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My Heart's To-Night In Texas : By The Silvery Rio Grande

Max S Witt

Composer

Robert F Roden

Lyricist

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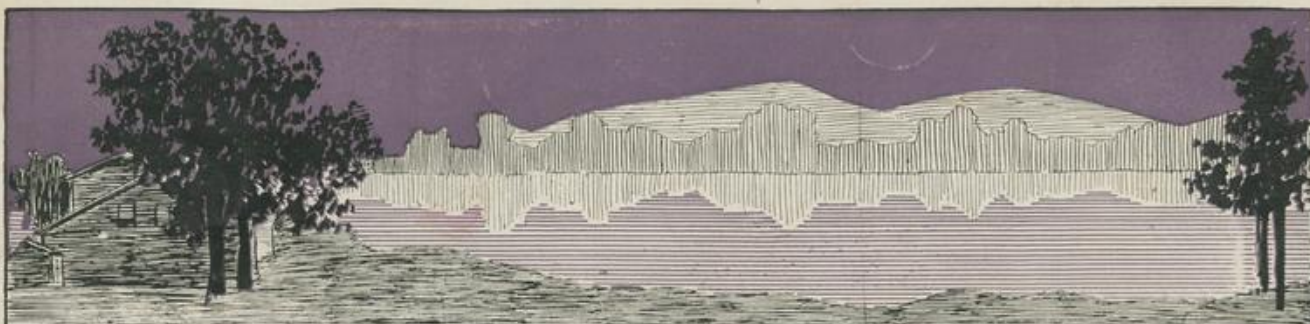
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...Introduced and Sung with Great Success during her starring tour by... **LOTTIE GILSON...**



MY HEART'S TONIGHT *in* TEXAS

(BY THE SILVERY RIO GRANDE)



WORDS BY

Robt. F. Roden



MUSIC BY

Max S. Witt

AUTHORS OF
"MY LITTLE GEORGIA ROSE"
"THE ONLY WAY"
AND OTHER SUCCESSES



Published by

JOS. W. STERN & CO.

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SOLE AGENTS FRANK DEAN & CO. 31 CASTLE ST. LONDON

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5

Vp-003824
1900
MY HEA

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Modérés by GEORGE ROSEY

Place.

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SHE'S JUST PLAIN SUE.

Words & Music by Andrew S. Vining

CHORUS.

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LOTTIE GILSON'S OVERWHELMING VAUDEVILLE SUCCESS

THERE ARE TWO SIDES TO A STORY.

Words & Music by L. Gilson & J. Fred Ball

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For M. Stern & Co. N.Y.

FRANK TANNENHILL, JR., AND GEORGE ROSEY'S SUCCESSOR TO "BELIEVE"

TOO LATE

Words by Frank Tannenhill, Jr. Music by George Rosey

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For M. Stern & Co. N.Y.

Another page revealing the proverbial "House of Hits" variety of selections published. There isn't a piano teacher or player who can afford to be without the new Rosey Teaching Pieces; there isn't a violin teacher or player who can afford to be without "Album Leaves;" there isn't a vocal teacher or concert singer who can afford to be without Rosey's "Too Late;" there isn't a popular singer who can afford to be without "There Are Two Sides to a Story," "She's Just Plain Sue," and "I'll Be Your Sweetheart," while the lover of rag-time melodies is missing the treat of his life if he doesn't get the "Rag-time Folio." Our duty's done; we've brought them to your notice; according to the popular saying, "it's up to you."

BESSIE BONEHILL'S GREAT BALLAD SUCCESS

I'LL BE YOUR SWEETHEART

Words & Music by Harry Davis

CHORUS. Tempo di Valze

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MY HEART'S TO-NIGHT IN TEXAS.

"BY THE SILVERY RIO GRANDE."

Words by Rob't. F. Roden.

Music by Max S. Witt.

Andante moderato.

The piano introduction is in G major, 2/4 time, marked *Andante moderato*. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a *mp* (mezzo-piano) dynamic marking. The piece concludes with a *rit.* (ritardando) marking.

The vocal entry is in G major, 2/4 time, marked *p* (piano). The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment provides a steady harmonic support.

