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1898

## Neapolitan Boat Song : Balancelle

Paul Wachs

*Composer*

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MAZURKA DE SALON.

PAUL WACHS.

Moderato.

*ff*

Red. \*

Tempo di mazurka animato.

*pp e leggiermente*

Red. \*

*f* *pp*

Red. \*

*f* *pp*

Red. \*

*f* *mf* *p*

Red. \*

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** The right hand starts with a *mf* (mezzo-forte) dynamic. The left hand has a *Ped.* (pedal) marking and an asterisk. The system ends with a *f* (forte) dynamic in the right hand and a *mf* in the left hand.
- System 2:** The right hand features a series of eighth notes with fingerings (5, 1, 2, 1, 4, 1, 2, 1). The left hand has a *Ped.* marking and an asterisk.
- System 3:** The right hand continues with eighth notes. The left hand has a *Ped.* marking and an asterisk.
- System 4:** The right hand has a *pp* (pianissimo) dynamic and the instruction *Leggieramente* (lightly). The left hand has a *Ped.* marking and an asterisk.
- System 5:** The right hand has a *f* dynamic. The left hand has a *Ped.* marking and an asterisk.

Throughout the piece, there are numerous articulation marks, including slurs, accents, and asterisks, as well as fingerings and pedaling instructions.



First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and rests. Dynamics: *f* and *pp*. Pedal markings: "Ped. \*" under the first three measures.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and rests. Dynamics: *f* and *mf*. Pedal markings: "Ped. \*" under the first three measures.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and rests. Dynamics: *p* and *f*. Pedal markings: "Ped. \*" under the first three measures. The system ends with a "Fine" marking.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and rests. Dynamics: *mf*. Pedal markings: "Ped. \*" under the first three measures. The system is marked "Stesso tempo. Ben marcato" and "Leggiero".

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and rests. Dynamics: *mf*. Pedal markings: "Ped. \*" under the first three measures. The system is marked "Leggiero".

8.....

*Red.* \*

8.....

*Red.* \*

8.....

*f* *espress.* *a tempo* *mf* *Red.* \*

*Leggiero*

*Red.* \*

Tempo I.

*ff* *Red.* \*



Im Fjord.  
Norwegische Barcarole.

In the Fiord.  
Norwegian Barcarolle.

Crépuscule.  
(Twilight.)

Moderato.  
Ernst Kullak, Op. 30.  
Piano.  
*p*  
*con Ped.*

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Moderato.  
Rudolf Friml, Op. 88 No. 4.  
*pp* *melodia marcata*

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FABLIAU.

Théodore Lack, Op. 283.

Allegretto spiritoso.  
*poco rit.*  
Tempo.

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The Mill Wheel.  
(Le Moulinet.)

Paul Wachs.

Vivo.  
Piano.  
*ten.*  
*imp.*

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