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1905

Old Home Week March

Eugene Cirina

Composer

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OLD HOME WEEK MARCH

BY EUGENE CIRINA

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Cie

HENRY KREY MUSIC CO. 327 WASHINGTON ST. BOSTON

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Blue Hill, Maine.

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Dedicated to the O'GORMAN Co.
Providence, R.I.

Old Home Week March.

EUGENE CIRINA.





This musical score is for a piece titled "Old Home Week March." It is written for piano and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings like "p" (piano). The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a double bar line, indicating a section change. The fourth system continues the piece with more complex rhythmic patterns. The fifth system concludes the piece with a final cadence. The overall style is characteristic of early 20th-century piano music.

A five-system musical score for piano, titled 'Old Home Week March'. The music is written in G major (one sharp) and 2/4 time. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The first four systems are continuous, while the fifth system concludes with a first and second ending bracket. The paper is aged and shows some wear.

THEN I WILL MARRY YOU

Words by
VIOLET B. ROBINSON
CHORUS.

Music by
ANTHROP BROOKHOUSE

The man that I wed must have money she said, And own house and lands by the score, — They said I'm to marry a prince or an earl, And not wed a man that's poor, — But when you have grown up to be a great man, If you make a mil-lion or two, — Then you can build a fine cas-tle for me, Then I will mar-ry you. —

Then I will marry you

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What You Can't Get, You Got To Do Without.

Words by JOHN D. Mc DONNELL.

Music by JOHN F. ROURKE.

CHORUS.
What you can't get you got to do with-out. Taint no use to wor-ry, fret or post Just stick it out and as sure as sin some day you are bound to win They say that Rome wasn't built in a day Sometime things will come my way You may kick you may growl You may holler loud and shout But

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Dear Heart of Mine, Farewell!

Chorus.

Words and Music by D. F. SHEEHAN.

Dear heart of mine fare - well, — Sweetheart of mine fare - well, — I lov'd you then love, yes dear-er than life, Long'd for the day I should call you my wife, Trust-ed you dar-ling be-liev-ing you true, Giv-ing my heart's love to you, on-ly you, Lov-ing you bet-ter than you'll ev-er know Dear heart of mine fare - well. —

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LOVE ME ALL THE TIME.

CHORUS.

W. BROOKHOUSE.

Love me love me love me all the time Hug and kiss me hugs and kisses were just made for misses So just move up close-er hold your hand in mine Say you'll never leave me that you'll love me all the time.

Love me all the time

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