1. In the dis-tant State of Tex-as, by the sil-v'ry Ri-o Grande, A
 2. At a state-ly ball, in England, stood the Tex-as lass one night; The

The vocal entry continues the melody from the previous system. The piano accompaniment remains consistent, providing a steady harmonic support.

cou-ple stroll'd, one eve-ning, two sweethearts hand in hand; 'Twas the
 scene was one of splen-dor, the lights were dazzling bright; And an

The vocal entry concludes the melody. The piano accompaniment provides a steady harmonic support.

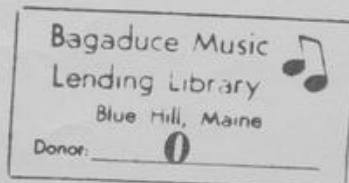
ranchman's pret-ty daugh-ter and the lad she loved so dear, On the
 Earl knelt there be-fore her, ask-ing her to take his hand, But her

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mor-row they must part for many a year. To Europe she was go-ing, to be-
thoughts were by the sil-v'ry Ri - o Grande. "I can't say, Yes!" she answerd, "For I

come a la - dy grand, Where, her fa - ther hoped, some Earl or Count she'd
prom-ised, long a - go, That an hon-est Yank-ee lad I'd some-day

wed; So she went a - way next morn-ing, but her
wed; So I can not take your ti - tle, for I'd

p rit. *a tempo.*

heart was true to Jack: One day a let-ter came, and thus he read:
rath - er have my Jack, 'Twas on - ly yes-ter-day I wrote and said:"

CHORUS.

"My heart's, to-night, in Texas,..... Tho'I'm far across the sea; For the

mp

poco animato. *a tempo.*

band is play - ing, 'Dixie!'..... And it's there I long to be..... Dad

poco animato. *a tempo.*

stacc.

says some Earl I'll mar-ry,..... but you shall have my hand;..... For my

heart's, to-night, in Tex-as, by the sil-v'ry Ri - o Grande".....

D.C.

D.C.

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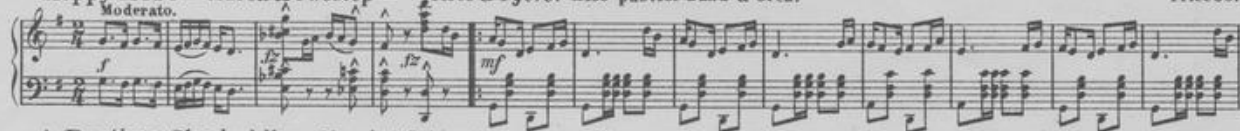
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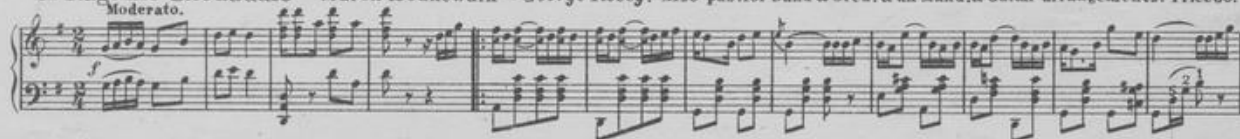
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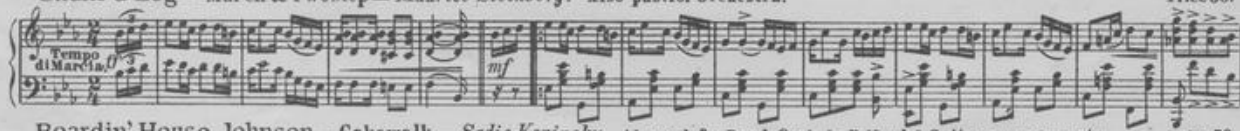
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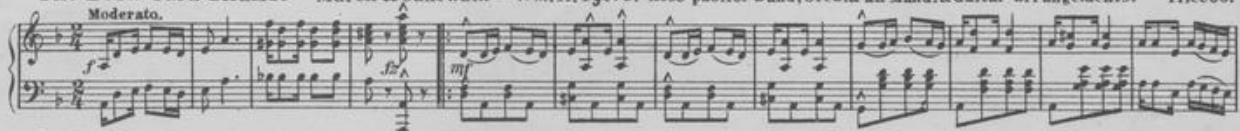
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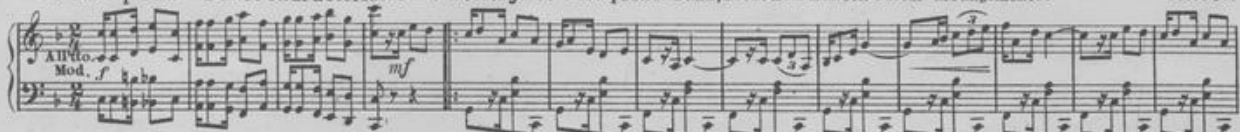
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Adv. N°1

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Another Page which demonstrates that you should look for the "House of Hits" trade mark when you seek new music of merit, by writers of reputation.

