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1906

Our Gallant Boys

Jos. M Daly
Composer

Fisher
Illustrator

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... BY THE COMPOSER OF "BOSTON SCHOOL CADETS MARCH" ...

OUR GALLANT BOYS

MARCH & TWO-STEP



— BY —

JOSEPH M. DALY

E. H. S.

COMPOSER OF

"THE UNCONQUERED HERO"

"HAIL TO THE STARS AND STRIPES"

MARCHES

ETC.

PUBLISHED BY
Jos. M. DALY & Co
179 WASHINGTON ST. BOSTON, MASS.

Kas. M.
002613
DALY

Dishe...

Dedicated to the Boston School Regiments.

OUR GALLANT BOYS.

Composed by JOSEPH M. DALY.

Composer of Boston School Cadets March etc -etc

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'f' (forte). The second system is marked 'mf' (mezzo-forte). The third system is marked 'f'. The fourth system has two endings, labeled '1.' and '2.'. The fifth system is marked 'f'. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

SALE PRICE

50 CENTS

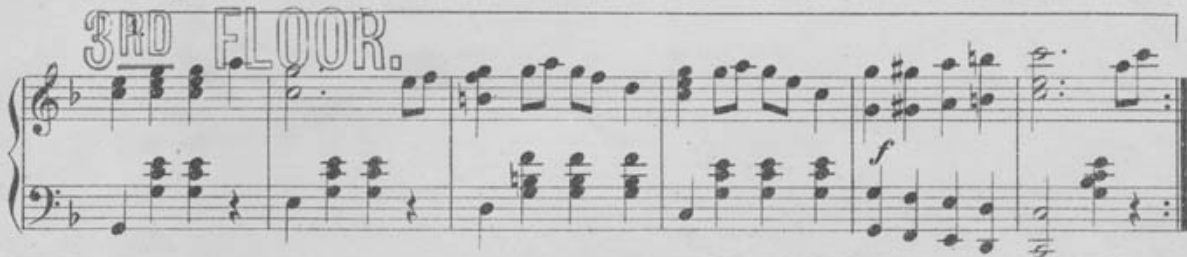
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MUSIC DEPARTMENT,



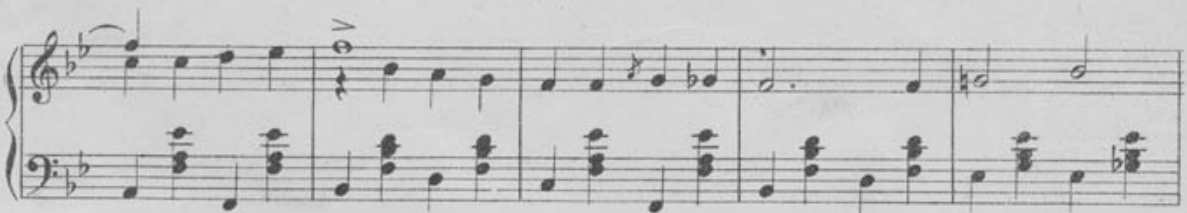
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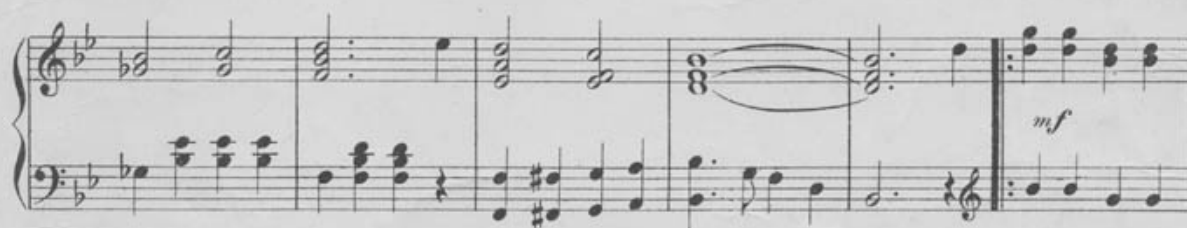
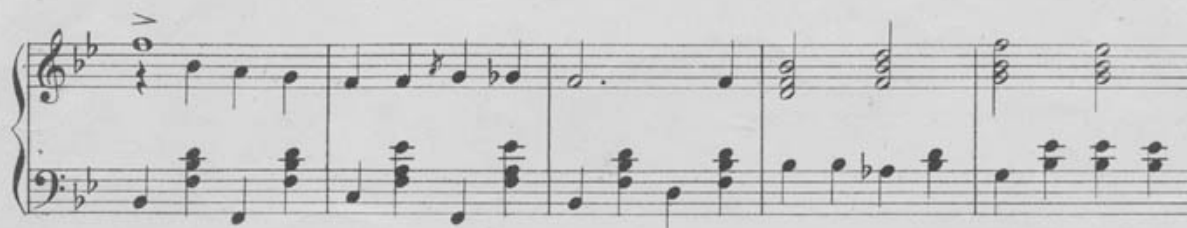


