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1915

## My little girl

Albert Von Tilzer  
*Composer*

Will Dillon  
*Lyricist*

Lewis  
*Lyricist*

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# MY LITTLE GIRL



WORDS BY  
SAM M. LEWIS  
AND  
WILL DILLON

MUSIC BY  
ALBERT VON TILZER

Up. 003845  
1916  
MY LIT

JAMES HARRIS,  
BOOKS, TOILET REQUISITES,  
STATIONERY, BOOKS, MUSIC,  
POSTCARDS,  
145 WEST 45 ST., NEW YORK.

BROADWAY MUSIC CORPORATION  
WILL VON TILZER, PRESIDENT  
145 WEST 45 ST., NEW YORK

# My Little Girl

Words by  
SAM M. LEWIS and  
WILL DILLON

Music by  
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The melody is played in the right hand, and the left hand provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a sustained chord in the right hand.

*April 12<sup>th</sup> 1915*

*My Dear Mary:-*

The vocal melody is written in a single system, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written in two systems, starting with a treble and bass clef and a key signature of one flat. It begins with a piano (p) dynamic. The melody and accompaniment are in 2/4 time.

I write these lines to tell you that I'm  
The sec - ond verse is not com - plete, I

sor - ry I left home, Be - cause I'm all a - lone, Why  
can - not rhyme the part, That goes with ach - ing heart, But

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did you let me roam      Some one put the jinx on me, I'm  
I was nev-er smart      You know that the chor-us is the

up a - gainst it strong,      I'm out of work and so I wrote a  
part that must be heard,      And now I've got a job to rhyme that

song      The first verse dear is ve - ry sweet, be - cause it speaks of  
word      Now if this song should make a hit, I'll mar - ry you in

you,      I'm send-ing you the chor-us, read it thro'.  
June,      And if it dont there'll be no hon - ey - moon.

My Little Girl 4

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## CHORUS (Smoothly)

My lit - tle girl \_\_\_\_\_ you know I love you \_\_\_\_\_ And I

*p-f*

This system contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "My lit - tle girl \_\_\_\_\_ you know I love you \_\_\_\_\_ And I". The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign at the beginning.

long for you each day \_\_\_\_\_ My lit - tle

This system contains the second line of the chorus. The vocal melody continues with the lyrics "long for you each day \_\_\_\_\_ My lit - tle". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

girl \_\_\_\_\_ I'm dream - ing of you \_\_\_\_\_ Tho' you're

This system contains the third line of the chorus. The vocal melody continues with the lyrics "girl \_\_\_\_\_ I'm dream - ing of you \_\_\_\_\_ Tho' you're". The piano accompaniment continues with harmonic support.

man - y miles a - way \_\_\_\_\_ I see the

This system contains the fourth line of the chorus. The vocal melody concludes with the lyrics "man - y miles a - way \_\_\_\_\_ I see the". The piano accompaniment concludes the system with sustained chords.

lane down in the wild - wood Where you prom - ised

The first system of the musical score for 'My Little Girl'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic line with lyrics 'lane down in the wild - wood Where you prom - ised'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

to be true My lit - tle girl

The second system of the musical score. The vocal line continues with the lyrics 'to be true My lit - tle girl'. The piano accompaniment continues with the same harmonic structure.

I know you're wait - ing And I'm com - ing

The third system of the musical score. The vocal line continues with the lyrics 'I know you're wait - ing And I'm com - ing'. The piano accompaniment continues with the same harmonic structure.

back to you My lit - tle you.

The fourth system of the musical score. The vocal line continues with the lyrics 'back to you My lit - tle you.' and ends with a double bar line. The piano accompaniment continues with the same harmonic structure.

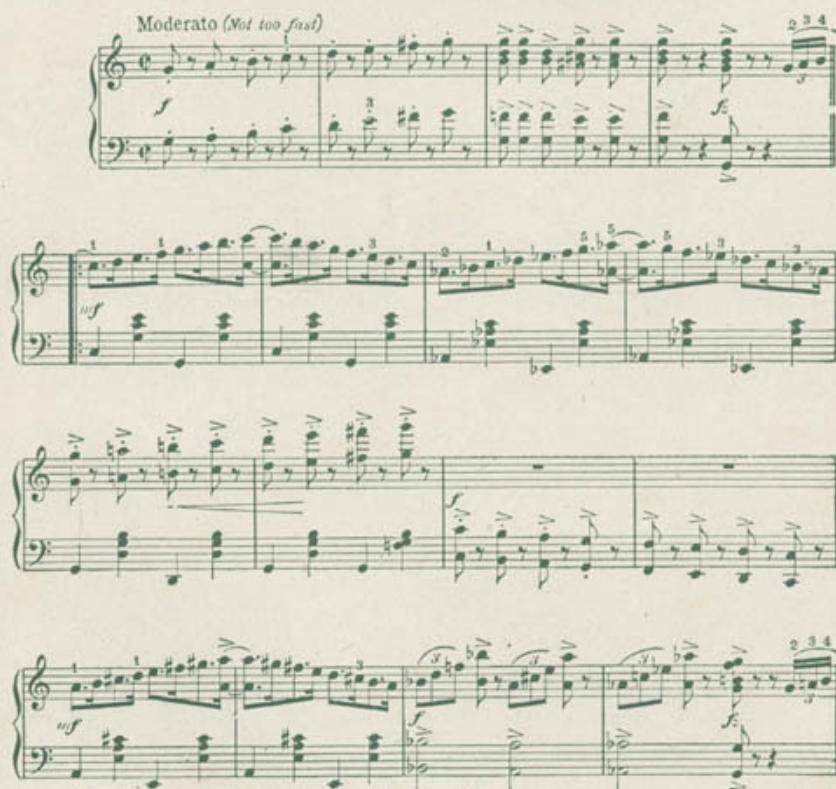


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# RAGGING THE SCALE

*by* ED B. CLAYPOOLE

Moderato (Not too fast)



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