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1909

## My hero : air and waltz song

Oscar Straus

*Composer*

Stanislaus Stange

*Lyricist*

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# MY HERO

WHITNEY OPERA CO  
(DIRECTION F. C. WHITNEY)  
PRESENTS

## THE CHOCOLATE SOLDIER

OPERA BOUFFE.

MUSIC BY  
OSCAR STRAUS

ENGLISH LIBRETTO BY  
STANISLAUS STANGE



### MUSICAL NUMBERS:

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Vp-003826

1909

MY HER

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*The Chocolate Soldier*

## My Hero

Air and Waltz Song

English Words by  
STANISLAUS STANGE

Music by  
OSCAR STRAUS

Adagio

Recit

How handsome is this

he - ro - mine, The tears with-in my eyes are

burning, How true and brave that face di - vine, my heart for him is ev - er yearning. That

For the United States, Great Britain, Canada, and all English Colonies, published by Jerome H. Remick & Co., N.Y.  
For all other countries published by Ludwig Doblinger (Bernhard Herznansky), Vienna.  
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## Andante

for-head so high, the chin firm and strong The eagle like eye, For him how I long. How

*mf* *p* *mf* *p*

grace-ful his car-riage, How no-ble and free, — The

*cresc.*

day of our mar-riage, hap-py be. —

*mf* *f marcato* *ff*

## Andante con moto

I have a true and no-ble lov-er,

*p*

He is my sweet-heart, all my own, His like on earth who shall dis-cov-er?

*cresc.*

His heart is mine and mine a-lone. We pledged our troth, each to the oth-er,

*rit.* *a tempo*

And for our hap-py-ness I pray, Our lives be long to one an-oth-er,

*cresc.*

*rit.*

Oh hap-py, hap-py wed-ding day, Oh, hap-py, hap-py wed-ding day.

*rit.*

My Hero.

## Slow Waltz Tempo.

Come! come! I love you on - ly, My heart is true, —

*Sostenuto*

*mp*

Come! come! my life is lone - ly, I long for you, —

*p cresc.*

*stringendo* *f* *pp a tempo*

Come! come! naught can ef - face you, My arms are ach - ing now to em - brace you,

*mf cresc.* *f* *pp a tempo*

*allargando*

Thou art di - vine! — Come! come! I love you on - ly,

*cresc. allargando* *f* *ff*

Come. he - ro mine!

*Andante con moto.*

It is my du - ty to bow be - fore thee, It is my du - ty to love, a - dore thee!

*poco rit.*

It is my du - ty to love thee ev - er, To love thee for - ev - er, for - ev - er. We

*Tempo I.*

pledged our troth each to the oth - er, And for our hap - py - ness I pray, Our

My Hero.

*rit.*

lives be-long to one an-oth-er, Oh, hap-py, hap-py

*cresc.*

*rit.*

wed-ding day, Oh, hap-py, hap-py wed-ding day!

Slow Waltz Tempo.

Come! come! I love you on-ly, my heart is true, —

*pp*

*p.* *p.* *p.* *p.* *p.* *p.*

Come! come! my life is lone-ly I long for you, —

*p* *cresc.*

*p.* *p.* *p.* *p.* *p.* *p.*



*stringendo*

Come! come! naught can ef - face you, My arms are ach - ing

*stringendo*

*mf cresc.* *pp*

*allargando*

now to em - brace you, Thou art di - vine! —

*cresc. allargando*

Come! come! I love you on - ly come, he - ro

*f*

mine. —

*f a tempo*

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