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My Home Town Is A One Horse Town: But It's Big Enough For Me

Abner Silver

Composer

Alex Gerber

Lyricist

Dunks

Illustrator

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My Home Town is a One Horse Town

NOVELTY
ONE STEP SONG

BUT IT'S BIG
ENOUGH FOR ME



GUS JOSEPH
VAN & SCHENCKS
BIG HIT IN
ZIEGFELD FOLLIES
OF ~ 1920

LYRIC BY

ALEX GERBER

ABNER SILVER

WRITERS OF "PARISIOLA. GIVE ME THE SULTAN'S HAREM. THERE'S A TYPICAL TIPPERARY OVER HERE."
"EARLY TO BED AND EARLY TO RISE, NEVER MADE ANYONE WISE" ETC.

M. Witmark & Sons
NEW YORK

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Vp. 003827
1920
My Home



My Home Town Is A One Horse Town

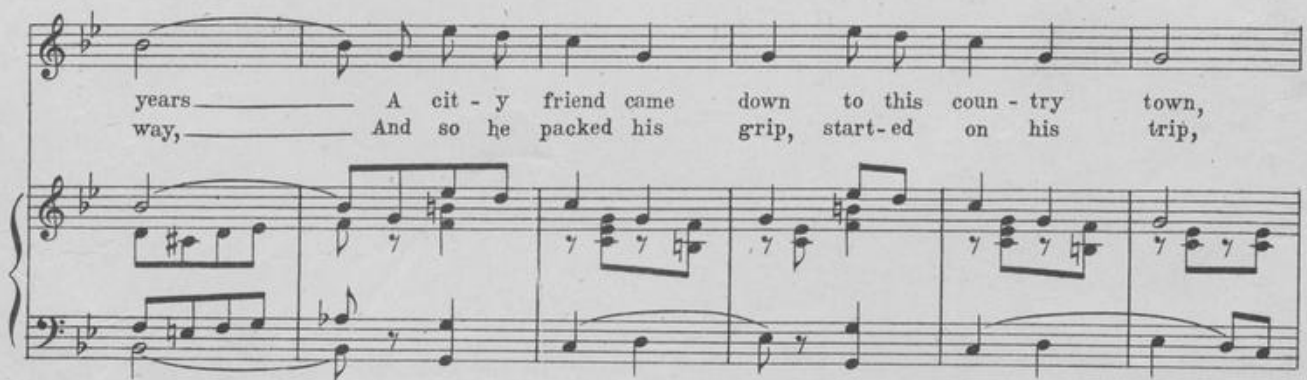
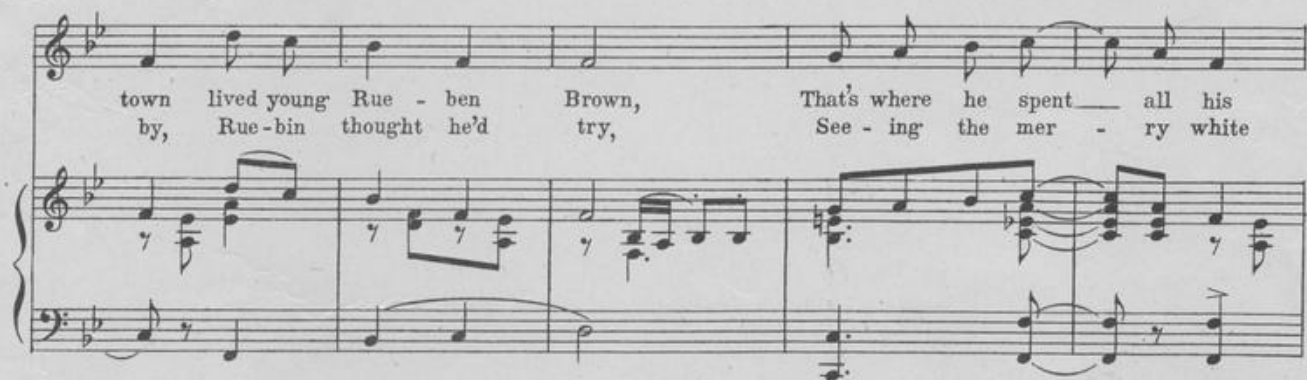
But It's Big Enough For Me

(March Ballad)

Lyric by
ALEX GERBER

Music by
ABNER SILVER

Brightly (*Not too fast*)



He had those big - town i - deas He said "Rue - ben
He land - ed there the next day, Soon he found out

you've been here too long Why don't you leave your coun - try
Broad - way was a fraud way He said, "It's no place to

side?
be What a pit - y you're not in the
Too much gim - me, and too much

cit - y," Then Rue ben just re - plied:
shim - mie, The sim - ple life for me"

REFRAIN

My home town is a one horse town But it's big e - nough for

me _____ The pop - u - la - tion is scat - tered and small

You can't find the town on an - y map at all; But just the

same it means the world to me To be with moth - er and my fam - i -

- ly, My home town is a one horse town, But it's big e -

- nough for me. me.

