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1918

## Nocturne

R. Huntington Woodman  
*Composer*

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Butterfield

# R. Huntington Woodman

## Compositions for the Piano

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## NOCTURNE

R. HUNTINGTON WOODMAN

PIANO

*Con moto*

*mf*

*mf*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Con moto' and 'mf'. The second and third systems are also marked 'mf'. The fourth system is marked 'mf' and includes a key signature change to B-flat major. The score features various musical notations including treble and bass staves, notes, rests, and fingerings.

First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2, with fingerings 4, 5, 4, 5, 2. Bass staff has a slur over measures 1-2, with fingerings 5, 3, 2, 1. Measure 3 has a slur over measures 3-4, with fingerings 5, 4, 5, 3. The word *dim.* is written above the treble staff in measure 3.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2, with fingerings 4, 1, 2, 3, 4. Bass staff has a slur over measures 1-2, with fingerings 3, 2, 1. Measure 3 has a slur over measures 3-4, with fingerings 4, 1, 2, 3, 4. The word *p* is written below the bass staff in measure 3.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2, with fingerings 5, 3, 2, 1. Bass staff has a slur over measures 1-2, with fingerings 5, 3, 2, 1. Measure 3 has a slur over measures 3-4, with fingerings 5, 3, 2, 1. The word *cresc.* is written below the bass staff in measure 1. The word *animato* is written above the treble staff in measure 3. The word *mf* is written below the bass staff in measure 3.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2, with fingerings 1, 2, 3, 4, 5. Bass staff has a slur over measures 1-2, with fingerings 1, 2, 3, 4, 5. Measure 3 has a slur over measures 3-4, with fingerings 1, 2, 3, 4, 5. The word *f* is written below the bass staff in measure 3.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-2, with fingerings 1, 2, 3, 4, 5. Bass staff has a slur over measures 1-2, with fingerings 1, 2, 3, 4, 5. Measure 3 has a slur over measures 3-4, with fingerings 1, 2, 3, 4, 5. The word *f* is written below the bass staff in measure 3.

First system of musical notation. It consists of a grand staff with two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. A dynamic marking *f* (forte) is present in the right hand.

Second system of musical notation. It continues the piece with similar melodic and rhythmic patterns. A dynamic marking *ff* (fortissimo) is present in the right hand.

Third system of musical notation. The melodic line in the right hand continues with various intervals and accidentals. The left hand provides a steady accompaniment.

Fourth system of musical notation. This system includes a *dim.* (diminuendo) marking in the left hand. The right hand features a series of chords and melodic fragments. Fingering numbers (1-5) are indicated for several notes.

Fifth system of musical notation. It begins with a *cresc.* (crescendo) marking in the left hand. The right hand has a melodic line with a dynamic marking *ff* (fortissimo). Fingering numbers are also present.



The first system of musical notation is a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the treble with many beamed sixteenth notes and a descending sequence of notes marked with fingerings 5, 5, 4, and 3. The bass line consists of a few chords and a single note. A dynamic marking of *ff* (fortissimo) is present.

The second system of musical notation is a grand staff. It begins with the tempo marking "Tempo I" and a dynamic marking of *mf* (mezzo-forte). The treble staff has a melodic line with a half note followed by eighth notes. The bass staff has a continuous eighth-note accompaniment.

The third system of musical notation is a grand staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues the eighth-note accompaniment.

The fourth system of musical notation is a grand staff. The treble staff has a melodic line with eighth notes and a half note. The bass staff continues the eighth-note accompaniment.

The fifth system of musical notation is a grand staff. It begins with a dynamic marking of *mf*. The treble staff has a melodic line with eighth notes and a half note. The bass staff continues the eighth-note accompaniment, with a fingering of 5 3 2 1 3 indicated under the first measure.





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