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1914

## Phantom Waltz : Hesitation

Harry L Alford  
*Arranger*

Lora M Hudson  
*Composer*

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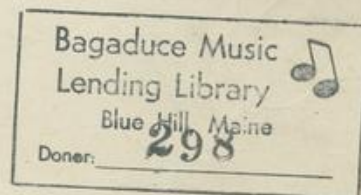
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# Phantom Valse

## HESITATION

*Handwritten signature: J. M. Hudson*



*By Lora M. Hudson*



F. J. A. Forster Music Pub.

Chicago, Ill.

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2

## CRAZY BONE RAG

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# "PHANTOM WALTZ"

3

## HESITATION

LORA M. HUDSON

Arr. by Harry L. Alford

*mf cresc. e accel.*

*rit. e dim.*

*pp*

*fz*

*mf*

*fz*

*p.*

*fz*

*fz*

*fz*

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Kas-W.  
002809  
HWD

*f*

*f scherzando*

*p legato*

*leggiero*

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a mix of chords and melodic lines. Dynamics include *f* (forte), *p* (piano), and *legato*. Articulations include *scherzando* and *leggiero*. The score is numbered 4 in the top left corner.



*marcato la melodia*

The image displays a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano) and 'scherzando'. The piece is in 3/4 time and ends with a double bar line. The first system is marked 'marcato la metà'. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking and a 'scherzando' marking. The sixth system has a 'p' marking and a '1 2' marking.

*scherzando*

Phantom Waltz 5



*fz* *fz* *fz*  
*p.* *fz* *fz* *fz* *p.* *accel.*  
*f* *ff* *p.*



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Moderato

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato' and 'mf'. The second system continues the melody. The third system is marked 'f'. The fourth system features a melodic line in the right hand. The fifth system includes first and second endings, with the second ending marked 'rit.'

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To date this number has outsold any similar number published and very likely will become a National Standard

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