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1906

## My Irish Rosie

Jean Schwartz

*Composer*

William Jerome

*Lyricist*

De Takacs

*Illustrator*

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### Recommended Citation

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JEROME & SCHWARTZ'S

# MY IRISH ROSIE

CHARLES FROHMAN  
PRESENTS

HATTIE WILLIAMS  
IN THE  
NEW MUSICAL PRODUCTION  
"THE LITTLE CHERUB"



Words by  
**WM JEROME**

Music by  
**JEAN SCHWARTZ**



As sung by  
**HATTIE WILLIAMS**



6

Vp-003832

1906

MY IRISH

NEW YORK  
**FRANCIS, DAY AND HUNTER**  
15 WEST 30th STREET  
LONDON  
112, CHANCERY ROAD, E.C. 4  
12, 10, YONGE STREET

# My Irish Rosie.


Words by  
W<sup>m</sup> JEROME.

Music by  
JEAN SCHWARTZ.

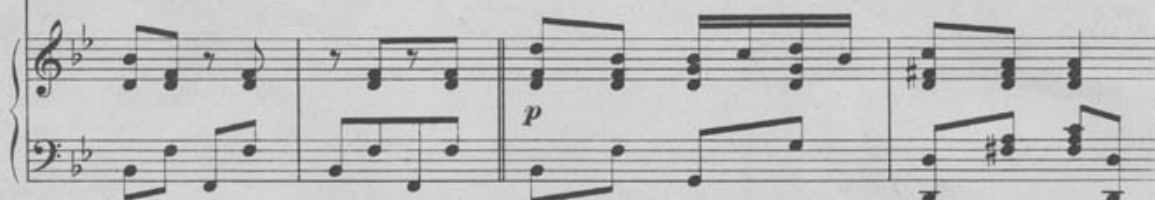
*Allegretto con moto.*

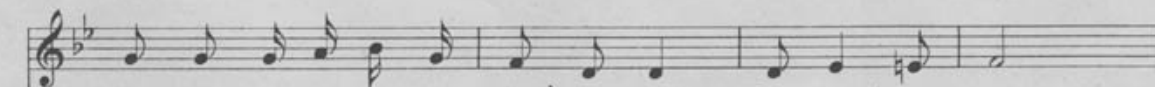
Voice. 

Piano. *mf* 

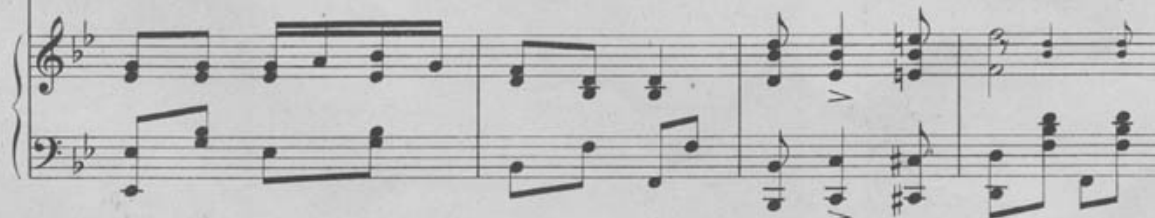


1. Come out, Ro-sie, in the bright moon-light,  
2. Come out, Ro-sie, on the bal-co-ny,





Come out, Ro-sie, for to-night's the night, My sweet a-roon,  
Come out, Ro-sie, take a peep at me, My pret-ty dear,



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F. D. & H. 195-4

Francis, Day & Hunter, LONDON, 142 Charing Cross Road, W. C.  
NEW YORK, 15 West 30th., Street.



Come out and spoon. Night - birds coo - ing in the  
Look, love, who's here. What I want to know, well,

trees a - bove, Wait to greet you with their songs of love.  
you can guess, Come out, Ro - sie dear, and just say yes.

My Ro - sie oh, I love you so, Oh—  
My sweet Col - leen, My I - rish Queen, Oh—

Ro - sie dear, and did you hear the news that's go - ing round.—  
Ro - sie dear, and did you hear I've bought the wed - ding ring.—

## Refrain.

Ro - sie, my Ro - sie, My I - rish Ro - sie,

*p-f*

This system contains the first line of the refrain. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Ro - sie, my Ro - sie, My I - rish Ro - sie,". The piano part includes a dynamic marking of *p-f* (piano-forte) and several fingering numbers (7) above the notes.

Come out, love, and spoon.

This system contains the second line of the refrain. The vocal melody continues with the lyrics "Come out, love, and spoon." followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with various chords and moving lines, including some sixteenth-note passages.

May - time is play - time come have a gay time,

This system contains the third line of the refrain. The vocal melody has the lyrics "May - time is play - time come have a gay time,". The piano accompaniment provides harmonic support with chords and single notes.

Un - der the young May moon.

*cresc.*

This system contains the fourth line of the refrain. The vocal melody concludes with the lyrics "Un - der the young May moon." followed by a long horizontal line. The piano accompaniment features a crescendo marking (*cresc.*) and more active sixteenth-note passages in the right hand.

My love is true, dear, I love but you, dear, No - bod - y

else will do, Ev - 'ry star up in the

sky so bright, Seems to tell me that your heart's all right, My charm - ing

I - rish Ro - sie. sie.

*f* Fine.

D.C.



# TRY THIS ON YOUR PIANO

## Sweet Anastasia Brady.

Words by  
WM JEROME.

Music by  
JEAN SCHWARTZ

### Chorus.

Sweet A - na - sta - sia Brad - y, Faith your moth - er was a la - dy And your

*p. f*

fath - er was the fin - est man that ev - er crossed the sea And of

late I've had a no - tion that has set me heart in mo - tion I'd con -

sid - er it a fav - or If you'd on - ly mar - ry me. me.

*f*  
*D.S.*

Published by  
Francis Day & Hunter  
15 W. 30th St. N.Y.

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