

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

On Miami shore : (golden sands of Miami) : waltz song

Viktor Jacobi

Composer

William Le Baron

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jacobi, Viktor and Le Baron, William, "On Miami shore : (golden sands of Miami) : waltz song" (1919).
Vocal Popular Sheet Music Collection. Score 1111.

<https://digitalcommons.library.umaine.edu/mmb-vp/1111>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Mildred Maguire -

ON

MIAMI

WALTZ

SHORE

Music by VICTOR JACOBI



FOR THE COUNTRIES OF NORTH AMERICA
CHAPPELL-HARMS, INC.
NEW YORK

FOR ALL OTHER COUNTRIES
CHAPPELL & CO. LTD.

MELBOURNE LONDON SYDNEY

| | | | |
|--------------------------------|-----|-------|-------------|
| ★ Vocal (words by Wm. LeBaron) | .60 | 2/net | 2fr net |
| Piano Solo | .60 | 2/net | 2fr. net |
| Piano Solo (Simplified) | .40 | 1/net | 1.50fr. net |
| Full Orchestra | .90 | 2/net | 3fr. net |
| Small Orchestra | .65 | 1/net | 2.50 fr net |
| Band | .50 | 3/net | 2fr. net |
| Mandolin Orchestra | | | |

Vp. 003601

1919

Mia

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Words by
WILLIAM LE BARON

Music by
VICTOR JACOBI

Tempo di Valse moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* (mezzo-forte). The tempo is indicated as "Tempo di Valse moderato". The key signature has one flat (B-flat). The piano part features a waltz-like accompaniment with chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics "Down on the shore of Mi-". The piano part has a *p subito* (piano subito) marking at the start of the vocal entry. The lyrics continue: "When I am far from Mi-". The third system of the vocal melody includes the lyrics: "- a - - mi, Lit by the moon a - bove." and "- a - - mi, Far from it's gold - en sands." The piano part continues with harmonic support. The fourth system of the vocal melody includes the lyrics: "Kissed by the waves that are sigh - - ing," and "Still there is some - thing that lures me,". The piano part concludes with a final chord.

Won - der - ful stor - ies of love, _____ How can a
Some - thing no man un - der - stands, _____ Is it the

fel - low re - sist them? Of - ten I tried in
whis - per - ing palm - trees, Off - 'ring their grate - ful

vain, _____ There is a lure in Mi - a - -
shade! _____ Is it the sil - ver - y moon - -
un poco meno

- mi, A pow'r that I can't ex - plain: _____
- light Or is it per - haps a maid? _____

REFRAIN

On the gold - en sands of old Mi -

with a lazy swing

p-mf

- a - - mi shore,

sf

There I al - - ways find a girl whom

I a - - dore, Ev - - 'ry

cresc.

year it seems to hap - pen o'er

and o'er, On the gold - en

espr.
poco meno

sands where love com - mands Mi - a -

rall.
dolce

ad lib.
-mi shore shore

1. 2.

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

Legato

sempre p

young loves- the true loves, Who come from the sea, And

8.

so my be-lov-ed, When red leaves are fall-ing,

The love-bells shall ring out,
Ring out for you and me.

Copyright, 1917 by Ascherberg, Hopwood & Crew, Ltd.

You can obtain a copy of this song from your dealer

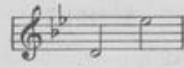
Price 40 cents, Net Cash

A SONG THE SINGERS ARE SINGING

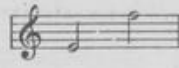
No. 1 in C



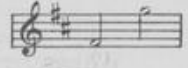
No. 2 in Bb



No. 3 in C



No. 4 in D



I'd Build A World In The Heart Of A Rose

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Sostenuto con espress.

Deep in the heart of a rose, I'd fash - ion a new world for

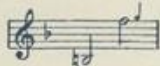
you With on - ly your smile for the sun - shine, Your

lips for the morn - ing dew;

No light for me but your eyes,
No sound but of love beating true;
I'd build a world in the heart of a rose,
And, Oh! how I'd pray
Just to live there alway
In the heart of that rose, with you.

The song arrangement of the great
European Waltz success "Delilah"

NO 1 IN F



NO 2 IN G (Original)



DREAMS OF LONG AGO

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Tempo di Valse

p con espress

Oh! dreams of long a-go, Come back to

me when lights are low, For in those dreams for -

- ev - er gleams The one dear face I know, Oh

Copyright 1919 by The Lawrence Wright Music Co.
Chappell & Co. Ltd. New York & Toronto