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1912

## My little Persian rose

Anatol Friedland

*Composer*

Edgar Allan Woolf

*Lyricist*

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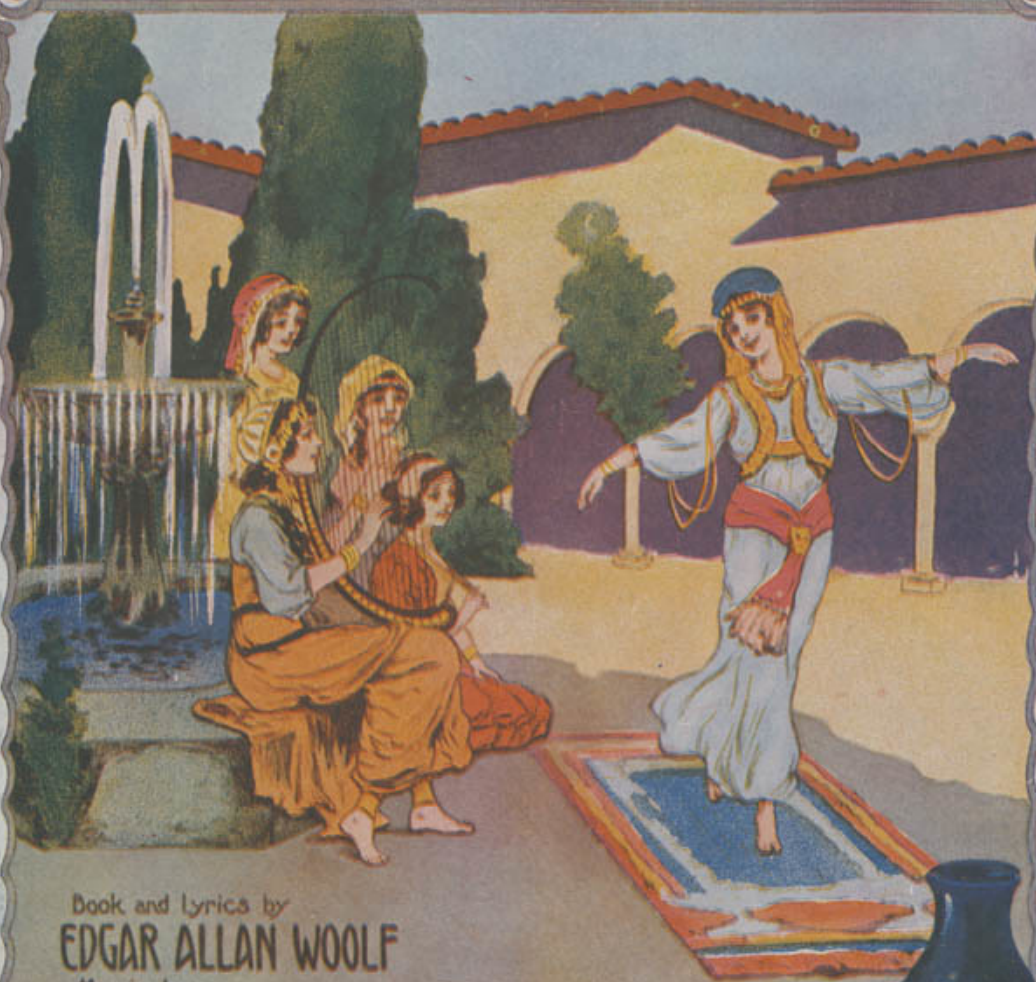
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# MY LITTLE PERSIAN ROSE

LOUIS A. SIMON'S PRODUCTION OF

## A PERSIAN GARDEN

Vaudeville's Greatest Musical Comedy



Book and Lyrics by  
**EDGAR ALLAN WOOLF**  
Music by  
**ANATOL FRIEDLAND**

WOOD BROS.  
PITTSFIELD  
AND  
ADAMS  
50  
My Little Persian Rose, ..... 50  
Who Sent Those Persian Plums, ..... 50  
The Girl in the Persian Rug, ..... 50

STANLEY

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1912  
MY LIT

ROME H. REMICK & CO.

