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1907

## My Irish Fluffy Ruffles

Albert Gumble

*Composer*

Will Heelan

*Lyricist*

Deliage

*Illustrator*

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### Recommended Citation

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# My Irish Fluffy Ruffles

INTRODUCED

By

MISS BLANCHE RING

in "THE GAY WHITE WAY"

PRODUCTION OF SAM. S. & LEE SHUBERT (INC.)



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WORD  
Vp. 003831  
1907  
MY IRI  
EELAN

JEROME F. REMICK & CO  
NEW YORK DETROIT

MUSIC BY  
ALBERT GUMBLE



Words by *My* IRISH FLUFFY RUFFLES  
WILL HEELAN.

Music by  
ALBERT GUMBLE.

*Allegretto.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto*. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is introduced in the third system with the lyrics: "1. When she came here in the" and "2. Now of course, there is a". The piano part has dynamic markings *mf* and *p*. The vocal melody continues with the lyrics: "steer - age, She was plain but neat some - how, But no" and "lim - it To her purse, it's un - der - stood, But she'll". The piano part continues with a steady accompaniment.

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la - dy in the peer - age, Is more styl - ish than she's  
make a dress and trim it, Just like Mis - sis Os - bourne

now, In her fin - e - ry and trim - mings, She looks  
would, But it's not her dain - ty dress - es, That I

like a so - cial queen, Or a pic - ture in the  
like to talk a - - bout, It's her soft and sweet ca -

Wo - man's Lat - est fash - ion mag - a - - zine; But her  
ress - es That I could - nt live with - out; Still I

heart's not changed in all that while, Shéd wed me by and by, And to  
like her in those flim-sy stuffs, That make her look so sweet, When I

show her that I like her style, To her I says, says I: —  
see her puffs and ruffs and fluffs, Sure, I can't help re-peat: —

### CHORUS.

"My Ir-ish Fluf-fy Ruf-fles, you're a dream from top to toes, You

have me heart strings tan-gled in your fan-cy frills and bows; Just

let the preach-er tie them tight, come on to church with

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right hand with chords and a left hand with single notes.

me, Div-il a hair, do I care, what you wear, If you dare to say you'll

This system contains measures 4 through 6. It includes a triplet of eighth notes in the vocal line at the start of the second measure.

wed me then and there, ————— My Ir-ish Fluf-fy

This system contains measures 7 through 9. The vocal line has a long horizontal line under the word 'there' indicating a sustained note.

Ruf-fles you're as cute as cute can be." My be."

This system contains measures 10 through 12. It features first and second endings for the final phrase, indicated by bracketed numbers 1 and 2 above the staff.





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Yo' Eyes Are Open But Yo're Sound Asleep, Coon  
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Camp Meetin' Time, Coon Song  
I Like You, Too, Pleasing Novelty Song  
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Sympathy, Coon Song  
In Dear Old Georgia, Ballad  
On An Automobile Honeymoon, Ham Tree  
Two Little Sailor Boys, March Ballad  
The Little Chauffeur, Vanderbilt Cup

## 'Neath the Old Cherry Tree Sweet Marie

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

CHORUS.  
Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie, ——— Where you first gave your heart, love, to

me, ——— Not a word did you say, But as you turned a - way I could

see, sweet Ma - rie, I could see, ——— Though your lips were as still and as

red ——— As the cher-ries that hung o - ver head ——— Both your eyes told me

well, What your lips dared not tell, 'Neath the old cher-ry tree, sweet Ma-rie ———

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