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1921

Oliver Waltzes

Norman Leigh
Arranger

W. H Hodgins
Composer

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OLIVE WALTZES

BY

W. H. HODGINS



PRICE, 50 CENTS

EVANS MUSIC COMPANY

BOSTON

NEW YORK

CHICAGO

Kas-W.

002047

HODG

OLIVE WALTZES

W. H. HODGINS

Arranged by Norman Leigh

INTRO.

Tempo di Valse

PIANO

p cresc.

Value

mp

mp

rall.

a tempo

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of eight measures. The first six measures are marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the bass staff.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes fingerings (1-5) and articulation marks. The piece concludes with a 'Fine' marking. The tempo is marked 'Allegretto'.

[illegible]

1.

5 1

3 2 3

3

1 2 4

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two systems, each with four measures. The first system ends with a double bar line and a repeat sign. The second system begins with a second ending bracket over the last two measures. The melody features a mix of eighth and sixteenth notes, often beamed together. The bass staff accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The score is presented in a clear, legible format with standard musical notation.

AT THE DANCE

B. PERCY JAMES

Moderato

p espressivo

4 2 3 4 5 3 4

3 1 2

3 1 5 3 4 2 1

3 1

E. M. Co. 1960 - 4

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