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1896

Paysannerie : On Meadows Fain

Franz Hitz

Composer

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Pianoforte Compositions

Wieghorst. C. <i>Tremolo</i>	.80	Schütt. Ed. <i>Reverie</i>	.50
Hollaender. A. <i>Marsch</i>	.60	Aulin. W. <i>Spring Greeting</i>	.50
Akerberg. E. <i>Album Leaf No. 1.</i>	.80	Chaminade. C. <i>Pastorale - four hands</i>	.60
" " " " " 2.	.30	{ Norman. L. <i>Tre</i> No 1. .30	
Berger. W. P. <i>Valse Burlesque</i>	.50	{ Norman. L. <i>Karakterstycken</i> " 2. .30	
Lasson. P. <i>Faded Leaves</i>	.40	{ Norman. L. " 3. .50	
" " <i>Waltz</i>	.75	Karganoff. G. <i>Walzer</i>	.40
Henneberg. R. <i>Serenade</i>	.40	" " <i>Menuett</i>	.50
" " <i>Grieving</i>	.30	" " <i>Mazurka</i>	.40
" " <i>Swedish Dance</i>	.30	Meyer-Olbersleben. M. <i>Melodie</i>	.30
Lasson. P. <i>La Coquette</i>	.50	" " " <i>Menuett</i>	.30
Meyer-Olbersleben. M. <i>Walzer</i>	.50	" " " <i>Mazurka</i>	.30
" " " <i>Nocturne</i>	.30	" " " <i>Romanze</i>	.30
Scharwenka. Ph. <i>Ländler</i>	.50	Harmston. J. W. <i>Gretchen am Spinnrade</i>	.50
Koning. D. <i>Aubade</i>	.60	Heller. S. <i>Concert Etude</i>	.60
Dreyschock. F. <i>Savotte</i>	.60	Kügele. R. <i>Bagatelle Suisse</i>	.50
d'Albert. Eugen. <i>Melodie</i>	.60	Fischer. Otto. <i>Blooming Valley</i>	.30
Widor. Ch. M. <i>Guitare</i>	.60	Th. Solway. <i>Air de Ballet</i>	.60
Morley. Charles. <i>Am. Rialto (Barcarolle)</i>	.75	Lack. Theo. <i>Myosotis. Album Leaf</i>	.40
R. De Vilbac. <i>Les Pages du Roy</i>	.60	N von Wilm. <i>Toccata</i>	.60
Nessler. Victor E. <i>Festmarsch</i>	.60	Albanesi. Carlo. <i>Romance Sans Paroles</i>	.80
Scholtz. Hermann. <i>Burleske</i>	.75	Dreyschock. F. <i>Melodie</i>	.60
Von Wilm. N. <i>Agitato</i>	.75	Giucci. Camillo. <i>Barcarolle</i>	.75
Lissa. G. <i>Pavane Marquise</i>	.40	Grieg. E. <i>Troldtog</i>	.60
Harley. E. <i>Minuet Antique</i>	.65	Stark. L. <i>Cavatine</i>	.60
Parker. Etta. <i>Castine Two Step</i>	.60	Hitz. F. <i>Paysannerie. On Meadows Fair</i>	.50
Sieveking. Martinus. <i>Menuet</i>	.90		
Ellmenreich. A. <i>Spinning Song</i>	.25		

Boston: C. W. Thompson & Co.

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Kas.

HITZ

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PAYSANNERIE.

On Meadows Fair.

FRANZ HITZ.

Allegretto.

PIANO. *f* *dim*

rit. *a tempo* *p*

rit. *a tempo* *pp* *a tempo*

rit. *a tempo* *f*

3

f *ff* *dim.*

3 1 4 3

rit. *a tempo pp*

3 4 3 4 3

rit. *a tempo* *Più lento.* *p*

4 1 4 5 3 4

rit. *a tempo*

3 4 3 2 1 5 4 3 4 5 3 4 5 1 2 3 4 5

rit. *a tempo*

4 2 3 1 2 1 5 4 3 4 5 1 2 3 4 5

rit. *a tempo*

4 2 3 1 2 1 5 4 3 4 5 1 2 3 4 5

4

rit. *a tempo*

rit.

Allegretto.

rit. *a tempo* *rit.*

3 4 5

pp a tempo

rit. a tempo

Ra. * Ra. * Ra. *

4 3 4

f

Ra. *

f *ff*

5 1

dim. *rit.* *a tempo pp*

Ra. * Ra. * Ra. * Ra. *

rit. a tempo *f*

Ra. *

rit.

5 3

To L.W. Sabin.

"The Russian Story."

Revised by A.G. SALMON.

GEO. H. WILDER.

Tempo di Gavotte.

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a piano (*p*) dynamic marking and a 'Ped.' (pedal) instruction. The second system features a mezzo-forte (*mf*) dynamic marking. The third system includes a 'rall.' (rallentando) marking followed by 'a tempo'. The fourth system includes a 'rit.' (ritardando) marking followed by a mezzo-forte (*mf*) dynamic marking. The fifth system contains two endings: the first ending is marked '1. Fine.' and 'p' (piano), and the second ending is marked '2.' and continues with a melodic line. The score is written on five systems of staves, each with a treble and bass clef.

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