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1911

No Surrender : March

R. S Morrison

Composer

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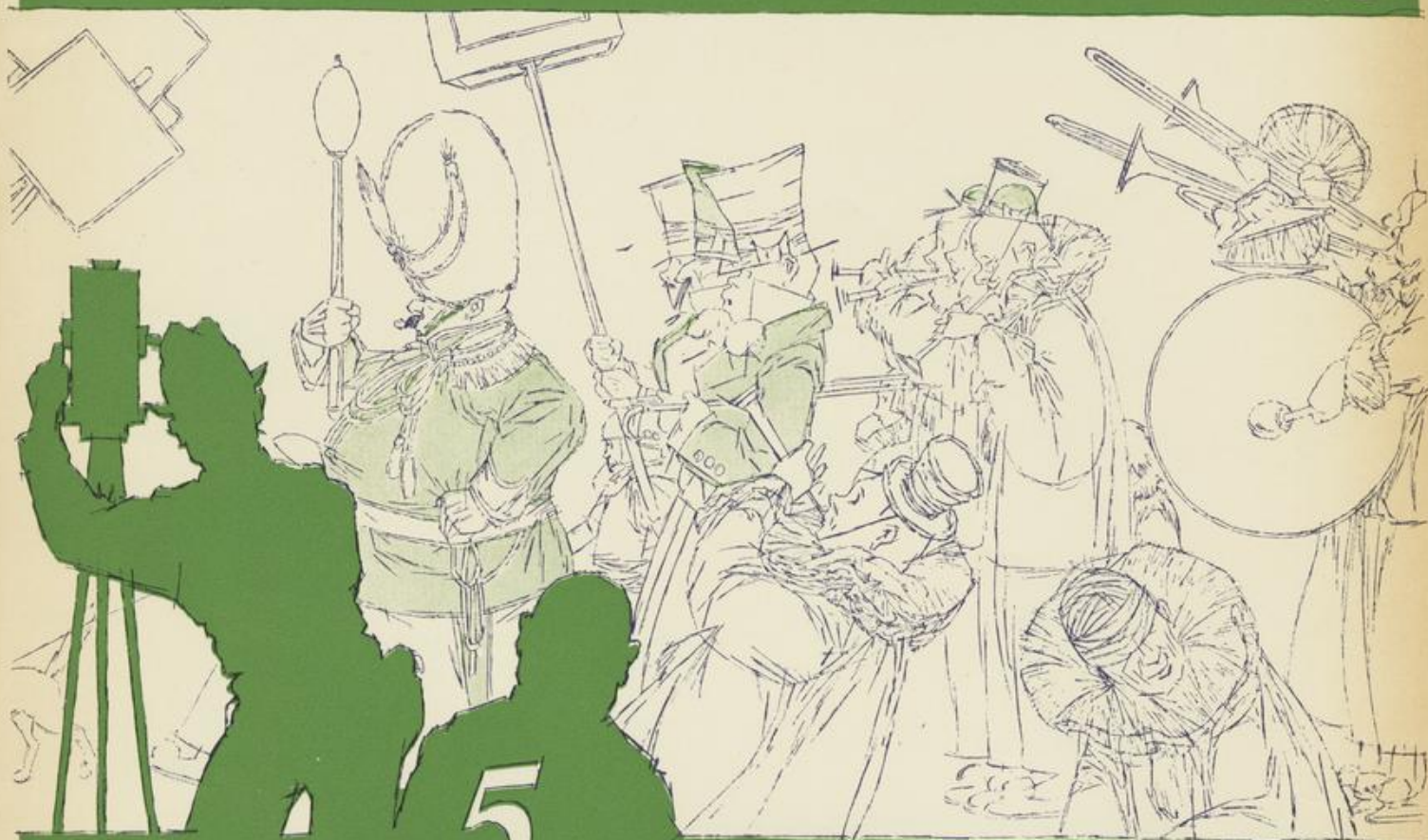
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for the
Pianoforte

Musical MOTION PICTURES



5
Characteristic
Pieces
by
R. S. MORRISON

PIANO SOLO

- | | | | | | |
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| 8956 | AFRICAN ANTICS—MARCH AND TWO-STEP | 40 | | | |

FOUR HANDS

- | | | |
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TWO PIANOS, EIGHT HANDS

- | | | |
|-------|--------------------------|----|
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|-------|--------------------------|----|

Kas. M.
002600
Mora

PHILADELPHIA, PA. THEO. PRESSER CO. 1712 CHESTNUT ST

No. 8952

No Surrender

March

R. S. MORRISON

Tempo di Marcia M.M. $\text{♩} = 120$

The musical score for "No Surrender" is a march in 2/4 time, marked "Tempo di Marcia M.M. $\text{♩} = 120$ ". It is written for piano (p) and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece is divided into five systems of music. The first system begins with a forte (*ff*) dynamic and includes fingerings (1-5) and slurs. The second system continues the melody with various fingerings and slurs. The third system features a mezzo-forte (*mf*) dynamic and includes fingerings and slurs. The fourth system includes a forte (*f*) dynamic and features a repeat sign with first and second endings. The fifth system concludes the piece with a forte (*ff*) dynamic and includes fingerings and slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings, including a forte (*ff*) marking towards the end of the system.

Second system of musical notation, continuing the piece. It includes first and second endings, indicated by bracketed numbers 1 and 2. The notation includes various musical symbols and dynamic markings.

Third system of musical notation, labeled "TRIO" on the left. It features a grand staff with treble and bass clefs. The music includes various musical notations and dynamic markings, including a forte (*f*) marking and a mezzo-piano (*mp*) marking.

Fourth system of musical notation, continuing the piece. It includes various musical notations and dynamic markings.

Fifth system of musical notation, continuing the piece. It includes various musical notations and dynamic markings.

Sixth system of musical notation, continuing the piece. It includes various musical notations and dynamic markings, including a crescendo (*cresc.*) marking and a forte (*ff*) marking.

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Kas-M 3
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This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line.

System 1: *mf* in the treble, *ff* in the bass. Treble has eighth-note patterns. Bass has dotted half notes and eighth notes.

System 2: Treble continues with eighth-note patterns. Bass has dotted half notes and eighth notes.

System 3: Treble has chords and eighth notes. Bass has chords and eighth notes.

System 4: *mf* in the treble, *ff* in the bass. Treble has eighth-note patterns. Bass has dotted half notes and eighth notes.

System 5: Treble continues with eighth-note patterns. Bass has dotted half notes and eighth notes.

System 6: Treble has chords and eighth notes. Bass has chords and eighth notes. Ends with a double bar line.

PIANO SOLOS WORTH KNOWING

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