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Noontide

Leonard Butler

Composer

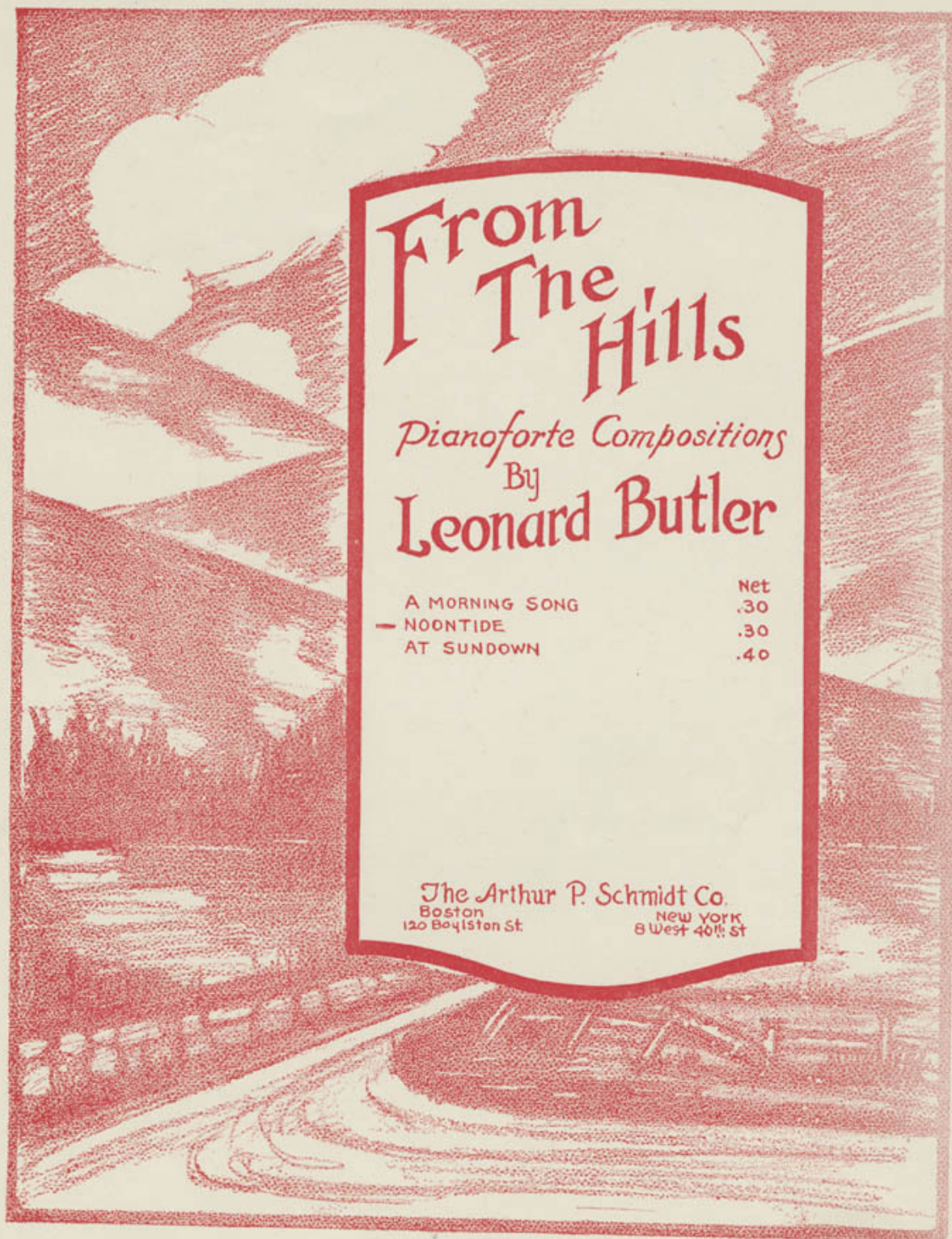
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From The Hills

Pianoforte Compositions

By
Leonard Butler

A MORNING SONG	Net .30
— NOONTIDE	.30
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The Arthur P. Schmidt Co.
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Butler

Noontide

LEONARD BUTLER

Molto Moderato

mp
Languido
cresc.

sf
più lento
cresc.
dim.

rit
poco lento
ten.
rall.

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poco più moto

p *rubato* *stretto* *rit.* *p* *rubato*

rit. *a tempo*

ten. ten. *cresc.* *f* *rit.* *meno mosso* *con espress.*

più lento, con amore

First system of musical notation. The treble staff contains a melodic line with fingerings 5, 5, 4, 2, 4, 3, 5. The bass staff contains a supporting line with a fingering of 15. The tempo marking *rall.* is present. The dynamic marking *mp* and the tempo marking *tranquillo* are also present. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. The treble staff contains a melodic line with fingerings 3, 2, 5. The bass staff contains a supporting line with a fingering of 3. The tempo marking *cresc.* is present. The dynamic marking *sf* is present. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation. The treble staff contains a melodic line with fingerings 5, 4, 4. The bass staff contains a supporting line with a fingering of 7. The tempo marking *più lento* is present. The dynamic marking *cresc.* is present. The system concludes with a double bar line and a fermata over the final note.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 5, 4, 3, 4, 3, 4, 5. The bass staff contains a supporting line with fingerings 2, 1, 8. The tempo marking *rit.* is present. The dynamic marking *poco lento* is present. The tempo marking *mor en do* is present. The system concludes with a double bar line and a fermata over the final note.

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la melodia ben marcato



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