

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1903

## My Lady Love Waltzes : Valse Lente

Henry Zeiler  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Zeiler, Henry, "My Lady Love Waltzes : Valse Lente" (1903). *Parlor Salon Sheet Music Collection*. Score 1108.

<https://digitalcommons.library.umaine.edu/mmb-ps/1108>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Lila Everett.*

# MY LADY LOVE WALTZES



BY

## HENRY ZEILER

**McKINLEY MUSIC CO.,**  
CHICAGO NEW YORK

Kas-W.  
002791  
Zeil

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Doner: 342

# MY LADY LOVE WALTZES

VALSE LENTE

H. ZEILER

Andante

*p* *ff*

trem. trem.

rit. e dim.

This system contains the first two staves of music. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff is in bass clef, also with a key signature of two flats and a 3/4 time signature. It features tremolos (trem.) in the first and third measures and a ritardando and diminuendo (rit. e dim.) marking in the fourth measure.

Tempo di Valse. Lente

*mf* Moderato

This system contains the third and fourth staves of music. The third staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a 'Moderato' tempo marking. The fourth staff is in bass clef, also with a key signature of two flats and a 3/4 time signature. Both staves feature a triplet (3) in the first measure.

This system contains the fifth and sixth staves of music. The fifth staff is in treble clef with a key signature of two flats and a 3/4 time signature. The sixth staff is in bass clef, also with a key signature of two flats and a 3/4 time signature. Both staves continue the musical composition.

936-5-1

Copyright MCMIII by Mc Kinley Music Co.







Melodia marcato

*mp con moto*

*poco accel*

5



Bravura

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the bass and melodic lines in the treble. The word "Bravura" is written above the first measure.



The second system continues the musical piece. It includes a treble and bass staff with various musical notations such as notes, rests, and accidentals. A dynamic marking of *br* (bravura) is present in the second measure of the treble staff.



piu mosso

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The word "piu mosso" is written above the final measure of the system, indicating a change in tempo.



The fourth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The music includes various musical notations such as notes, rests, and accidentals.



*fz* *fz* Fine

936-5-5

The fifth and final system of musical notation concludes the piece. It features a grand staff with treble and bass clefs. The music includes various musical notations such as notes, rests, and accidentals. The word "Fine" is written above the final measure, preceded by a forte (*fz*) dynamic marking. The page number "936-5-5" is printed at the bottom left.



# DANCE MUSIC

OF GREAT POPULARITY.

McKINLEY EDITION OF TEN CENT MUSIC.

## MERRY SLEIGHING PARTY



## SMART SET



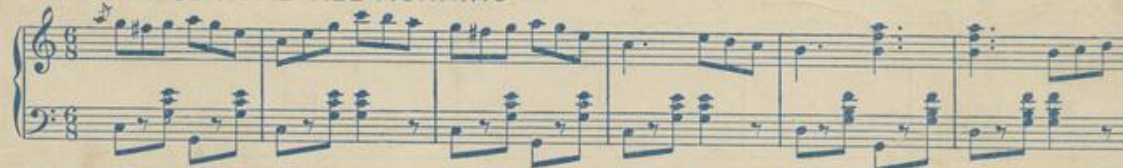
## WAY DOWN SOUTH IN DIXIE



## PING PONG



## WE WONT GO HOME TILL MORNING



## BACHELOR GIRLS



## MY LADY LOVE WALTZES



CHICAGO. **McKINLEY MUSIC Co.** NEW YORK.