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1877

My Little Lost Irene

H. P Danks

Composer

A. Alphonse Dayton

Lyricist

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1897.

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My Little Lost Irene

SONG AND CHORUS

Words by A. A. DAYTON

— 3½ —

Music by H. P. DANKS

BOSTON
F. TRIFLET, PUBLISHER

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Vp.003847
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MY LIT

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Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day. Lord, to Three each Night and Day.	Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song. Maiden song.	Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees. Moon behind the trees.	My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love. My heart is full of love.
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Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star. Beautiful Star.	Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany. Beau of Albany.	Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada. Beau of Canada.	Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West.	Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East. Beau of the East.	Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South. Beau of the South.	Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North. Beau of the North.	Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West. Beau of the West.
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My Little Lost Irene.

SONG AND CHORUS.

Words by A. ALPHONSE DAYTON.

Music by H. P. DANKS,

Composer of "Am I still beloved."

"There's a Rainbow in the Clouds." "Silver Threads," &c.,

Musical notation for the introduction of the song. It features a vocal line and a piano accompaniment. The piano part is marked *CANTABILE.* The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line has three verses of lyrics written below it:

1. I
2. The
3. And

Musical notation for the chorus of the song. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line has three verses of lyrics written below it:

see a winsome, girl-ish face, With eyes of a - zure blue, With -
lit - tle birds that sang their song Through all the morn - ing hours, Would
I shall ne'er be - hold the light Of those blue eyes a - gain, Shall

1 in their depths a ling'ring trace Of love so sweet and true; With-

2 lis - ten as she pass'd a - long A - mid her gai - den flow'rs; And

3 nev - er more en - fold her hands In pleas - ure or in pain: Be -

1 - in my hands I feel the clasp Of lit - tle hands so small; And

2 then was hap - py with de - light That I can ne'er for - get, I

3 - neath the drift of win - ter's snows And spray of sum - mer flow'rs, She's

1 for the joy to fold them there, I'd give my lit - tle all,

2 now feel sad from morn till night, With sad - ness of re - gret,

3 sleep - ing while I wait a - lone, Through all the lone - ly hours.

CHORUS.

5

Soprano.
A - las, my lit - tle darling sleeps Be - neath the wil - lows green, While

Alto.
A - las, my lit - tle dar - ling sleeps be - neath the wil - lows, wil - lows green, While

Tenor.
A - las, my lit - tle dar - ling sleeps be - neath the wil - lows, wil - lows green, While

Bass.
A - las, my lit - tle dar - ling sleeps be - neath the wil - lows, wil - lows green, While

Accomp.

I am left a - lone to mourn My lit - tle lost I - rene.

I am left a - lone to mourn My lit - tle lost I - rene.

I am left a - lone to mourn My lit - tle lost I - rene.

Ending.

MY LITTLE LOST IRRE. 50-5.

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