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Nero : A Romanesque Two Step

J. W Noble

Composer

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NERO.

A Romanesque Two Step.

Tempo di Marcia.

J.W. NOBLE.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The score continues with various musical notations including chords, eighth notes, and sixteenth notes, with some measures featuring slurs and accents.

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2nd time 8^{va} 3

p-ff

f

1. *f* *ff* 2. *ff*

Trio.

ff

f

mf

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass staff. The score is divided into six measures, with a repeat sign at the end of the fifth measure.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures. The first measure has a piano (p) dynamic marking. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The voice part consists of a single line of melody. The score is presented in a standard musical notation format with a treble and bass clef.

Nero 1974-4

ff

ffz

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Piano.

p

sempre

mf

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