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1920

## My Log Fire Girl: Song

Ed Wynn  
*Composer*

Ed Wynn  
*Lyricist*

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# MY LOG FIRE GIRL



# THE ED. WYNN CARNIVAL

(1ST EDITION)  
BOOK & SONGS BY  
**ED. WYNN**

Vp. 003854

1920

My Log

TNEY  
&

REMICK & CO.

NEW YORK

DETROIT



## MY LOG FIRE GIRL

## SONG

Lyric and Music by  
ED. WYNN

VOICE

PIANO

*Moderato*

*f*

I'm just a sil - ly wand' - rer of

*Vamp*

*mf*

*p*

girls I've seen a few I oft - en sit and pon - der o'er the

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things I used to do And as I watch the fire— each flame just seems to

show The diff'rent flames that I have had in days of long a - go

*rit.*

## CHORUS

*a tempo*

I had a flame called Ju - lia all last sum - mer I met her  
I had a flame called Al - ice all last spring - time I met her

*p a tempo* *p-f*

bath - ing one day at the beach I had a  
while we cross'd the bound-ing sea I had a

flame called An - na quite a hum - - mer  
 flame called Sa - rah all last May - - time

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

from Sa - van - nah Ev' - ry - bod - y thought that I would  
 no one fair - er And this time my bach' - lor days look'd

The second system continues the melody and accompaniment. The piano part includes some arpeggiated chords in the right hand and block chords in the left hand.

wed that Georg - ia peach I had a flame called  
 ver - y short to me Just then a flame called

The third system shows the vocal line continuing with a slight melodic rise. The piano accompaniment features more active eighth-note patterns in the right hand.

Bes - sie all last au - - tumn She was the  
 E - dith caught my fan - - cy I sure - ly

The fourth system concludes the page. The vocal line has a long note on 'autumn' and 'fan-cy'. The piano accompaniment provides a steady harmonic support.

first thought my girl set my head a - whirl  
brain would go a - whirl

But when the great - est flame of all Is the  
snow be - gan to fall I met the

one that comes each fall While dream - ing of my  
great - est flame of all While I sat watch - ing

dear log fire girl I had a  
my log fire girl

1. 2.



# HITS THE ED WYNN CARNIVAL HITS

## COME ALONG SONG

Lyric & Music by  
ED WYNN

CHORUS  
*allegro*

Come a long Come a long to the Car at va—  
*allegro* *P. f*

— Come a long Come a long Come a long

Put on your Sun-day clothes and get your Sun-day beaux—

But bring a long soon meet me And spend it on your

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## IT MUST BE YOU SONG

Lyric by  
BOBBY JONES

Musical by  
CON CONRAD

CHORUS  
*allegro*

It must be you— Fill'd my life with sun— shine—  
*allegro* *P. f*

— It must be you— Set my heart a— glow—

— since first I met you— I can't for— get you—

— You're the i— deal of my dream of long— a—

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## IN OLD JAPAN SONG

Lyric by  
ALFRED BRYAN

Musical by  
ED WYNN

CHORUS

Old Ja— pan Old Ja— pan

*P. f*

I'll make ten— der love to my Yo— san

My Yo— san my Yo— san

How she'll flirt be— hind her silk en— fan

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## MY LOG FIRE GIRL SONG

Lyric and Music by  
ED WYNN

CHORUS  
*allegro*

I had a flame called Ju— lia all last sum— mer— I met her  
I had a flame called Al— for all last spring— time— I met her

*P. f* *allegro*

While we one day at the beach— I had a  
while we crossed the bound— ing sea— I had a

flame called An— na quite a hum— - mer—  
flame called Sa— rah all last May— - time—

from Sa— van— nah Ev— ry— bod— y thought that I would  
no one fair— er— And this time my back— - for days look'd

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