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1896

## My Gal Is A High Born Lady

Gustav Luders

*Arranger*

Barney Fagan

*Composer*

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*J. M. Bacon*  
*Feb 1897*

THE NEW COON HIT.

WITMARK  
POPULAR  
PUBLICATIONS

# MY GAL IS A HIGH-BORN LADY.



A  
SWELL  
COLORED  
AFFAIR  
IN  
VERSE  
&  
SONG.

BY  
**BARNEY  
FACAN.**



Published by  
**M. WITMARK & SONS.**

NEW YORK. CHICAGO. SAN FRANCISCO.  
LONDON: CHAS. SHEPARD & CO. TORONTO: WHALEY, ROYCE & CO.

Vp. 003794  
1896  
MY GAL

# COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

## My Gal is a High Born Lady.....Barney Fagan 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isbam's Oteroos, and by the Hawthorne sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

## All Coons Look Alike to Me.....Ernest Hogan 50

May Irwin's great success, also sung by Leola Mitchell the "human doll," Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

## Yer Baby's a Comin' to Town.....John T. Kelly 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

## Honey Does Yer Love Yer Man.....Ford & Bratton 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

## Leader of De Company B.....Dave Reed, Jr. 40

Lucy Daly and her Piccanninies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

## Louiser.....W. T. Francis 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

## My Black Baby Mine.....Thos. LeMack 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

## I Want Dem Presents Back.....Paul West 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

## The Raccoon and the Bee.....Ed. Abeles 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

## De Darkey Cavaliers.....Dave Reed, Jr. 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

## Lucy Lou.....A. B. Sloane 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

## Hush yo' Business, Oh Go On.....Midgley & Levi 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

## My Coal Black Lady.....W. T. Jefferson 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

## The 9th Battalion on Parade.....B. Williams & E. Hogan 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Comedy.

## Mr. Johnson, Turn Me Loose.....Ben. R. Harney 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Athenaeum Co.

## You've Been a Good Old Wagon, But You've Done Broke Down.....Ben R Harney 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

## Climb de Golden Fence.....Hattie Starr and N. D. Mann 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

## His Parents Have'nt Seen Him Since.....Wm. Devere 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

## Mammy's Little Piccanninny boy.....Bert Williams 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

M. WITMARK & SONS,

PUBLISHERS,

New York, Chicago & San Francisco.



# My Gal Is A High Born Lady.

## SONG and CHORUS.

Arr. by GUSTAVE LUDERS.

Words and Music by BARNEY FAGAN.

*Moderato.*

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with eighth-note patterns and triplets, and a bass line with chords and eighth notes. The second system continues the melody and bass line, with a crescendo leading to a *f* (forte) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

1. Thar' is gwine to be a fes - ti - val this eve - nin' And a  
 2. When the preach-er man propounds the vi - tal ques - tion, Does ye'

The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in common time and has a key signature of one sharp. The piano part includes triplets and chords. The dynamics include *p* (piano).

gath - er - in' of col - or migh - ty rare, . . . Thar'll be not - ed in - di - vid - u - als of  
 take the gal' for bet - ter or for wuss? . . . I will feel as if my soul had left my

The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The music is in common time and has a key signature of one sharp. The piano part includes triplets and chords. The dynamics include *p* (piano).

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Secure the sister song to Ford & Bratton's famous "Henrietta."

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prom - i - nent dis - tinc - tive - ness, To per - me - ate the col - ored at - mos -  
bo - dy, gone to glo - ry, And I know my heart will make an aw - ful

- phere, . . . Sun - ny Af - ri - ca's Four Hundred's gwine to be thar, To do  
fuss, . . . I an - tic - i - pates a ver - y fun - ny feel - in' Nigger's

hon - or to my love - ly fi - an - cee, . . . Thar' will be a grand o - va - tion, of es -  
eye-ball, like a diamond sure to shine, . . . But I'll bask in hon - eyed clo - ver, when the

spec - ial os - ten - ta - tion, When the par - son gives the dus - ky bride a - way! . . .  
cer - e - mo - ny's o - ver, And I press the ru - by lips of ba - by mine? . . .

My gal is a high born lady. 3-4. M. W. & Sons.

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## "SUNDAY NIGHT IN LOVER'S LANE,"

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CHORUS.

