

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1899

My Hannah Lady, Whose Black Baby Is You?

Dave Reed

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Reed, Dave, "My Hannah Lady, Whose Black Baby Is You?" (1899). *Vocal Popular Sheet Music Collection*. Score 1180.

<https://digitalcommons.library.umaine.edu/mmb-vp/1180>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Latest "Hit" by the Author of Oh! Ebenezer!

MY HANNAH LADY

WHOSE BLACK BABY IS YOU?

WORDS AND
MUSIC BY

5
DAVE REED JR

Bagaduce Music
Lending Library
Brooksville, Maine

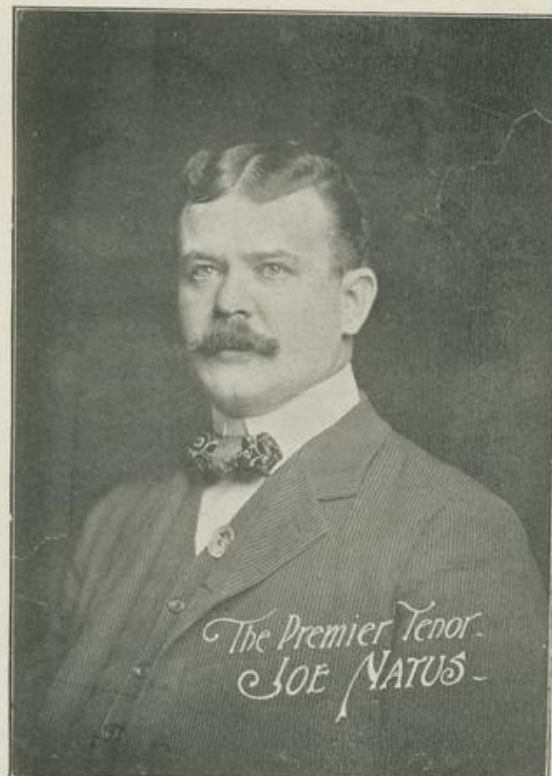
Donor: 40 Coll.



Published by

JOS. W. STERN & CO

34 East 21st St. New York
HARDY STREET, LONDON



*The Premier Tenor.
JOE NATUS*

ALSO PUBLISHED FOR

••• All Mandolin, Guitar Arrangements, Banjo and Piano, Orchestra and Band. •••

Vp. 003805
1899
MY HA

The Latest Popular Vocal and Instrumental Successes of the Season.

SHE IS A SENSIBLE GIRL.

Words & Music by HARRY J. WATSON

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

I WILL LOVE YOU TO THE LAST.

Words & Music by J. W. Stone & Co.

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

HOT AIR!

COMIC SONG

By OEN C. WYNNERS

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

BELIEVE.

Words by PAUL TOWNSEND, JR.
Music by GEORGE ROSS

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

I CAN'T FORGET YOU, HONEY.

Words & Music by J. W. Stone & Co.

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

THE HARLEM RAG.

Words & Music by J. W. Stone & Co.

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

THE ONLY WAY!

Words & Music by J. W. Stone & Co.

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

THE BARN YARD SHUFFLE.

Words & Music by J. W. Stone & Co.

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

Beautiful Sentimental Ballad

Song by Many Famous Minstrel Singers.

I LOVED YOU ONCE I SCORN YOU NOW.

ALL NEVER LET YOU FEED MY LIPS AGAIN!

Words & Music by J. W. Stone & Co.

Copyright 1917 by J. W. Stone & Co.
Copyright and performing rights reserved by J. W. Stone & Co. and all District Offices and Publishers.
Unauthorized performance or reproduction without written permission is strictly prohibited. All rights reserved.

COMPLETE COPIES CAN BE OBTAINED AT ALL MUSIC STORES. PRICE, 50 CENTS.

RESPECTFULLY DEDICATED TO MY LITTLE FRIEND ALMA SHAW.

MY HANNAH LADY, WHOSE BLACK BABY IS YOU?

Words and Music by DAVE REED, Jr.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *Moderato.* and *mf*. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff begins with a triplet of eighth notes. The second system continues the piano accompaniment, marked *f* and *rall.* (rallentando).

1. Way down in Lou' - si - an - a, there lives a yal - ler
2. I knowed, if we got mar - ried, some rent I'd have to

Till ready.

The second system of the song features the vocal melody in the treble staff and piano accompaniment in the bass staff. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics are: "gal, De folks all call her Han-nab, but her chris - tian name is Sal; Now pay; So 'round that town I tar - ried for just one sin - gle day; Then". The piano accompaniment includes a triplet of eighth notes in the right hand.

does dat la - dy love me? Well, I jes' guess she do,..... Dar
for a sit - u - a - tion, next day I went to roam,..... And

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

aint no wench this side of Heav - en who is half so good and true!
told her I would bring back mon - ey for to buy my ba - by a home;

The second system continues the musical score with the same vocal and piano parts. The lyrics continue below the vocal staff.