TWO MELODIC GEMS
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One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— A \flat (e \flat to e \flat), B \flat (f to f), C (g to g) 40 c. each, postpaid

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OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the

Spring, like birds, a way; Bring them back just one more day. One more day

mf

The musical score for 'One More Day' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The lyrics are: 'One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the Spring, like birds, a way; Bring them back just one more day. One more day'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The score ends with a double bar line and a mezzo-forte (mf) dynamic marking.

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— D \flat (d to d), E \flat (e \flat to e \flat), F (f to f), G (g to g). 40 c. each, postpaid

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OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun-shine knows.

p

The musical score for 'The Night Wind' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Gently with much expression'. The lyrics are: 'A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose. And they both had the same sweet day dream That a soul full of sun-shine knows.' The piano accompaniment features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The score ends with a double bar line and a piano (p) dynamic marking.

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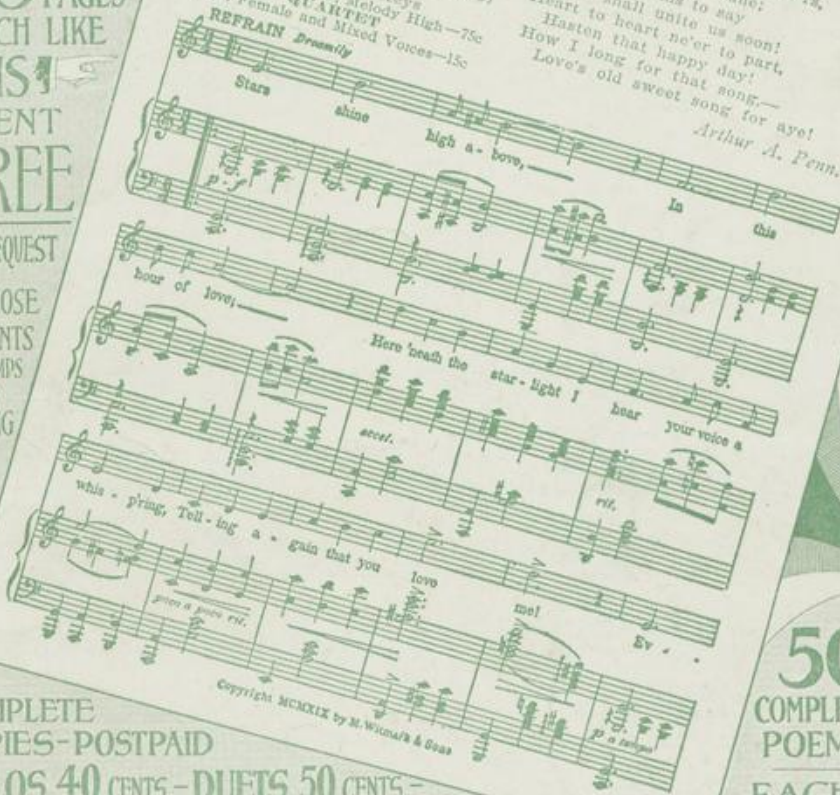


NE more day fades away,
Twilight comes on anew;
Fleeting hours, drooping flowers,
Song of the birds--and You!
Soft winds blow sweet and low,
Sighing from o'er the sea;
Starlight's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love;
I hear your voice a-whispering,
Telling again that you love me!
Every little star
Shining from afar
Matches the lovelight
That in your eyes is beaming--

My own, my Starlight Love!
April show'rs, Maytime flowers,
Glorious days of June;
Every day seems to say
Love shall unite us soon!
Heart to heart ne'er to part,
Hasten that happy day!
How I long for that song--
Love's old sweet song for aye!

Arthur A. Penn.



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- When Irish Eyes Are Smiling
- I Do Believe Sacred Song
- SMILIN' THROUGH
- MOTHER MACHREE
- Grateful Heart Am I
- CANT YOU HEAR ME CALLIN' CAROLINE
- DEAR LITTLE BOY OF MINE
- The Days Are in His Hands
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Takes For Me
- MA LITTLE SONFLOWER GOOD NIGHT
- MY ROSARY FOR YOU
- Chon Art My God
- THERE'S A LONG LONG TRAIL
- I Come to Thee
- KISS ME AGAIN
- God Shall Wipe Away All Tears
- THE WANT OF YOU
- Teach me to Pray
- MY WILD IRISH ROSE
- EVEN AT REST
- SUNRISE AND YOU
- VALUES
- WHERE THE RIVER SHANNON FLOWS

- Closer Still With Thee
- STARLIGHT LOVE
- THE SILENT VOICE
- ASLEEP IN THE DEEP
- SPRINGS A LOVABLE LADY
- Angel of Light Lead On
- MY DEAR
- WHO KNOWS?
- Same Old Night
- RESIGNATION
- ONE MORE DAY
- BAMBOO BABY
- GOD MADE YOU MINE
- SORTER MISS YOU
- HONEY IF YOU ONLY KNEW
- THE HEART CALL
- THE LAMPLIGHT HOUR
- THAT'S AN IRISH LULLABY