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1908

## Nearer My God To Thee : With Variations

Louis A Drumheller

*Composer*

Starmer

*Illustrator*

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Deaux Arts  
Edition



# Nearer, My God, To Thee

WITH VARIATIONS  
by  
Drumheller



5



STARMER



# NEARER MY GOD TO THEE.

## WITH VARIATIONS.

Intro.

By LOUIS A. DRUMHELLER, Op. 78.

Moderato.

Theme.

Andante.

## Var. I.

The musical score is written for piano in 8/8 time, featuring five systems of music. The key signature has two flats (B-flat and E-flat). The notation includes treble and bass staves joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music consists of arpeggiated chords in the bass and block chords in the treble. The second system includes a fermata over the first measure of the treble staff. The third system features a piano (*p*) dynamic marking in the bass staff. The fourth system returns to a mezzo-forte (*mf*) dynamic. The fifth system concludes with a fermata in the treble staff. Throughout the piece, there are various musical notations including slurs, ties, and repeat signs.

Var. II.

tr. p. tr. p. tr. p. tr. p.

tr. p. tr. p. tr. p. tr. p.

Var. III & tr  
Finale.

5

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, ff). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. The vocal part includes a melodic line with a trill in the first system and a final cadence in the last system. The score is marked with 'Var. III & tr' and 'Finale.' at the top left. The page number '5' is in the top right corner. The title 'Nearer my God to Thee, 4.' is at the bottom left. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single staff for the vocal part.

Nearer my God to Thee, 4.

TRY THIS OVER ON YOUR PIANO.  
MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN

*Andante, dolce con espress.*

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system features an *8va* marking above the treble staff and an *mp* (mezzo-piano) dynamic marking. The fourth system concludes the piece with another *8va* marking. The notation includes various chords, arpeggios, and melodic lines with phrasing slurs.