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## My Heart's To-Night In Texas : By The Silvery Rio Grande

Max S Witt

*Composer*

Robert F Roden

*Lyricist*

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...Introduced and Sung with Great Success during her starring tour by... **LOTTIE GILSON...**



# MY HEART'S TONIGHT *in* TEXAS

(BY THE SILVERY RIO GRANDE)



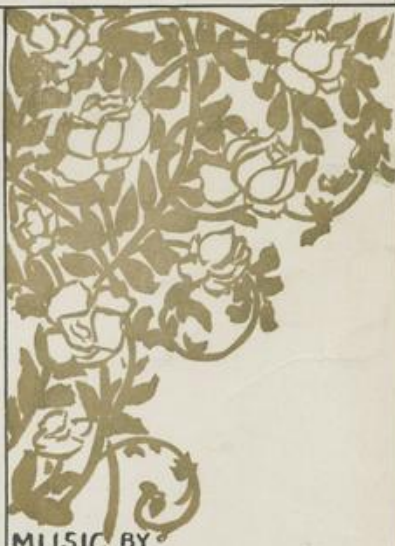
WORDS BY

**Robt. F. Roden**



THE PEERLESS

**LOTTIE GILSON**



MUSIC BY

**Max S. Witt**

AUTHORS OF  
"MY LITTLE GEORGIA ROSE"  
"THE ONLY WAY"  
AND OTHER SUCCESSES

5



Vp. 003824  
1900  
MY HEA

Cressey, Jones & Allen,  
566 Congress St., Portland, Me.

# MY HEART'S TO-NIGHT IN TEXAS.

"BY THE SILVERY RIO GRANDE."

Words by Rob't. F. Roden.

Music by Max S. Witt.

**Andante moderato.**

1. In the dis-tant State of Tex-as, by the sil-v'ry Ri-o Grande, A  
 2. At a state-ly ball, in England, stood the Tex-as lass one night; The

cou-ple stroll'd, one eve-ning, two sweethearts hand in hand; 'Twas the  
 scene was one of splen-dor, the lights were dazzling bright; And an

ranchman's pret-ty daugh-ter and the lad she loved so dear, On the  
 Earl knelt there be-fore her, ask-ing her to take his hand, But her

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mor-row they must part for many a year. To Europe she was go-ing, to be-  
thoughts were by the sil-v'ry Ri - o Grande. "I can't say, Yes!" she answerd, "For I

come a la - dy grand, Where, her fa - ther hoped, some Earl or Count she'd  
prom - ised, long a - go, That an hon - est Yank - ee lad I'd some-day

wed; So she went a - way next morn - ing, but her  
wed; So I can not take your ti - tle, for I'd

*p rit.* *a tempo.*

heart was true to Jack; One day a let - ter came, and thus he read:  
rath - er have my Jack, 'Twas on - ly yes - ter - day I wrote and said."

## CHORUS.

"My heart's, to-night, in Texas,..... Tho' I'm far across the sea; For the

*mp*

*poco animato.* *a tempo.*

band is play - ing, 'Dixie!'..... And it's there I long to be..... Dad

*poco animato.* *a tempo.*

*stacc.*

says some Earl I'll mar-ry,..... but you shall have my hand;..... For my

heart's, to-night, in Tex-as, by the sil-v'ry Ri - o Grande".....

**D.C.**

**D.C.**

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*Grandioso.*

Praise to the Lord the God of all, Cre-a-tor of Heav'n and Earth! Glo-ry and hon-or to our God! Who...

The Everlasting Light — Witt — In 2 keys, (Sop. or Ten. in F, Alto or Bar. in D.)

50 cents.

*Grandioso.*

The Light is come!... the great, true light,..... E-ter-nal day breaks in up-on the shades of night,.....

*mp poco accel.*

*poco accel.*

O Golden Morn of Love — Frank E. Tours.

50 cents.

*CHORUS. Con express.*

O gold-en, gold-en morn of Love! O morn of Love!..... The dis-mal earth seems new-ly born to glo-rious heav'n a-

*mp*

Believe — Rosey — In 2 keys, (Sop. or Ten. in E $\flat$ , Contro. or Bass in C.)

50 cents.

*REFRAIN. With feeling.*

Be-lieve me, love, no knight of old Would haz-ard more for thee! Be-lieve, — I'd give my ve-ry life To prove my constan-cy!..... Be-

*poco accel.*

*poco accel.*

L'Amour. — Nocturne Romantique — Angelo de Prosse.

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*Lento.*

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## WAIT TILL MY SHIP COMES IN.

Composed by George Vagstad.

CHORUS.

Composed by Geo. V. Vagstad.

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## THE MEDICINE MAN.

A COON SONG.

Arr. by W. H. Tye.

CHORUS.

By Williams & Walker.

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Words by Harry Brantley.

Mus. by Stanley Colton.

CHORUS.

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## THE SOCIETY GIRL.

Words & Music by Sam Reed, Jr.

CHORUS.

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## ROSE SWEET ROSE

A TREMENDOUS FIRST NIGHT HIT

Words by William Walker.

CHORUS.

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## MY LITTLE GEORGIA ROSE.

Words by Robert F. Rodes.

Mus. by Sam Reed, Jr.

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## DAVE MARION'S GREAT DESCRIPTIVE HIT OF THE DAY.

IT'S NOT WHAT YOU WERE.  
IT'S WHAT YOU ARE TO-DAY

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## I DON'T UNDERSTAND RAG-TIME.

Words by W. H. Tye.

Mus. by Irving Berlin.

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