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My little dream girl

Anatol Friedland
Composer

L. Wolfe Gilbert
Lyricist

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My Little Dream Girl



Lyric by
L. Wolfe Gilbert
Writer of
"Robert E. Lee,"
"Beautiful Eyes," etc.



Music by
Anatol Friedland
Writer of
"Persian Rose," etc.

MEDIUM
HIGH -

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1915
My Lit



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My Little Dream Girl

Words by
L. WOLFE GILBERT

Music by
ANATOL FRIEDLAND

Moderato

mf *f* *dim.*

The night-time, the night-time is call-ing me, Its
While shad-ows, are creep-ing through dark-est night, In

p

dream-time, sweet dream-time, for you and me. Im long-ing, Im long-ing to
dream-land, sweet dreamland, there's your love-light. Its beam-ing, its gleaming and

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close my eyes, for there a sweet vis - ion lies.
all for me, your vis - ion I long to see.

rall.

REFRAIN.

My lit-tle dreamgirl, You pretty dream girl, Some-times I seem, girl,

p-f

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak - en,

learn in mis - tak - en, Find my faith sha - ken,

in you sweet - heart. I'd sigh for, I'd cry for,

cresc.

sweet dreams for - ev - er, My lit - tle dream girl good -

f *dim.*

1 night. 2 night.

rall.

My Little Dream Girl

TROT & ONE-STEP

By GILBERT & FRIEDLAND

The image displays a piano score for the piece "My Little Dream Girl". The score is written in 2/4 time and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a forte (*ff*) dynamic. The second system includes a melodic line in the treble staff with a slur and a crescendo leading to a fortissimo (*sfz*) dynamic, followed by a mezzo-forte (*mf*) section. The third, fourth, and fifth systems continue the harmonic and melodic development of the piece, featuring various chordal textures and melodic fragments. The score concludes with a final cadence in the fifth system.

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mf

sf

sfz

1.

2.

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