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1918

My Honey's Back

Moe Thompson
Composer

Geo Getsey
Lyricist

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Sophie Tucker's Big Song Hit!

MY HONEY'S BACK



Music By
MOE THOMPSON

Words By
LEO. GETSEY

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW LTD LONDON ENGLAND

GETSEY AND THOMPSON

v.p. 003828
1918
my hon

My Honey's Back

Words by
GEO. GETSEY

Music by
MOE THOMPSON



VOICE

I've felt so blue and lone-some too, Ev-er since my hon-ey went a - way; She
It's might-y strange how things have changed Ev-er since my lit-tle pal's come home; I

The vocal melody is written on a single staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

went and left me all a-lone, Left her lit-tle hap-py home; But now I'm glad since I have had
nev-er thought she would be true, Now I'm nev-er feel-in' blue. And since she cried "I'm sat-is-fied,"

The vocal melody continues with the same melodic style. The piano accompaniment provides harmonic support with chords and a bass line.

Lots of joy-ful news to-day; I just re-ceived a mes-sage, She's com-ing back to stay.
No more she'll go a-way, Kind treat-ment al ways wins her This time she's back to stay.

The vocal melody concludes the verse. The piano accompaniment features a more active bass line in the final measures.

CHORUS

My hon-ey's back, I'm all ex-ci-ted; My hon-ey's back, I'm so de-

The chorus is marked 'CHORUS'. The vocal melody is simple and catchy. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

This composition may also
be had for your Talking
Machine or Player Piano

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light - ed; I know I'll be near A cer-tain some-one so dear, There's one thing

I fear, She'll steal my heart, Think of the kis-sin', hon-ey dear, that I've been mis-sin' She's back,

— and I am glad now, My hon-ey's back, not for a day, I want to

say — { That all the lov - in' that she owed me when she went a - way, I've got her I. O. U. I
That we will have — some-thing run - nin' all a - round our flat, A lit - tle dog-gie and a

know she'll pay, } She's back she's here to stay. My hon-ey's
pus-sy cat

3 BIG SONG HITS

Sung Everywhere, "Over-Here" and "Over-There"

AMERICA—all America—is singing these three songs. You hear them on the ships, in the cantonments, in the theatres, in the shops, on the streets, in the homes—wherever you go. It's part of America's strength to be able to sing. Our singing daughters keep the home-fires burning. Our singing sons-of-guns will lick the huns! Learn to know these songs by heart. Get them today.

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Every-
body
Sings
Them.
Every-
body
Plays
Them

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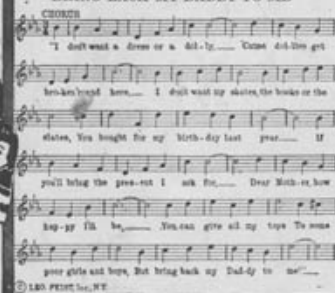
WELL, KNOW THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!



Every-
body
Hums
Them.
Every-
body
whistles
Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

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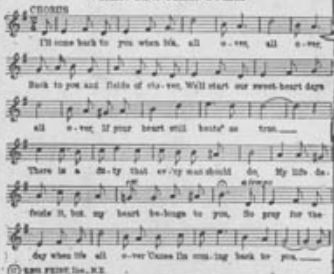
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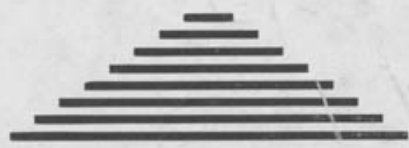
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- "Darktown Strutter's Ball."
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