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1917

## Our Officers

Ludwig Renk  
*Composer*

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*Phyllis Mason*

# MILITARY SCENES

FIVE CHARACTERISTIC PIECES  
FOR THE PIANOFORTE

BY

LUDWIG RENK

14351	WITH WAVING COLORS .....	30
14352	OUR OFFICERS .....	30
14353	CHARGE OF THE CAVALRY .....	30
14354	THE SKIRMISHERS .....	30
14355	THROUGH WOODS AND PLAINS .....	30

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Philadelphia  
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1712 Chestnut St

Kas 2054

RENK

# OUR OFFICERS

LUDWIG RENK

Allegretto M.M. = 132

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto M.M. = 132'. The first system is marked 'mf' and includes handwritten 'Ped' markings. The second system is also marked 'mf'. The third system is marked 'p'. The fourth system is marked 'mf' and includes the tempo marking 'scherzando'. The fifth system is also marked 'mf'. The score features various musical notations including triplets, slurs, and fingerings.

Kas.  
002054  
Ren



First system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *p* (piano). Fingering numbers are present above and below notes.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p rit.* (piano, ritardando), and *p*. Includes the instruction *Adagio (quartet of male voices)* and *una corda*.

Third system of musical notation. Treble and bass staves. Dynamics: *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo). Includes the instruction *una corda slower*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp* (mezzo-piano). Includes the instruction *Tempo I*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*. Fingering numbers are present above and below notes.

*scherzando*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo/style is marked *scherzando*. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5. Accents are present on several notes. The notation includes eighth and sixteenth notes, rests, and slurs.

System 1: Treble staff starts with a triplet of eighth notes (fingerings 3, 1, 1) and a slur over a group of notes. Bass staff has a triplet of eighth notes (fingerings 5, 4, 3) and a slur over a group of notes. Dynamics: *p* and *mf*.

System 2: Treble staff has a slur over a group of notes. Bass staff has a slur over a group of notes. Dynamics: *mf*.

System 3: Treble staff has a slur over a group of notes. Bass staff has a slur over a group of notes. Dynamics: *mf* and *p*.

System 4: Treble staff has a slur over a group of notes. Bass staff has a slur over a group of notes. Dynamics: *p*.

System 5: Treble staff has a slur over a group of notes. Bass staff has a slur over a group of notes. Dynamics: *p*.

# EASY PIANO PUBLICATIONS

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No. 13029

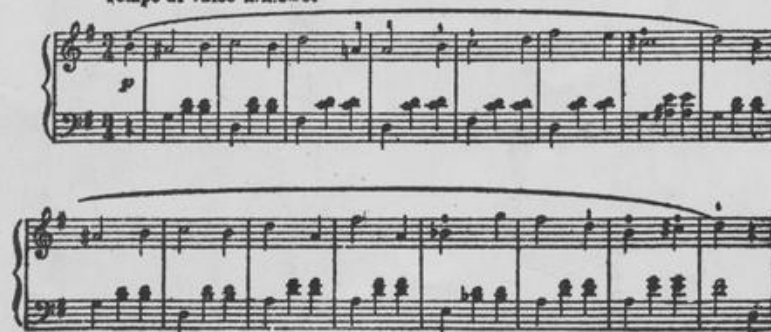
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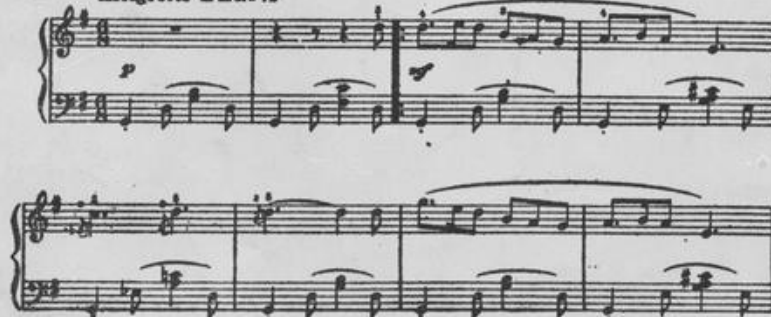
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