WHEN THE BIRDS GO NORTH AGAIN.

Words by Robert F. Hodes
Music by Max V. Wink

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This ballad was first presented to the public by Lottie Gilson, "The Little Magnet," at Proctor's 125th Street Theatre, New York. It is said that not only the audience exhibited the greatest delight over the song, but that professionals crowded into the flies, as Miss Gilson sang, to hear what one of them declared to be the most beautiful ballad ever written. Successive triumphs with the song at Hyde & Behman's, Keith's and at the present time in the great Western vaudeville theatres are demonstrating that "When the Birds Go North Again" is indeed a "hit."

LAST NIGHT (A Ballad)

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Just a word about a new love song which we are sure will interest and please you. You know those songs which we have known for years and which it is a pleasure to sit down at twilight and hum, while your hands wander lightly over the piano keys, one of those "In the Evening" songs? Well, "Last Night" is just of that dreamy character, and it will become one of those "favorite ballads" which always appeal to you in sunshine or in rain, in joy or in sorrow.

TOBIE, I KIND O' LIKES YOU

Words and Music by
Will A. Horton & J. Fred. Hall

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Were Heelan and Helf never to write another characteristic song, their great hit, "Every Race Has a Flag But the Coon," would place them in the very front rank of successful composers. But here is a new song, different in idea and melody, but just as happy in idea and just as catchy in melody. Many vaudeville stars are singing it. Laura Comstock, Jessie Couthout and a score of others. Another banner song, if indications toward success mean anything.

ROSIE AND JOSIE.

Words & Music by Maude Jugan.

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"Rosie and Josie" belongs to a peculiar class of "dainty songs," that is, songs with words and music so piquant that you feel irresistibly inclined to say, "How very dainty it is." That's Maude Nugent's style exactly, just remember "Rosey O'Grady," and then imagine another waltz song as catchy and pretty; then you will have some conception of this latest hit which Miss Nugent herself sings to delighted vaudeville audiences.

DEVOTION

Music by NATHAN FLEISCH
Words by ALBERT C. WIER, Esq.

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"Devotion" is a type of that love song which, while not quite Italian or French in style, has that passionate fire about theme and melody which arouses the latent enthusiasm in one's disposition. It is written in a sincere vein, it is free from hyperbole and the melodies are "tuneful" in the truest sense of the word.

KUNNIN' KAFFIRS.

Words & Music by
Maude Nugent

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It is all very well to say that the cakewalk is a thing of the past; the saying may be true of the trashy ones that are found on the market constantly, but it is not true of such really melodiously catchy ones as "Kunnin' Kaffirs." It has got that vim and dash in it which is simply irresistible, and just as the proof of the pudding is the eating, so is the proof of "Kunnin' Kaffirs" popularity in the fact that the leading bands and orchestras play it constantly.

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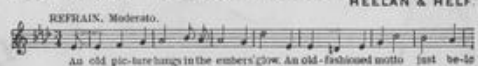
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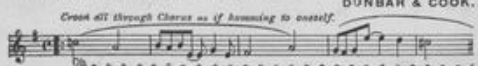
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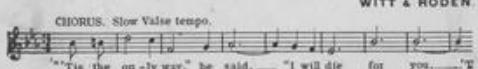
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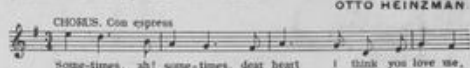


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SOMETIMES, DEAR HEART. OTTO HEINZMAN.



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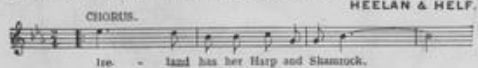
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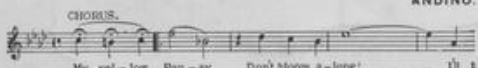
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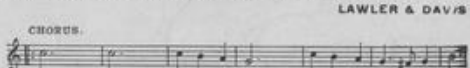
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