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1912

## Nights of Gladness : Valse

Charles Edward Ancliffe

*Composer*

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# Nights of Gladness

Valse.

by  
Charles Ancliffe



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# NIGHTS OF GLADNESS.

## WALSE.

CHARLES ANCLIFFE.

Introduction.  
Moderato.

*PIANO*

*p*

*cresc. poco a poco.*

*f*

*dim.*

*ppp*

*molto rit.*

*pp*

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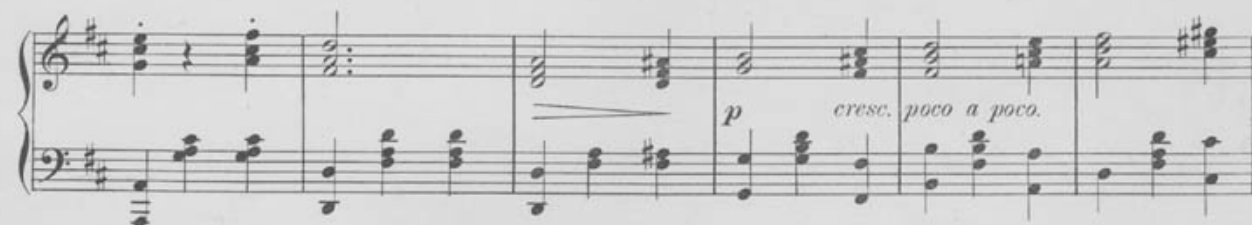
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VALSE. *ben marcato.*

The musical score is for a waltz in 3/4 time, marked "ben marcato". It consists of six systems of piano and violin staves. The key signature has two sharps (F# and C#). The piano part is primarily composed of chords, while the violin part features a melodic line with some trills and slurs. Dynamics include *sf*, *f*, *p*, *cresc.*, *poco a poco*, *molto cresc.*, and *mf*. The score ends with a double bar line.





## TRIO.









*ben marcato.*

7

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *sf* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *cresc.*, *poco a poco*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *molto cres.*, *ff*.

Sixth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic accompaniment. Dynamics: *ff*.

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