*Very slow.*

My gal is a high born la - dy, She's black, but not to sha - dy,

*p (2d time f)*

Feathered like a pea - cock, just as gay, She is not col - ored, she was born that way,

I'm proud of my black Ve - nus, No coon can come be - tween us,

'Long the line they can't out shine, This high born gal of mine! . . . mine! . . .

My gal is a high born lady. 3-5. M. W. & Sons.

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RICHARD H. BARKER.



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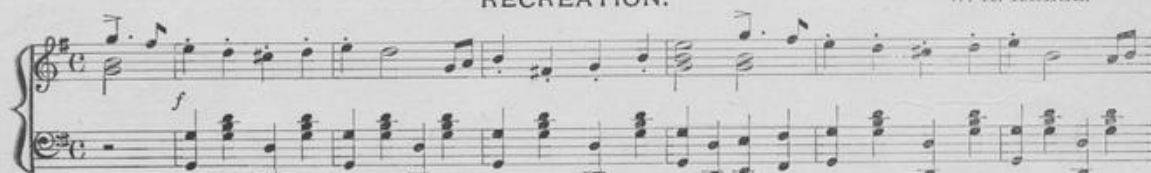
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RECREATION.

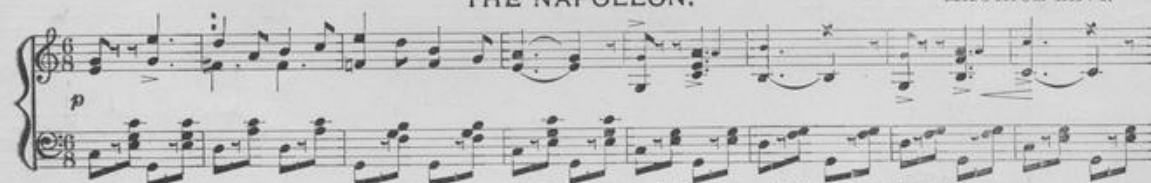
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THE NAPOLEON.

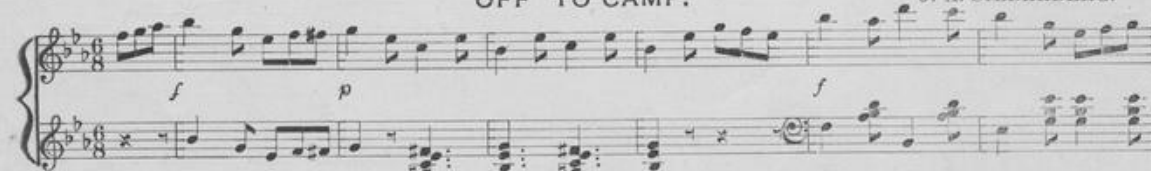
MAURICE LEVI.



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OFF TO CAMP.

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## Sweet Katie Magee.

SONG AND CHORUS.

Words and Music by HATTIE STARR.

*Moderato.*

1. Sweet Ka-tie Ma-gee lives just o-ver the way, In a street that is crowded and  
 2. I went to see Ka-tie last night, with my mind Ful-ly made up to ask her the

nar-row . . . She sits at the win-dow and sews all the day, Just as  
 ques-tion . . . A sight met my eyes as I looked thro'the blind And it

bus-y as an-y young spar-row, . . . I'd give a king's ran-som if  
 filled me with deep-est de-ec-tion, . . . She leaned on the arm of tall

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## He's My Dad.

SONG AND CHORUS.

Words and Music by DAVE REED JR.

*Andante moderato.*

1. In their home a hap-py cou-ple sat one sun-ny day,  
 2. Time had passed, when one bright morn-ing fill-ing him with glee,

List-ening to their ba-by's prat-tle both in spir-its gay,  
 Came a note of par-don which gave him his lib-er-ty,

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## The Yacht Club March.—Two Step.

Composed by RICHARD H. BARKER.

*Tempo di marcia.*

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## Poll, Pretty Polly, all the World Loves You.

SONG AND CHORUS.

Composed by WILLIAM LORAIN.

Written by B. ADAMS.

*p Moderato.*

1. In a qui-et coun-try mead-ow where I chanced one day, There I  
 2. In a pret-ty cot-tage, from the bu-sy world a-way, Where the

saw a maid-en rid-ing on a load of hay, And she  
 birds are sing-ing sweet-est mu-sic all the day, There a

smiled on me so sweet-ly from be-neath her sum-mer hat, That my  
 dar-ling wife and ba-by ev-'ry ev'-ning love to wait, 'Till they

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