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1903

## O Happy Day : With Brilliant Variations

M. W Butler

*Composer*

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# COMPOSITIONS BY M. W. Butler

Abide With Me—Variations.....	60	I Need Thee Every Hour—Varia.....	50	Pres't McKinley's Funeral March 50		
A Happy Home.....	25	I Love to Tell the Story—Varia.....	60	Peach Blossoms Waltz Lamartine 50		
Alice Nocturne.....	50	In a Balcony—Love Song.....	50	Sabbath Bells March.....	35	
American Rhapsody.....	50	In a German Garden Waltz.....	35	Safe in the Arms of Jesus—Varia.....	60	
Angel Mother—Reverie.....	50	In the Garden of Love—Serenade.....	50	Sailor's Band March.....	35	
Angel's Serenade—Transcription.....	60	In the Long Ago Waltzes.....	50	Sailor's Dream Waltz.....	50	
Annie Laurie—Brilliant Variations.....	60	In the Spring Sunshine. Fantasie.....	50	Saved by Grace—Variations.....	60	
Annie Laurie March.....	25	I Will Sing the Wondrous Story.....	60	School Mates Frolic Waltz.....	35	
Asleep in Jesus—Variations.....	50	—Variations.....	60	Scottish Band March.....	35	
At the Chicken Coop, Cake-Walk.....	50	Janet March.....	50	Scottish Rhapsody.....	50	
At the Country Club—Idylle.....	50	Janet Waltz.....	50	Sextet from Lucia—Transcription.....	50	
At the Cross—Variations.....	50	Japanese Two-Step.....	50	Shall We Gather at the River?—		
Autumn Schottische.....	50	Jingle Bells Galop.....	35	Variations.....	50	
Battle of Spion Kop March.....	50	Jesus Lover of My Soul—Var.....	60	Shall we Meet Beyond the Riv- er? Brilliant Variations.....	50	
Blessed Assurance.—Variations.....	60	Jesus, Savior, Pilot Me—Varia.....	60	Silver Stream.—Galop de Brav- cure.....	60	
Blest Be the Tie That Binds—Var.....	50	Just as I Am, Without One Plea, Variations.....	50	Silver Threads Among the Gold— With Brilliant Variations.....	60	
Boating Waltz.....	50	Just Before the Battle, Mother —Variations.....	50	Sometime We'll Understand— Variations.....	50	
Bianca Waltz.....	50	Little Brown Church in the Wild-Wood. Variations.....	60	Songs of Love Waltz.....	50	
Bonita March Two-Step.....	35	Lead Kindly Light—Variations.....	50	Songs of Spring Waltz.....	50	
Bride's Reverie.....	50	Let the Bug Hop March.....	50	Sorority March.....	50	
Bringing in the Sheaves March.....	25	Loretto Schottische.....	50	Summer Night Waltz.....	50	
Bring Them In—Variations.....	50	Lorine Polka.....	35	Sweet By and By March.....	25	
Butler's Correct Method for the Piano. Volumes 1, 2, 3, 4 and 5. Each.....	\$1.00	Love in June Waltz.....	35	Sweet By and By—Variations.....	60	
Butler's Correct Method for the Reed Organ. Volumes 1 and 2. Each.....	\$1.00	Lucilla Waltz.....	50	Sweet Genevieve—With Brilliant Variations.....	60	
Celebration Band March.....	50	Marie Schottische.....	50	Sweet Hour of Prayer—Variations.....	50	
Christian Band March.....	50	Mocking Bird March.....	25	The Old Oaken Bucket. Para- phra-e de Concert.....	50	
College Band March.....	50	Mocking Bird Variations.....	50	The Old Oaken Bucket—Variations.....	25	
Coming Through the Rye Waltz.....	25	Moonlight in the Mountains.....	50	The Star-Spangled Banner.....	25	
Cuban Band March.....	50	Moonlight on the Danube—Bar- carola.....	50	The Star-Spangled Banner. Variations.....	50	
Darling Nellie Gray—Variations.....	50	Moonlight on the Snow March.....	50	There is a Happy Land.....	25	
Dixie's Land March—Solo 25 Duet.....	50	Moonlight Waltz.....	50	"There Shall be Showers of Blessing"—Variations.....	60	
Drifting Apart. Meditation.....	50	Music of the Woods Waltz.....	50	Throw Out the Life-Line.....	25	
Drifting by Moonlight.....	50	My Faith Looks Up to Thee—Var.....	50	Vaudeville Medley.....	35	
Easter Chimes—Imitation.....	40	My Old Kentucky Home, Good- Night.....	25	Village Church Bells.....	50	
Echoes From the Mountains.....	50	My Old Kentucky Home, Good- Night—Variations.....	60	Water Lily Waltz.....	50	
Emperor's Band March.....	50	Nearer My God to Thee.....	25	What a Friend We Have in Jesus —Variations.....	60	
Evening Pleasures. Rustic Dance.....	50	Nearer My God to Thee—Varia.....	75	What Shall the Harvest Be?— Variations.....	50	
Etudes De Technique.....	75	Nightingale March.....	50	When the Roll is Called Up Yon- der—Variations.....	50	
Evening Star.—Transcription.....	50	Ninety and Nine. Brilliant Varia.....	60	We'd Better Bide a Wee—Varia.....	60	
Far-Away Home of the Soul—Var.....	50	O Happy Day.—With Brilliant Variations Solo.....	60. Duet.....	75	When You and I Were Young— With Brilliant Variations.....	75
Flowers of Spring.....	25	Old Black Joe—March.....	25	When You and I Were Young, Maggie.....	25	
Flute Player's March.....	50	Old Black Joe—Variations.....	50	Wild Flower Waltzes.....	50	
French Military Band March.....	35	Old Folks at Home—March.....	25	Willow Spring Two-Step.....	35	
Grace Waltz.....	50	Old Folks at Home—Variations.....	50	Will There be Any Stars in My Crown?—Brilliant Variations.....	50	
Great Storm at Galveston.....	50	Onward Christian Soldiers—Vari.....	60	Wonderful Words of Life—Var.....	60	
Guardian Angel—Reverie Celeste.....	50	Orchestra Schottische.....	50	Work for the Night is Coming— Variations.....	50	
God be With You Till We Meet Again.....	50	Orphan's Prayer—Reverie Celeste.....	50	Yield Not to Temptation—Varia.....	75	
Gretchen Schottische.....	35	Over There—Variations.....	60			
Hawaiian Farewell Song. "Aloha Oe." With Brilliant Varia.....	50	Pass Me Not, O Gentle Savior, Variations.....	50			
He Leadeth Me—Variations.....	50					
Her Bright Smile Haunts Me Still.—Brilliant Variations.....	50					
Holy Night! Peaceful Night! Brilliant Variations.....	60					
Home Sweet Home March.....	25					
Home Sweet Home—Variations.....	75					

