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My man = Mon homme : fox trot song

Maurice Yvain

Composer

Jacques Charles

Lyricist

Pollock

Lyricist

Albert Willemetz

Lyricist

Lionel S Reiss

Illustrator

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EUROPE'S BIGGEST SENSATION
MY MAN
(MON HOMME)



Sung by **MISS FANNY BRICE** in
ZIEGFELD FOLLIES
of **1-9-2-1**

Music by
MAURICE YVAIN

Bagaduce Music
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English lyric by
CHANNING POLLOCK

Vp.003860
1920
MY MAN

OPERATIC LEO. FEIST INC. EDITION NEW YORK
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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon?"

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'CHORUS (dreamily)'. The piano part starts with a *p-mf* dynamic. The vocal melody is simple and sentimental, with lyrics written below the notes. The piano accompaniment consists of chords and simple melodic lines in the right and left hands. There are several tempo markings: *rit.* (ritardando) and *a tempo* (return to original tempo). The lyrics are: 'Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv'-ry light, For my love is com-ing soon;'. The score ends with a final chord in the piano part.

Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my
cab-in door, I'm for-ev-er dream-ing while you're bright-ly
beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-
-night With your silv'-ry light, For my love is com-ing soon;

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

H.C. 24

MY MAN

(Mon Homme)

Paroles de
ALBERT WILLEMETZ and
JACQUES CHARLES

Fox Trot Song

Musique de
MAURICE YVAIN

English Lyric by CHANNING POLLOCK

Moderato de Schottisch espagnole



cost me a lot, but there's one thing that I've got — It's my man
Sometimes I say if I just could get a - way With my man
Sur cet - te terr', ma seul' joie, mon seul bon-heur C'est mon homme,

Cold and
He'd go
J'ai don-



wet, tired you bet; but all that I soon for-get With my man
straight sure as fate, for it nev-er is too late For a man
-né tout c'que j'ai, mon a - mour et tout mon cœur, A mon hom-me,

He's
I
Et



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not much for looks, and no he-ro out of books — Is my man Two or
just like to dream of a cottage by a stream With my man Where a
mê-me la nuit Quand je rê-ve, c'est de lui De mon hom-me, Ce n'est

three girls has he that he likes as well as me, But I love him! I — don't know why I should,
few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,
pas qu'il est beau, Qu'il est ri-che ni cos-taud Mais je l'ai-me, c'est i- doit I'm 'fout des coups,

He is - n't good, He is - n't true, He beats me too, What can I do?
I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.
I'm prend mes sous, Je suis à bout Mais mal gré tout Que vou lez - vous.

REFRAIN

Oh, my man I love him so, he'll nev - er know, All my life is just de-
Je l'ai tell' ment dans la peau Qu'én d'viens mar - teau, Dès qu'il s'ap-proch' c'est fi-

-spair, but I don't care When he takes me in his arms the world is bright, all
 - ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -

right; _____ What's the difference if I say I'll go a-way, When I know I'll come back
 - se, _____ Je l'ai tell'ment dans la peau Qu'au moindre mot, I'm f'rait fair'n im-por-te

on my knees some day? For what-ev-er my man is I am his for-
 quoi, J'tue-rai ma foi, J'sens qu'il me rend-rai in-fâme, Mais je n'suis qu'un

-ev-er more! _____ Oh, my man I love him _____
 fem-me. _____ Et j'lai tell'ment dans la _____

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By Leo Wood and Irving Bibb



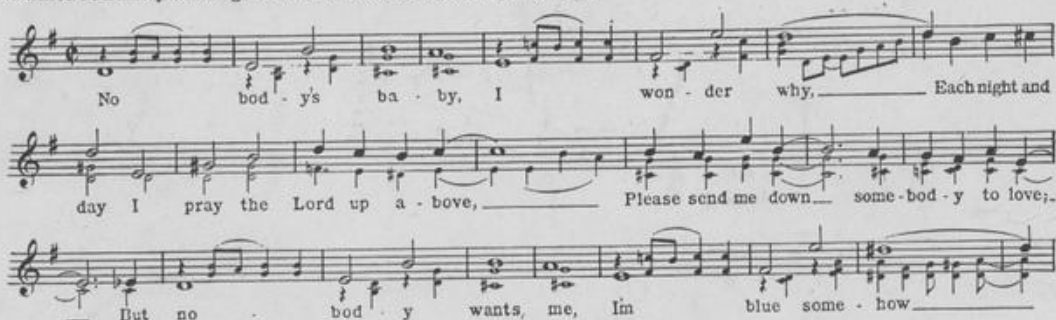
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By Benny Davis, Milton Ager and Lester Santly

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MAMMY'S LITTLE SUNNY HONEY BOY—Croon-
ing Love Song
FUNERAL BLUES—Odd Music and Funny Words
HINDU DREAM MAN—Latest Fox Trot Hit
CHERIE—An American Fox Trot with a Paris-
ian Twist
I NEVER KNEW (I Could Love Anybody Like
I'm Loving You)
WHY DON'T YOU—Melody Hit from Afgan
NOBODY'S ROSE—An Old-Fashioned Ballad
SNUGGLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time
VAMPING ROSE—A Song to Make You Laugh
I'M NOBODY'S BABY—Cute and Cunning Fox
Trot Song
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