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Nacht Auf Dem Rheine : Night on the Rhine

Bruno Oscar Klein

Composer

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HERRN LOUIS GEILFUSS IN NEW-YORK.

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ALBUM POÉTIQUE

SECHS CHARAKTERSTÜCKE
für das
PIANOFORTE

Componirt von
BRUNO OSCAR KLEIN

OP : 40.

N ^o 1. FRÜHLINGS MORGENGRUSS (<i>Spring Morning</i>)	40 Cts 80 Pf.
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NACHT AUF DEM RHEINE.

Night on the Rhine.

Barcarolle.

Allegretto espressivo.

BRUNO OSCAR KLEIN, OP. 40. N^o 3.

Handwritten musical score for "Nacht auf dem Rheine" (Night on the Rhine) by Bruno Oscar Klein, Op. 40, No. 3. The score is written for piano and includes various dynamic markings and performance instructions.

First System: The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto espressivo*. The first measure is marked *p* (piano). The second measure is marked *p dolce* (piano, dolce). The first system ends with a handwritten *p* and an asterisk.

Second System: The second system continues the melody. It includes a handwritten *p* and an asterisk.

Third System: The third system features a *mf* (mezzo-forte) marking. The fourth measure is marked *f* (forte). The system ends with a handwritten *p* and an asterisk.

Fourth System: The fourth system begins with a *dim.* (diminuendo) marking. The fifth measure is marked *poco rall.* (poco rallentando). The system ends with a handwritten *p* and an asterisk.

Fifth System: The fifth system begins with a *pp* (pianissimo) marking. The system ends with a handwritten *p* and an asterisk.

Handwritten Annotations: The score includes several handwritten annotations, including *p*, *p dolce*, *mf*, *f*, *dim.*, *poco rall.*, and *a tempo*.



a tempo
p dolce

Più lento. ♪ wie vorher die

p
mf
marcato il canto

* Der cantus firmus ist die bekannte Volksmelodie: „Ich weiss nicht, was soll es bedeuten.“

un poco accel. e cresc.

Tempo I.
ritard. *p dolce* *pp* *zaffiroso*

mf *f*

dim. *rall.* *pp sempre*

träumerisch, zart.

pp *Wie aus der Ferne.* *pp sempre*

sf *ppp*

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