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My Love is a Muleteer: El Arriero

Francisco di Nogero

Composer

Emilie Frances Bauer

Lyricist

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My Love is a Muleteer

(El Arriero)

EMILIE FRANCES BAUER

Spanish version by
PAUL VINCENT MILLER



FRANCISCO di NOGERO

pesante

love is a dash-ing mul-e - teer He comes thro' the rug - ged moun-tain
mor es un bel - lo ar - ri - e - ro Que vie - ne a mi — de las

molto rit. tristamente

pass - es. He leaves a trail of love and fear O hé for the bro-ken heart-ed
sier - ras. Su a - mor es co - mo un ban - do - le - ro Te - mi - do en to — das las

rit.

Vp. 003858

1917

My Lov

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a tempo

lass-es.
tier-ras.

O hé for the lads with cold steel
Los ce - lo - sos es - per-an en

a tempo

mockingly

blades They wait in vain for my Ro - dri - gue - ro *) Who
ra - no Con na - va - jas a mi ar - ri - er - o Que

archly *boldly*

comes to dance in the eve - ning shades. With me to tread the gay Bo - le - ro. Tra -
vie - ne à bai - lar al - ta - ne - ro Lle - no de fue - go el Bo - le - ro. Tra

(Echo)

la - la - la, Tra - la - la - la, To me he comes my Ro - dri - gue - ro. Tra -
la la la, Tra la la la, Ah ven con - mi - go Ro - dri - gue - ro. Tra

la - la-la, Tra - la - la-la, With me he'll dance the gay Bo - le - ro Tra-
 la la la, Tre la la la, Y bai-la - re - mos el Bo - le - ro Tra

la - la-la, Tra - la - la-la I hear him come my Ro-dri - gue-ro. Tra-
 la la la, Tra la la la Ya vie - ne a-qui mi Ro-dri - gue-ro. Tra

la - la-la, Tra - la - la-la, And we will dance the gay Bo - le - ro.
 la la la, Tra la la la, Y bai-la - re - mos el Bo - le - ro.

What will he bring to me my dear?
 Que tra-re - ra 'ay! me que - ri - do? U-na

rit. *rall.*

scar-let band for my coal black tress-es A throb-bing heart in his man-ly breast Twó
 ro-ja flor pa-ra mis ri-zos, Un cor-a-zon lle-no de ca-ri-ño, Con ar-

tenderly *rit.* *p* (Echo) *a tempo*

lov-ing arms filled with ca-ress-es Ca-ress-es. I'll
 dor me to-ma en sus bra-zos. Ay! Ay! Can-

rit. *tenderly* *a tempo*

tread to the tune of the old guit-ar And the step of my dear-est Ro-dri-gue-ro We'll
 ta ré con la gui-tar-ra, Y los pas-os de Ro-dri-gue-ro, Mis

p *quasi pizz.* *sempre p*

languoroso *rall.* *a tempo p* *rit.*

dance in the rud-dy even-ing glow While we float a-way in the gay Bo-le-ro Tra-
 o-jos brill-ar-an de a-mor Cuan-do bail-a-re-mos el Bo-le-ro. Tra-

cresc. *rit.*

f a tempo *cresc.*

la - la-la, Tra - la - la-la, To me he'll come my Ro-dri - gue - ro, Tra -
 la la la, Tra la la la, Ah! ven con - mi - go Ro-dri - gue - ro, Tra

f a tempo

la - la-la, Tra - la - la-la, With me he'll dance the gay Bo - le-ro, Tra -
 la la la, Tra la la la, Y bai-la - re-mos el Bo - le-ro, Tra

cresc.

f *p*

la - la-la, Tra - la - la-la, I hear him come my Ro-dri - gue-ro, Tra -
 la la la, Tra la la la, Ya se que vie-ne Ro-dri - gue-ro, Tra

f *p*

broad *rall.* *very broad* *ff*

la-la-la, Tra-la-la-la, And we will dance the gay Bo-le-ro.
 la la la, Tra la la la, Y bai-la - re-mos el Bo-le-ro.

SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

FLOY LITTLE BARTLETT *Sung by*
Miss Mariar Kitty Cheatham

MARION BAUER
Only of Thee and Me Franklin Riker, Marie Morrissey
Youth comes dancing Christine Miller, Florence Hinkle

Mrs. H. H. A. BEACH
Ah, Love, but a Day Mme. Schumann-Heink

GENA BRANSCOMBE
The Morning Wind Constance Purdy
A Lovely Maiden Roaming Edna Dunham, John T. Read
In Arcady by Moonlight Herbert Witherspoon
I send my Heart up to Thee Charlotte Lund, Paul Dufault
The Autumn Wind Charlotte Lund, Eva Emmet Wycoff

G. W. CHADWICK
The Maiden and the Butterfly Geraldine Farrar

S. COLERIDGE-TAYLOR
Life and Death John McCormack, Evan Williams
An Explanation (Her lips were so near) John McCormack

MABEL W. DANIELS
Daybreak Lilla Ormond, Reinald Werrenrath

ARTHUR FOOTE
Ashes of Roses Julia Culp

RUDOLPH GANZ
Rise, O Star John McCormack
Love and Song John McCormack

FRANK LA FORGE
Longing Mme. Sembrich
Love's Sympathy Mme. Alda

MARGARET RUTHVEN LANG
Day is gone George Hamlin

EDWARD A. MAC DOWELL
Long ago Sweetheart mine Elisabeth van Endert
A maid sings light Elisabeth van Endert

JOHN W. METCALF
Hark, as the Twilight Pale! Mme. Gadski
Love and Springtime Mme. Gadski

WARD-STEPHENS
The Rose's Cup Mme. Gadski
Summer-time Florence Hinkle
Be ye in Love with April-tide? Christine Miller

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