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Nadjy : Waltz

L. Bruno Waltenberg
Composer

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1677

NADJY.

WALTZ,
BY
L. BRUNO WALTENBERG.



NEW YORK:
PUBLISHED BY
RICHARD A. SAALFIELD,
41 UNION SQUARE,

S. W. Cor. 17th Street.

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Moderato maestoso.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time, with a key signature of one flat. The tempo is marked 'moderato'. The first measure of the vocal line is marked 'mf' (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Marziale pesante.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three measures in 3/4 time, featuring a treble and bass staff with a grand staff bracket. The second system consists of four measures in 2/4 time, with a treble staff containing a melody and a bass staff with a rhythmic accompaniment. The score includes dynamic markings such as *pp* and *crescendo.*, and a key signature of one flat.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of six measures, each starting with a note marked with an accent (>). The accompaniment consists of six measures, each starting with a note marked with an accent (>). The melody and accompaniment are written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in G major, 2/4 time, and consists of a simple harmonic accompaniment. The vocal melody is in G major, 2/4 time, and is written for a single voice. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a forte (f) dynamic. The score is written on a grand staff with a treble and bass clef. The piano part is written in the bass clef, and the vocal melody is written in the treble clef. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a forte (f) dynamic. The score is written on a grand staff with a treble and bass clef. The piano part is written in the bass clef, and the vocal melody is written in the treble clef.

Tempo di Valse.

The musical score is for a waltz in 3/4 time, marked *Tempo di Valse.* It consists of two systems. The first system has two measures. The second system has six measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The first measure of the second system is marked *p* (piano). The sixth measure of the second system is marked *cres* (crescendo). The score is written on a grand staff with a treble and bass clef.

The musical score for 'The Song of the Lark' by Maurice Strakosky, measures 1-8. The score is in 2/4 time, key of B-flat major, and features a piano introduction with a forte (f) section and a mezzo-forte (mf) section.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The piece concludes with a double bar line and repeat signs in both staves.







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