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My Lady Chlo : African Love Song

H Clough-Leigher
Composer

Myron V Freese
Lyricist

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H. CLOUGH-LEIGHTER

Vocal Compositions

- Op. 5 No. 1 *My Lover he comes on the Skee. Sop. B^b min., M.-Sop. G min. 50
 No. 2 *My Lady Chloe. (*African Love Song*). Sop. or Ten., E min., M.-Sop. or Bar. C[#] min. 50
- Op. 13 No. 1 Wassail. Bass, or Bar. A min., Ten. or Bar. C min. 60
 No. 2 *Ave Vinum. Bass or Bar. D^b, Ten. or Bar. F 60
 No. 3 *The Ruby Pennant. Ten. or Bar. F 75
 No. 4 Heeltap! (*A Glee*) Bar. or Bass C min. 50
- Op. 14 No. 1 Two Roses. Sop. or Ten. A^b 50
 No. 2 And gave them you. Sop. or Ten. D 50
 No. 3 Song like a Rose should be. Sop. or Ten. G^b 50
- Op. 15 No. 1 The Passing of Autumn. Sop. or Ten. F 60
 No. 2 April's Lament. Sop. or Ten. B^b min., M.-Sop. or Bar. A^b min. 40
 No. 3 Love was Blind. Sop. or Ten. G 40
- Op. 16 No. 1 *Somewhere—Sometime. Sop. or Ten. F., M.-Sop. or Bar. D^b 50
 No. 2 *When Love abides. Sop. or Ten. D., M.-Sop. or Bar. C 50
 No. 3 Twilight Sadness. M.-Sop. or Bar. F min. 50
- Op. 18 No. 13 *Song of the Sword. (From opera "Tofana") Bass D min. 75
- Op. 22 A Love Garden. (*Cycle for High Voice*) Complete n. 1 25
 No. 1 There is a Flower called Love
 No. 2 The Rose and the Nightingale
 No. 3 The White Rose
 No. 4 The Fate of the Rose
 No. 5 Let the Red Rose fade
 No. 6 For Spring will bid them blow
- Op. 23 No. 1 *Allah Il Allah. Sop. or Ten. F 75
 No. 2 In Glad Weather. Sop. or Ten. G 60
- Op. 24 An April Heart. (*Cycle for High Voice*) Complete n. 1 25
 "Artist's Edition" and "Modified Edition"
 No. 1 When Spring awakes
 No. 2 The Voice of Spring
 No. 3 A Little Maiden loves a Boy
 No. 4 The World is full of April
 No. 5 The Wonder of it All
 No. 6 You and I and April
- Op. 26 No. 1 A Vow. Sop. or Ten. G 50
- Op. 43 No. 1 Gift o' God. M.-Sop. or Bar. E^b 50
 No. 2 Roseen-Dhu. Sop. or Ten. E^b 60
 No. 3 O would I were the Cool Wind. Sop. or Ten. C min. 50
 No. 4 Hills o' Skye. Sop. or Ten. E min. 60
 No. 5 Gladness of Spring. Sop. or Ten. A 60
- Op. 45 Youth and Spring. (*Cycle for High Voice*) Complete n. 1 25
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- Op. 45 No. 1 The Bells of Youth. Sop. or Ten. G 50
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1902

MY LAD

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H. MOUTON

Andantino grazioso

p espressivo

PIANO

poco rit *a tempo*

cresc *p*

Ve-nice lies a -
Tout dort à Ve-

dream-ing, While with sil-ver gleam-ing, Soft-ly ev'-ry calm la-goön Re-flects the pal-lid
ni - se, - Voi-ci l'heure ex-qui - se - Où dans la la-gu - ne - Vient se mi- rer la

moon... Gentle waves are danc-ing, While a song en-tranc-ing, Round the sleep-ing
lu - ne. Les va-gues ber-ceu - ses - Se font plus chan-teu - ses, Les pa-lais s'en-

p poco rall

pal-a-cès sways with the tide, Where mys-te-rigous gon-do-las si-lent-ly
dor-ment au long des eaux, Les gon-do-les glis-sent sur les ca-

poco rall *colla voce*

Orchestral accompaniment, in this key, can be had of the publishers

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"My Lady Chlo'."

(African Love Song.)

Myron V. Freese.

Alto, or Baritone.

H. CLOUGH-LEIGHTER. Op. 5, No. 2.

Moderato.
con semplice espressione sempre

Voice. *mf*
De jasmines am swayin' in de

Piano. *f* *piangendo* *poco rit.* *mp* *a tempo*

tardamente *ten.* *a tempo*
moon's em-brace *m.s.* Sway - in' Chlo'; Yo'

tardamente *imitando* *m.d.* *a tempo*

rall. *ten.*
lov-er am waitin' at de woo-in' place, Wait-in' Chlo'; O_

rall. *ten.*

Red. *

Orchestra parts may be obtained
from the publishers.
B. M. Co. 728

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Published also as part song for
Male and Female Voices.

poco più lento

come with yo' dus-ky eyes of night, O come en shame de white moon-

poco più lento *ten.* *m.d.* *m.s.*

light, I'll clasp you clos, en hol' you tight, My la - - dy

f *rit.* *p* *a tempo*

f *rit.* *pp* *p* *a tempo*

Chlo' *m.s.* *Tempo I.* De

poco rall. *pp* *f* *piangendo* *poco rit.* *p*

winds am whisp'rin' in de bay-ou an' brake, *m.s.* Whisp-'rin'— Chlo';—

tardamente *pp* *a tempo* *pp* *tardamente*

B. M. Co. 728

a tempo
ten. mp
 En while de winds whisper sweet kisses I'd take kiss you, — Chlo';

ten. p m.s. a tempo rall.

ten. imitando m.d. a tempo rall.

ten. a tempo
 I'll tell how de bee stol-en sweet-ness — sips, F'om de

ten. a tempo

ten. m.d. a tempo

f rit. PP più
 or-ange buds en su-gar cane tips, Den kiss yo' eyes, yo'

m.s. f rit. PP più

lento p p rall. PP
 cheeks, yo' lips, My la - - dy Chlo'.

lento p m.s. rall. morendo PP

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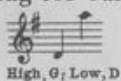
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Wm Spencer Johnson

High, G; Low, D

Voice: *Andante con moto*
The brood-ing eve, and the song for sing-ing

Piano: *pp*
con Rio

Under the smile of an am-ber moon, O'er emp-ty fields, the whip-poor-will

wing-ing, And these are the twi-light charms of June!

ad lib. *a tempo*

Ah *sempre arpegg.* ah *a tempo*

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G. Marschal-Lœpke, Op. 19, No 2

Voice: *Andante ed espressivo*
Bright as the stars that shine their

Piano: *pp sentito e sempre ben sostenuto*
pp

light a-bove, Those glo-rious rays,

Whose light is lit by love; So in my heart,

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Over the sea to Skye

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Words and Music by
Robert Louis Stevenson

Allegretto

Piano

fa tempo
Sing me a song of a lad that is gone, Say, could that lad be I?

a tempo
Mer-ry of soul he saild on a day, O-ver the sea to Skye.

con Rio *poco rit.*

Mall was a-stern, Egg on the port, Rum on the star-board bow,

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Where the sweetest flowers grow

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(together with same author's "My Garden")

Words by F. P. G.

Florence Parr Gere

Voice: *Allegretto* *mp*
Come walk with me at twi-light, Where the

Piano: *mf* *p*

sweet-est flow-er grows, For love is that fra-grant gar-den, The

flow-er that blooms is a rose. The ha-lo that's a-bove us is a

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