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1917

My Love Is For Thee

Louis A Hirsch
Composer

Rennold Wolf
Lyricist

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Recommended Citation

Hirsch, Louis A and Wolf, Rennold, "My Love Is For Thee" (1917). *Vocal Popular Sheet Music Collection*. Score 1207.

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Jack McGhee.

MY LOVE IS FOR THEE



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The **RAINBOW GIRL**

**BOOK AND
LYRICS
BY
RENNOLD WOLF
MUSIC
BY
LOUIS A. HIRSCH**

I'll Think of You	60
Mr. Drummer	60
My Love Is For Thee	60
My Rainbow Girl	60
You're the Finest of Them All	60
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Score	2.50

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M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

Vp-003857
1917
MY Lov

My Love Is For Thee

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Andante

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante' and 'mf'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'SHE: To me you're a strong might-y tree, — Where HE: My love is an ar - row that flies, — To the birds that are wear - y may rest. — Your wings are my love dreams of thee, — That heart of the glist - en - ing sun. — And mine is the star in the skies, — That'. The piano accompaniment continues with a steady, rhythmic pattern, providing a harmonic foundation for the vocal melody. The score is written in G major and 6/8 time.

mf

SHE: To me you're a strong might-y tree, — Where
HE: My love is an ar - row that flies, — To the

p

birds that are wear - y may rest. — Your wings are my love dreams of thee, — That
heart of the glist - en - ing sun. — And mine is the star in the skies, — That

car - ry you home to my nest. When dark - ness that falls with the
shines when the day - light is done. My love is a bee, for he

night, Has wear - ied the wings of the dove, The
knows, What flow - er is sweet - est and rare; And

bird - ie will turn from her flight, And rest in the heart of her love.
mine is the heart of the rose, And I am the soft sum - mer air.

REFRAIN

My love is the love of the moon, And the stars for the
My love is the love of the leaf, For the clouds when they

night; — The love of the ros-es for June, — And the eye —
weep; — The love of a heart bowed in grief, — For the rest —

— for the light. — My love is the love of the stream — When it
— found in sleep. — My love is the burn-ing de-sire — In the

flows — to the sea, — The love of the dew, For the blos-soms it
depths — of the sea, — That wel-comes the blaze, Of the sun's gold-en

knew, My love is for-ev-er for thee. — My thee. —
rays, My love is for-ev-er for thee. — My thee. —

* VOCAL GEMS FROM "THE GRASS WIDOW" *

Lyrics by Channing Pollock and Rennold Wolf

Music by Louis A. Hirsch

Letter Song - Farewell

REFRAIN Tempo di Valse Music by Louis A. Hirsch & Digby Latouche

Love will not be com-mand - ed, Love must needs be o -
 beyed Love comes to all free - hand - ed,
 And will not be be-trayed I who once tried to cheat

When The Saxophone Is Playing

REFRAIN

When the sax-o-phone is play-ing, With its soothing
 sound, Some-thing in it sets me sway-ing
 With a joy pro-found, While the sax-o-phone is

Just You And Me

REFRAIN

Just you and me And the stars a-bove What else can
 be In the book of love? Its true that
 you might woo As few can do With phras-es new

Song of Love

REFRAIN

Music by Louis A. Hirsch & Digby Latouche

I clasp you with pas-sion and yearn-ing, Your love r
 turn-ing, With kiss-es burn-ing, All thought of the
 mor-row I'm spurn-ing, For to-night you shall be

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VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsch

Ev'rybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev'ry bod-y ought to know, How to do the "Tickle
Toe" With its movement so in-vit-ing,
Sort of cute and so ex-cit-ing "Tickle-ickle tick-le"

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you shut your eyes You're on the way —
— that leads to Par-a-dise — All you can do is to
cling as you swing And you wing high-er, high-er

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex-pect-ed of you dear,
You will have to sur-mise — She may not say one word yet

Do It For Me

CHORUS Moderato

Do it for me, — Be-cause I want you
to, Do it for me — Don't keep me taunt-ing
you Its all I ask — Its not a terrible task

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