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SEDALIA, MO.



# O HAPPY DAY.

WITH BRILLIANT VARIATIONS.

Composed by M. W. BUTLER.

ALLEGRO. *f* *Sva.....* *Rapido R H* *Sva.....* ANDANTE.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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*Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.*

*Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.*

*Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.*

*Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.*

*Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.* *Sva...* *R. H.* *Ped.* *L. H.*

*Sva.*.....

*p* *Ped.* *Ped.*

*Sva.*.....

*Ped.* *Ped.*

*Sva.*.....

*Ped.* *Ped.*

*Sva.*.....

*Ped.* *Ped.*

*Sva.*.....

*Ped.* *Ped.*

*Sva*.....

*Sva*.....

*Sva*.....

*Sva*.....

*Sva*.....

*Tempo di Marcia.*

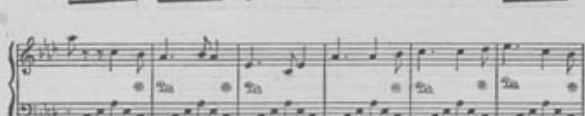
The musical score is written for piano in 4/4 time, marked *Tempo di Marcia*. It consists of five systems of staves, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The score is characterized by frequent use of the sustain pedal, indicated by "Ped." markings and asterisks (\*). The melody is primarily in the right hand, often featuring eighth-note patterns, while the left hand provides a steady accompaniment. The fifth system concludes with a double bar line and a final chord marked with an asterisk. Below the final system, the text "O Happy Day. 6" is printed.



# WILL THERE BE ANY STARS IN MY CROWN?

Brilliant Variations

M. W. BUTLER

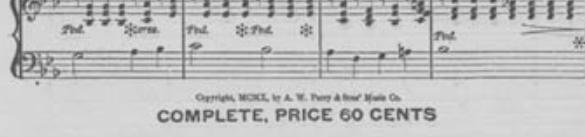


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# ABIDE WITH ME.

BRILLIANT VARIATIONS.

M. W. BUTLER.



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# WHEN YOU AND I WERE YOUNG

WITH BRILLIANT VARIATIONS H. W. BUTLER

INTRO. Allegro con bravura



THEME Moderato



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# OVER THERE.

VARIATIONS.

Composed by M. W. BUTLER.



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# HOME SWEET HOME

WITH BRILLIANT VARIATIONS.

Composed by H. W. BUTLER.



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# God Be With You Till We Meet Again.

VARIATIONS.

M. W. BUTLER.



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### VARIATIONS.

M. W. BILTER

[illegible]

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## VARIATIONS.

A. W. BUTLER

**INTRO. Moderato.** W. W. BUTLER.

*f* Marcato il maialle.  
Ped.

**THEME. With expression.**

The score is written for piano and includes various musical notations such as dynamics (*f*), articulation (Marcato), and performance instructions (Ped., With expression). The piece is divided into an introduction and a series of variations on a theme.

**COMPLETE, PRICE 60 CENTS.**

## VARIATIONS

H. V. BUTLER

The image displays a page of a musical score titled "VARIATIONS." by M. W. BUTLER. The score is written for piano and includes several sections and markings:

- INTRO. Marcato:** The first section is marked "Marcato" and features a melodic line with a "Ped." (pedal) marking and a "Ses." (sesto) marking.
- Marcato il basso:** The second section is marked "Marcato il basso" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The third section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The fourth section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The fifth section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The sixth section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The seventh section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The eighth section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The ninth section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.
- THEME. Moderato:** The tenth section is marked "THEME. Moderato" and features a melodic line with a "Ped." marking and a "Ses." marking.

The score is written in a single system with a treble and bass clef. The key signature is one flat (B-flat). The tempo and mood markings are "Marcato" and "Moderato". The dynamics are "p" (piano) and "f" (forte). The score includes various musical notations such as notes, rests, and accidentals.

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## DANKS

By M. W. BUTLER

INTRODUCTION  
Andante cantabile.

With Brilliant Variations

By M.W. BUTLER

*ff*

*ritard*

*p*

*pp*

THEME.  
*dolce espressivo*

*p*

*pp*

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