New York Detroit





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and You Were Sweet Sixteen  
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The Hour That Gave Me You  
The Red Rose Rag  
That Navajo Rag  
The Harbor of Love  
When the Moon Swings Low  
On Mobile Bay  
Down In the Old Meadow Lane

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### Moonlight Bay

Words by  
**EDWARD MADDEN**  
CHORUS

Music by  
**PERCY WERNICH**

lyrics: We were sail - ing a - long On Moon - light Bay, We could hear the voic - es ring - ing, They seemed to say "You have stol - en her heart."

lyrics: Now don't go "wag!" As we sang Love's Old Sweet

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The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
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Chatter-Box-Rag  
Rig-a-ma-role-Rag  
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Southern Symphony  
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The Georgia Rag  
Cupid's Patrol  
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Always  
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# My Little Persian Rose

Lyric by  
EDGAR ALLAN WOLF

Music by  
ANATOL FRIEDLAND

Andante

Piano

The piano introduction is in 3/4 time, marked Andante. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the start and *p* (piano) later. The bass line consists of simple chords and single notes.

Voice

1. I've seen flow - ers rare grow - ing ev' - ry - where, But I've  
2. When the fall draws near and the world looks drear And the

The voice part is in a soprano or alto range. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

nev - er seen a rose like you. — From your haunt if I could tear you Right up -  
ros - es start 'to droop and fade, — I will wrap you up com - plete - ly In my

The voice part continues with the second line of the verse. The piano accompaniment features a more active melody in the right hand, with some triplets.

-on my heart I'd wear you And no one could ev - er share you, I would be so true. But  
lov - ing arms so neat - ly That you'll keep on bloom - ing sweet - ly, So don't be a - fraid When

The voice part concludes with the final line of the verse. The piano accompaniment ends with a few chords and a final note.

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ros-es are like love and they fade as fast With all the storms that blow; love can't  
win-ter comes a - long with its frost and snows, And an i - cy blan - ket then o'er the

ev - er last. I'll shield you from all harms in  
world it throws. Lit - tle "Bride - Rose" have no fear, For the

mad a - bout your charms I'll hold you in my arms 'till all dan - gers passed.  
spring will then be near To bring us rose-buds, dear lit - tle Per - sian Rose.

Refrain

My lit - tle Per - sian Rose, — No - bo - dy knows — How I love you —

*p-f*

Oh pret - ty flow - er,      Here in your bow - er,      With love I'll show - er

You ev'- ry hour—      A gar- den just for two ——— I'm sure will

do ——— For me and you, ——— Dear - ie,      I'm wild a - bout you,

Can't live with- out you,      My lit - tle Per - sian Rose.      Rose. ———



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Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

## INSTRUMENTAL

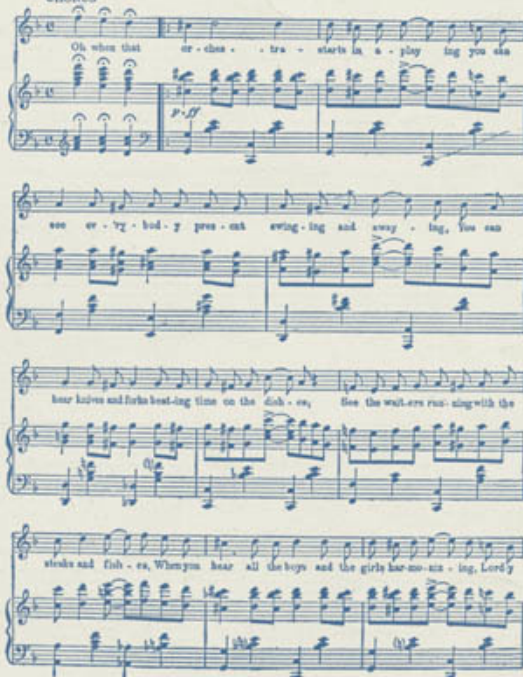
Everybody Two-Step,  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Brides and Butterflies,  
Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
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ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

## Geel But I Like Music With My Meals

Words by  
SEYMOUR BROWN

Music by  
NAT D. AYER

### CHORUS



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