She's a dai - sy, sets 'em cra - zy, Coons all think she's it;
I kept try - in', felt like cry - in', Nuf - fin' came my way,

The third system concludes the musical score on this page. The piano accompaniment features a more active melody in the right hand, while the left hand provides harmonic support. The lyrics end below the vocal staff.

They go daf-fy, give her lif fy, Don't faze her one bit.
Then got pluck-y, struck it luck-y, 'Way up North, one day.

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

She don't trab-ble with the rub-ble, Bet your life on that! My
Back I'm go-in', make a show-in', Buy a ring so fine; The

The second system continues the musical score with the same instrumental and vocal parts. The lyrics continue below the vocal line.

lit - tle Han-nah down in Lou' - si - an - a, is a blue blood 'ris - to - crat.
cel - e - bra - tion will a - rouse the na - tion, when I make Miss Han - nah mine.

The third system concludes the musical score. It includes a *rit.* (ritardando) marking above the vocal line and below the piano accompaniment. The lyrics conclude below the vocal line.

CHORUS.

rit. - - - a tempo.

My Han-nah, la dy, I do love you, There aint no

p rit. - - - a tempo.

ba by so good and true; In Lou-'si-an-a I could

die, If you was on-ly nigh, Oh, my Han-nah la-dy, whose black ba-by is

1 2 *D.S. f*

you? My Han-nah you?.....

f *8va. f* *D.S.*

© 2004 Blackwell Publishing Ltd

© 2001 by John Wiley & Sons, Inc.

© 2004 Blackwell Publishing Ltd



Copyright 1995 by The W. B. Eerdmans Co.

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112

Work: A Month by William H. Shaw



Copyright © 2004 by John Wiley & Sons, Inc.

IF YOU LOVE ME, LEAVE ME



Copyright © 1984, John Wiley & Sons, Inc.

TAKE YOUR CLOTHES AND GO

doi:10.1017/S0007122612000119



Copyright © 1998 John Wiley & Sons, Inc.

DON'T CARE IF YOU NEVER COMES BACK

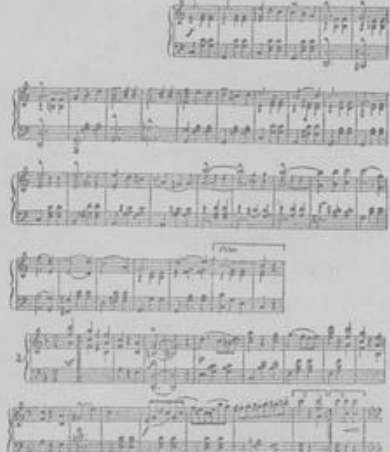
Books by Raymond A. Buell **RECENT** Books by Stuart H. Rosenberg



Copyright © 2011 by John W. Wiley & Sons, Inc.
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without permission in writing from John Wiley & Sons, Inc.

WALTZES

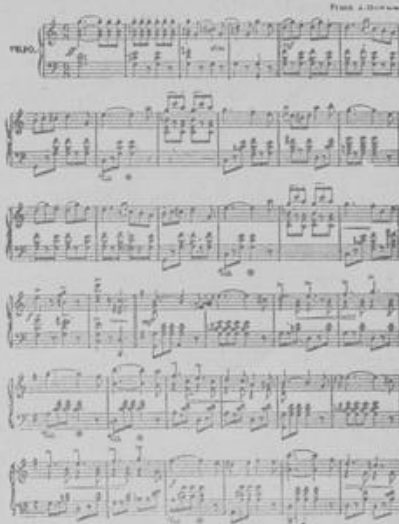
000012 0136400



Copyright © 1997 by John Wiley & Sons, Inc.

(PRODUCTION OF E. H. SOTHERN)

MATCH AND TWO-STEP



ONLY YOU!

Edited by WILF A. HORTON
CHICHESTER, ENGLAND

Wang, Yi, Qing Huo, and ...



Copyright © 1994 by Joe B. Davis & Co.
Copyright and performing rights reserved for songs. Reprint and all Rights Reserved and Permission
Reproduction of this Sheet Music Instrument strictly prohibited. All rights reserved.

Woods & Wood by drying. *Annals*[illegible]

COMPLETE COPIES CAN BE OBTAINED AT ALL MUSIC STORES. PRICE, 50 CENTS.

COMPLETE COPIES CAN BE OBTAINED AT ALL MUSIC STORES. PRICE, 50 CENTS.