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1901

On The Home Stretch : Two-Step March

Hans Engelmann

Composer

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On the Home Stretch.

Two-Step March.

H. ENGELMANN, Op. 505.

Intro.
Tempo di Marcia.

PIANO. *ff marcato.*

March. *mf*

mf

cresc.

ff

p poco cresc.

p

The musical score is written for piano in 6/8 time. It begins with an 'Intro.' section marked 'Tempo di Marcia' and 'ff marcato'. This is followed by the 'March' section, which starts with a 'mf' dynamic. The score includes various musical notations such as notes, rests, and fingerings. Dynamics like 'cresc.', 'ff', and 'p poco cresc.' are used throughout the piece. The score is divided into five systems, each with a treble and bass staff. The final system includes a repeat sign with two endings, marked '1' and '2'.

Delicato.

cresc.

ff

ff

*Trio.
Simplice.*

p



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Dream of the Shepherdess. Morceau de Salon. Richard Goerdeler, Op. 499. 35 cts.

Andantino.
cantabile.
pp dolce.
pp

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Presto.
p
f marcato.
pp
p grazioso.

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Con gusto.
mp
f
mp

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p
ritard.
p a tempo.
p cantabile.

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Allegro.
mf
Trio.
p dolce con espress.

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mf
Trio.
mf marcato.
sf
mf
mf

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mf
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Water Sprites at Play. Frederick A. Williams, Op. 24, No. 2. 40 cts.

Allegretto scherzando.
mf
Poco piu lento.
p legato.

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The Chapel in the Valley. Reverie. H. Engelmann, Op. 371. 40 cts.

Andante non troppo.
p con espressione.
Melodia marcato con espressione.
p animato.
a tempo.

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