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1915

My mother's rosary

George W Meyer
Composer

Sam M Lewis
Lyricist

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MY MOTHER'S ROSARY

*Ruby J. Post
Oct. 14, 1916*

WORDS BY
SAM · M · LEWIS

MUSIC BY
GEO · W · MEYER

MAINE MUSIC CO.
ROCKLAND, ME.

-AL BARELLE-

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

From S.E.P.

Vp. 003870
1915
My Mot

Try this over on your Piano.

Dedicated to Martine and Frabini

Soupirs D'amour

(Love's Sighs)

Intro.

Valse moderato

By PETE WENDLING

mf rit

Tempo di Valse

mp

poco rit a tempo

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My Mother's Rosary

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Andante Moderato

f

Till Ready

p

Voice

It takes an old-time love song,
One day we may be hap - py,

To keep this old world young; Each heart must have a love song,
Next day we may re - gret; Somethings that we re - mem - ber,

Tho' some are nev - er sung: Some peo - ple wor-ship mon - ey,
We wish we could for - get: Some-times you may be lone - ly,

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The song of clink - ing gold; But moth - er's song at
In dark - ness you may roam; But moth - er's song at

twi - light, Brings you right back to the fold.
twi - light, Keeps tell - ing you to go home.

CHORUS *Slow*

There's an old-time mel - o - dy, I heard long a - go;

Moth - er called it the Ros - a - ry, — She sang it soft and low; — With -

-out any rhyme, With-out an-y prose, I e-ven for-get how the mel-o-dy goes; But

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "-out any rhyme, With-out an-y prose, I e-ven for-get how the mel-o-dy goes; But".

ten ba-by fin-gers and ten ba-by toes, — She'd watch them by — the

The second system continues the melody and accompaniment. The lyrics are: "ten ba-by fin-gers and ten ba-by toes, — She'd watch them by — the".

set-ting sun, — And when her dai-ly work was done, — She'd count them each and

The third system continues the melody and accompaniment. The lyrics are: "set-ting sun, — And when her dai-ly work was done, — She'd count them each and".

ev-ry one, — That was "My Moth-er's Ros - a - ry." — ry." —

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "ev-ry one, — That was 'My Moth-er's Ros - a - ry.' — ry." —". The piano part includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a forte (*fz*) dynamic and a *D.S.* (Da Capo) instruction.

*Valček by John Mokrejs.
Printed in the White House K and Lony*



"THE APPEAL OF THE WORLD"

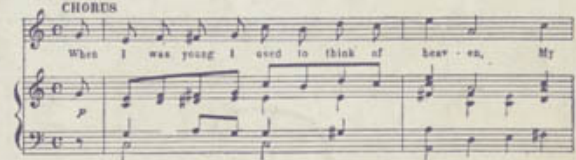
I WAS NEVER NEARER HEAVEN IN MY LIFE

I WAS NEVER NEARER HEAVEN IN MY LIFE

Words by
EDGAR LESLIE
and GRANT CLARKE

Music by
TED SNYDER

CHORUS



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