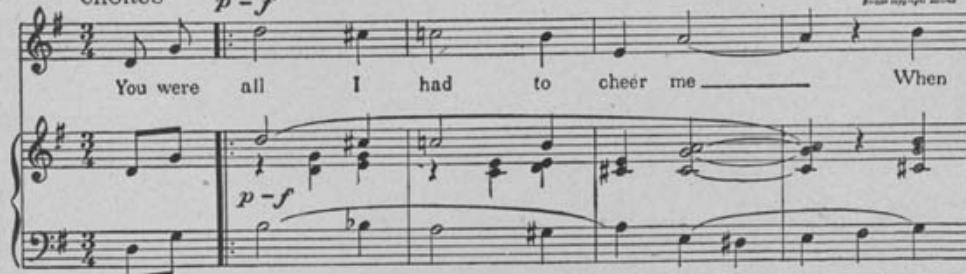
By W. R. WILLIAMS

Author of "I'D LOVE TO LIVE IN LOVELAND," Etc.

"WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ROSES OF LOVE"

CHORUS

p-f



Not since the days of those two famous songs "BREAK THE NEWS TO MOTHER" and "JUST TELL THEM THAT YOU SAW ME" have we had a song that "touched the heart" and brought the "sigh and tear" as this new song by W. R. Williams, "YOU WERE ALL I HAD." From the cradle to the grave it appeals to us all. From our first understanding of childhood, playmates, step by step all along the way, way down 'til the end of the journey—we have known the pain of parting. The first few lines of the chorus will be sufficient to give you the wonderful scope of this song, and will partly show you why it is such a favorite:

"You were all I had to cheer me,
When everything went wrong,
You were all I wanted near me,
To whisper love's sweet song", etc., etc.

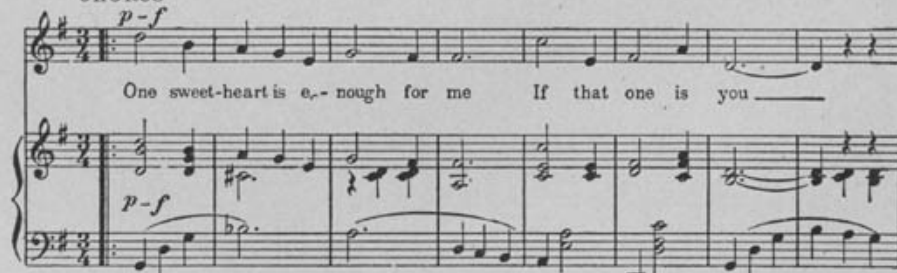
Think of the millions who have thought and wished this sentiment unknowingly, perhaps, but nevertheless true—and think of the millions who will now sing it, each one feeling that the poem and song belongs personally to them—was written just for them. That's just why we like the W. R. Williams' songs—they reach the hearts of the people, and that's just why W. R. Williams' songs are always a success. Human nature is pretty much the same the world over—and it's so true that "one touch of nature makes the whole world kin"—W. R. Williams has that "touch" in this new ballad "YOU WERE ALL I HAD"—see you get your copy at once—if not in the Music Department, direct from the Publisher.



"ONE SWEETHEART IS ENOUGH FOR ME"

CHORUS

p-f



One sweet-heart is en-ough for me If that one is you



By BETH SLATER WHITSON and W. R. WILLIAMS

This is one of those catchy little waltz songs that is easy to sing and easy to play. Lee White and Geo. Perry—big favorites in Vaudeville, are very enthusiastic about the song, and think it's one of the best of its kind ever written. Next time you're at the Music Department, ask to see a copy, and if they don't have it—just send direct to Will Rossiter, "The Chicago Publisher"—sending along 15 cents in stamps, and he'll send it direct to you, postage prepaid.

My Own Kathlyne

Words and Music by HARRY I. ROBINSON
 Writer of "Tango Mad"
 "There's Where You're Wrong, All Wrong" etc

Moderato

Andante

p

Un - til to - day I must con fess, I nev - er knew real hap - pi - ness; But
 I used to laugh when friends would say, "We hope to see you wed some day; And

accel

now I see that life is worth the while; _____ It
 set - tle down to lead the sim - ple life; _____ You've

accel

a tempo

seems so strange for me to say, That fox - y cu - pid's had his way, And
 been a good old pal 'tis true, But some-where there's a girl for you, Who's

a tempo

that I can't re-sist a lit-tle smile; I
will-ing to be-come a lov-ing wife; And

can't ex-plain just how I feel, And tho' I try I can't con-ceal, The
tho' I've nev-er loved be-fore, A girl like you I could a-dore, But

accel. fact that I have met the girl for me, *a tempo* Per-haps not face to face, But
where on earth could one like you be found? *accel.* They're few and far be-tween, *a tempo* In

rit. al-most an-y place, Her pic-ture seems to haunt me con-stant-ly.
fact I've nev-er seen, The *rit.* one that I would care to have a-round.

CHORUS

Moderato *p-f*

Kath - lyne, Kath - lyne, My sweet ro - man - tic Queen, — each

day, I pray To see you on the screen; — Your eyes bring

sighs, Your charms the world has seen, — When shad - ows fall, I

love to call, On you my own Kath - lyne. — Kath - lyne. —

My Own Kathlyne - 3 - 3

SOPHIE TUCKER'S Greatest Stage 'Hit' is Also Written by **SHELTON BROOKS**
"I WONDER WHERE MY EASY RIDER'S GONE"

FREE! A miniature DREAM BOOK (A Dictionary of Dreams)
 Sent to anyone sending us the names and address of 3 or 4 of your friends you think are
 interested in Popular Songs and Music and would like our **NEW CATALOG** of
SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.

MAUD LAMBERT'S \$10,000⁰⁰ SONG "HIT" "ON the BANKS of LOVELIGHT BAY"

On the Banks of Lovelight Bay

CHORUS *p-f* Words and Music by W. R. WILLIAMS

Where the birds sing love's sweet mel - o - dy, The world seems bright and

fair, ——— And the rose of sweet sim - pli - ci - ty Is bloom - ing

rit *a tempo*

o - ver there, ——— Where I'll love you and you'll love me, 'Long

rit *a tempo*



MAUD LAMBERT

Words and Music by

W. R. WILLIAMS

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO"

"GEE, BUT THERE'S CLASS

TO A GIRL LIKE YOU"

"YOU WERE ALL I HAD"

"I'D LOVE TO LIVE IN LOVELAND"

"WHEN I MET YOU LAST NIGHT

IN DREAMLAND"

"WHEN YOU TELL THE SWEETEST

STORY, TO THE SWEETEST GIRL
YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them—but the world is full of "knockers," and "knockers" are the failures of life:—They are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "craze" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day?—remember that old saying "He or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you, send 25 cents direct to the Publisher, **WILL ROSSITER, 136 W. Lake St., Chicago, Ill.** and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.