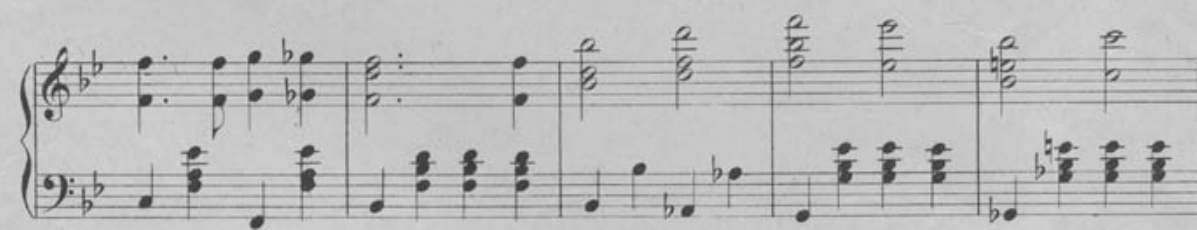
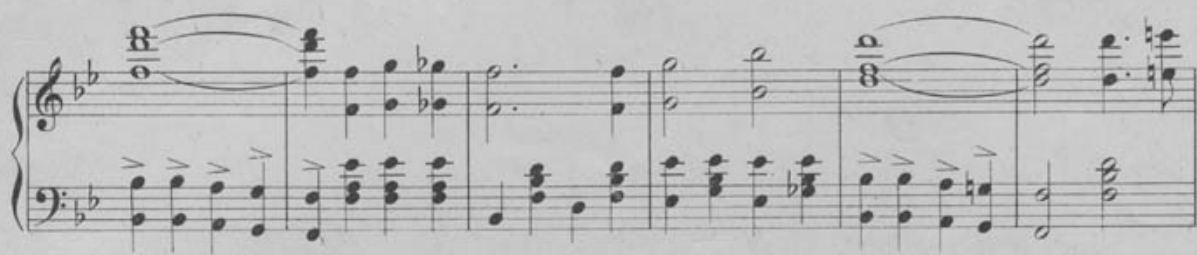
2.



Trio.







TRY THIS ON YOUR PIANO

The Latest March Song Hit of the Year by the writers of "Just a Noisy Little Boy"

"Rosebud."

MARCH SONG.

Words by GEO. F. PERKINS.

Music by JOS. M. DALY.

Tempo di Marcia.

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of B-flat and D, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of B-flat and D.

This system shows the piano accompaniment for the first system of the vocal part. It continues the melody and bass line from the introduction, with some chords and single notes in the treble and bass staves.

VOICE

p Rose-bud the day is dy - - - ing Soon I must say good
I ask you to re - mem - - - ber Un - til the war is

The vocal melody is written on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass). The key signature remains one flat. The melody is in a simple, march-like style.

bye.
o'er,

Gent - ly the night wind's sigh - - ing
I loved you true and ten - - der

This system continues the vocal melody and piano accompaniment. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass). The key signature remains one flat. The melody is in a simple, march-like style.