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1902

National Airs : Medley Two Step & March

Robert King
Composer

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National Airs.

Medley Two Step & March.

by R. KEISER.



Maryland, My Maryland.



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"Star Spangled Banner?"



Trio. "America."

This musical score is for a piano trio, consisting of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system (measures 5-8) continues the melodic development with some chords. The third system (measures 9-12) shows a more complex texture with sixteenth-note runs in the right hand and steady eighth-note accompaniment in the left hand. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking in the final measure.



A Charming, expressive and interesting Tone Poem.

Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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