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National Emblem : March

E. E Bagley

Composer

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NATIONAL EMBLEM MARCH

FOR
PIANOFORTE

BY

E.E. BAGLEY

5

| | | | |
|------------------|-----|--------------------------|-----|
| PIANO | .60 | BANJO ACC. | .15 |
| MANDOLIN SOLO | .30 | PIANO ACC. | .20 |
| 2ND MANDOLIN | .10 | FLUTE OBLIGATO | .15 |
| 3RD MANDOLIN | .15 | 'CELLO OBLIGATO | .15 |
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Kas-M.
002597
Bagg

Merry Madness

VALSE HESITATION

THOS. S. ALLEN

INTRO

Andante Moderato

Tempo di Valse

PIANO

Handwritten musical notation for the piano introduction. It consists of two staves. The right hand (R.H.) starts with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 4. The left hand (L.H.) has a bass line. The key signature has one flat (B-flat). The time signature is 6/8. The notation includes various notes, rests, and articulation marks.

VALSE

Handwritten musical notation for the first system of the waltz. It consists of two staves. The right hand (R.H.) starts with a mezzo-forte (*mf*) dynamic. The left hand (L.H.) has a bass line. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various notes, rests, and articulation marks.

Handwritten musical notation for the second system of the waltz. It consists of two staves. The right hand (R.H.) and left hand (L.H.) continue the melody and bass line. The key signature has one flat (B-flat). The time signature is 3/4.

Handwritten musical notation for the third system of the waltz. It consists of two staves. The right hand (R.H.) and left hand (L.H.) continue the melody and bass line. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes the marking *poco rit.* and *a tempo*.

Handwritten musical notation for the fourth system of the waltz. It consists of two staves. The right hand (R.H.) and left hand (L.H.) continue the melody and bass line. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes the marking *f* (forte).

Handwritten musical notation for the fifth system of the waltz. It consists of two staves. The right hand (R.H.) and left hand (L.H.) continue the melody and bass line. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes the marking *p* (piano).

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National Emblem

MARCH

E. E. BAGLEY



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TRIO

f

Basso marcato

This musical score is for a Trio section, spanning measures 1 through 12. It is written for three staves: a vocal line (treble clef) and two piano accompaniment staves (grand staff, bass and treble clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The first system (measures 1-4) features a vocal melody of quarter notes and rests, with piano accompaniment consisting of chords and eighth notes. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) shows the vocal line moving to a higher register with eighth notes, while the piano accompaniment features more complex chordal textures and moving lines. Dynamics include *f* (forte) at the beginning and *ff* (fortissimo) in measure 10. The tempo/style marking *Basso marcato* is indicated in the first system.

TRIO

f

Basso marcato

mf

ff

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| America | Harvest Hymn | Ole Uncle Ned |
| Annie Laurie | Home, Sweet Home | O Paradise |
| Auld Lang Syne | How Can I Leave Thee | Our Flag |
| Auld Robin Gray | Hurley | Our Flag is There |
| Austrian Hymn | I Love to Tell the Story | Peace, Perfect Peace |
| Battle-Cry of Freedom | Italian Hymn | Playe's Hymn |
| Battle Hymn of the Republic | Jamie's on the Stormy Sea | Portuguese Hymn |
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| Bring Back My Bonnie to Me | Last Rose of Summer | See, the Conquering Hero Comes |
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| Come, Ye Disconsolate | Long, Long Ago | Star-Spangled Banner |
| Come, with Thy Lute | Marching Through Georgia | Swiss Boy |
| Cornia' Thro' the Rye | Marseilles Hymn | Switzer's Song of Home |
| Coronation | Mary of Argyll | There Are Angels Hovering Round |
| Cradle Hymn | Massa's in the Cold Ground | Today |
| Darling Nelly Gray | Men of Harlech | Tramp! Tramp! Tramp! |
| Dearest Mae | Minstrel Boy | Under the Willow |
| Dennis | My Maryland | Vacant Chair |
| Dixie Land | My Old Kentucky Home | Watch on the Rhine |
| Farewell to the Forest | Nearer, My God to Thee | Wearing of the Green |
| Flag of the Free | Near the Lake | We'd Better Bide a Wee |
| Free as a Bird | New Year's Hymn | We're Tenting Tonight |
| Flow Gently, Sweet Afton | O Come, Come Away | When the Swallows Homeward Fly |
| Fourth of July Hymn | Off in the Still Night | Willie, We Have Missed You |
| Gentle Annie | Oh! Boys, Carry Me 'Long | Woodman, Spare That Tree |
| Good Bye Sweetheart | Oh! Susanna | Work for the Night is Coming |
| Good-Night Ladies | Old Black Joe | Yankee Doodle |
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