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1921

## My mammy : the sun shines east--the sun shines west

Al Jolson

*Performer*

Walter Donaldson

*Composer*

Lewis

*Lyricist*

Joe Young

*Lyricist*

Rosenbaum Studios

*Illustrator*

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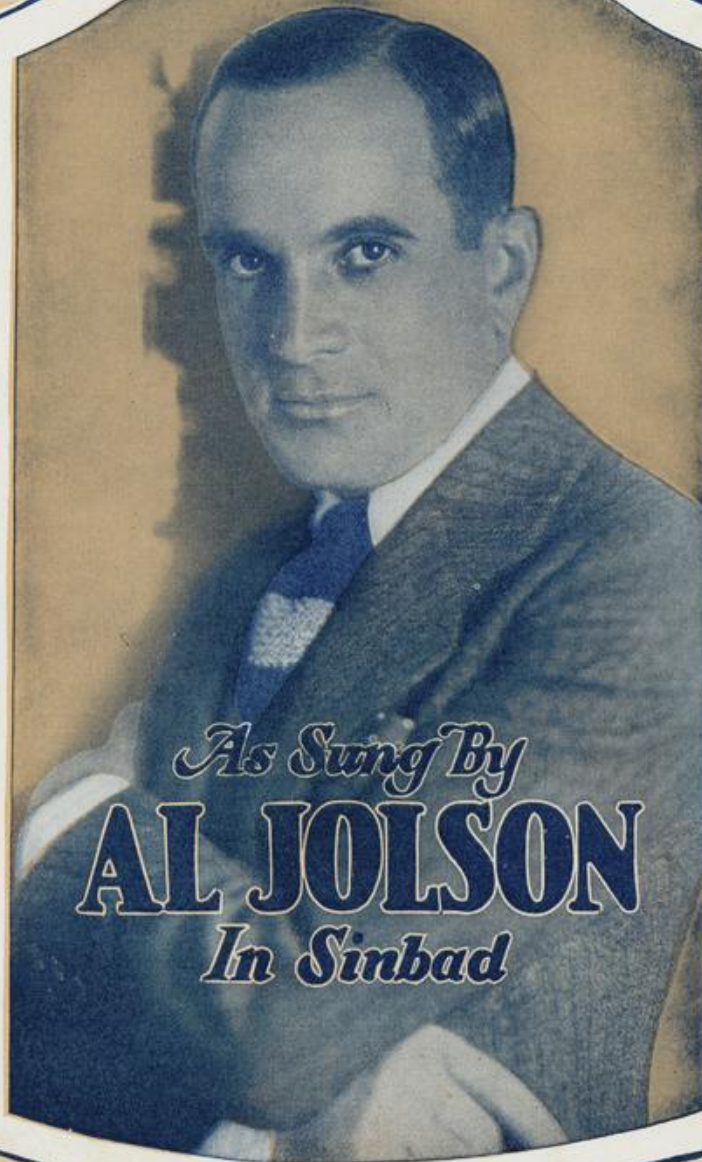
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STANDARD EDITION

# MY MAMMY

THE SUN SHINES EAST — THE SUN SHINES WEST



*As Sung By*  
**AL JOLSON**  
*In Sinbad*

RS,

Words by  
**JOE YOUNG**  
and  
**SAM LEWIS**

Music by  
**WALTER DONALDSON**

Vp. 003859  
1921  
MY MAM

Irving Berlin Inc.  
MUSIC PUBLISHERS  
1587 Broadway N.Y.



# A MARVELOUS BLUES SONG.

## Home Again Blues

by IRVING BERLIN  
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam  
nev-er no more No place like Home Oh! what a song

# A WONDERFUL MELODY SONG HIT

## Rosie

### Make It Rosy For Me

Lyric by  
GRANT CLARKE

Music by  
J. L. MERKUR

Chorus

Ros-ie make it ros-y for me Sweet Ros-ie,  
Ros-ie you are work-ing too hard, Sweet Ros ie,  
Oh how glad I would be If on-ly you would  
You grew up in a yard, Oh Why be just a

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# My Mammy

Words by The Sun Shines East—The Sun Shines West  
SAM LEWIS and JOE YOUNG

Music by  
WALTER DONALDSON



Ev - 'ry thing seems love - ly When you start to roam  
We all start our trav - els Search - ing for a friend

Musical notation for the first vocal line, corresponding to the lyrics above. It includes a piano accompaniment in the left hand and a vocal melody in the right hand. Dynamics include *p* (piano).

The birds are sing - ing the day that you stray — But wait un - til you are furth - er a - way —  
If you went search - ing down deep in your mind — You know you just left the best pal be - hind —

Musical notation for the second vocal line, corresponding to the lyrics above. It includes a piano accompaniment in the left hand and a vocal melody in the right hand.

Things won't be so love - ly When you're all a - lone  
Af - ter all our trav - els Where do we all wend

Musical notation for the third vocal line, corresponding to the lyrics above. It includes a piano accompaniment in the left hand and a vocal melody in the right hand. Dynamics include *cresc.* (crescendo).

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Here's what you'll keep say - ing When you're far from home. —  
Back home to our first love At the journ - ey's end. —

*cresc.* *rall.* *poco rall.*

## CHORUS

*Slowly with expression*

Mam - my Mam - my — The sun shines East, the

*p-f sostenuto* *p leggiero*

sun shines West, But I've just learned where the sun shines best Mam - my

Mam - my My heart strings are tang - led a - round Al - a - bam — y

*p*

I'se \_\_\_\_\_ a com - in' \_\_\_\_\_ sor - ry that I made you wait

*mp tranquillo*

I'se \_\_\_\_\_ a com - in' \_\_\_\_\_ hope and pray I'm not too late

Mam - my Mam - my \_\_\_\_\_ I'd walk a

mil - lion miles for one of your smiles my Mam - my. - my.

*marc.*

*fz* *f* *sfz*





The Biggest Song Hit  
of The \$200,000.00 FLO  
ZIEGFELD FOLLIES Pro-  
duction, Sung by Mr. John  
Steel.

## TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me \_\_\_\_\_ lit tle Gyp sy \_\_\_\_\_ What the

fure holds for me \_\_\_\_\_

Kind ly \_\_\_\_\_ cross my palm with sil ver,

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