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Nadia : Mazurka de Salon

Paul Wachs

Composer

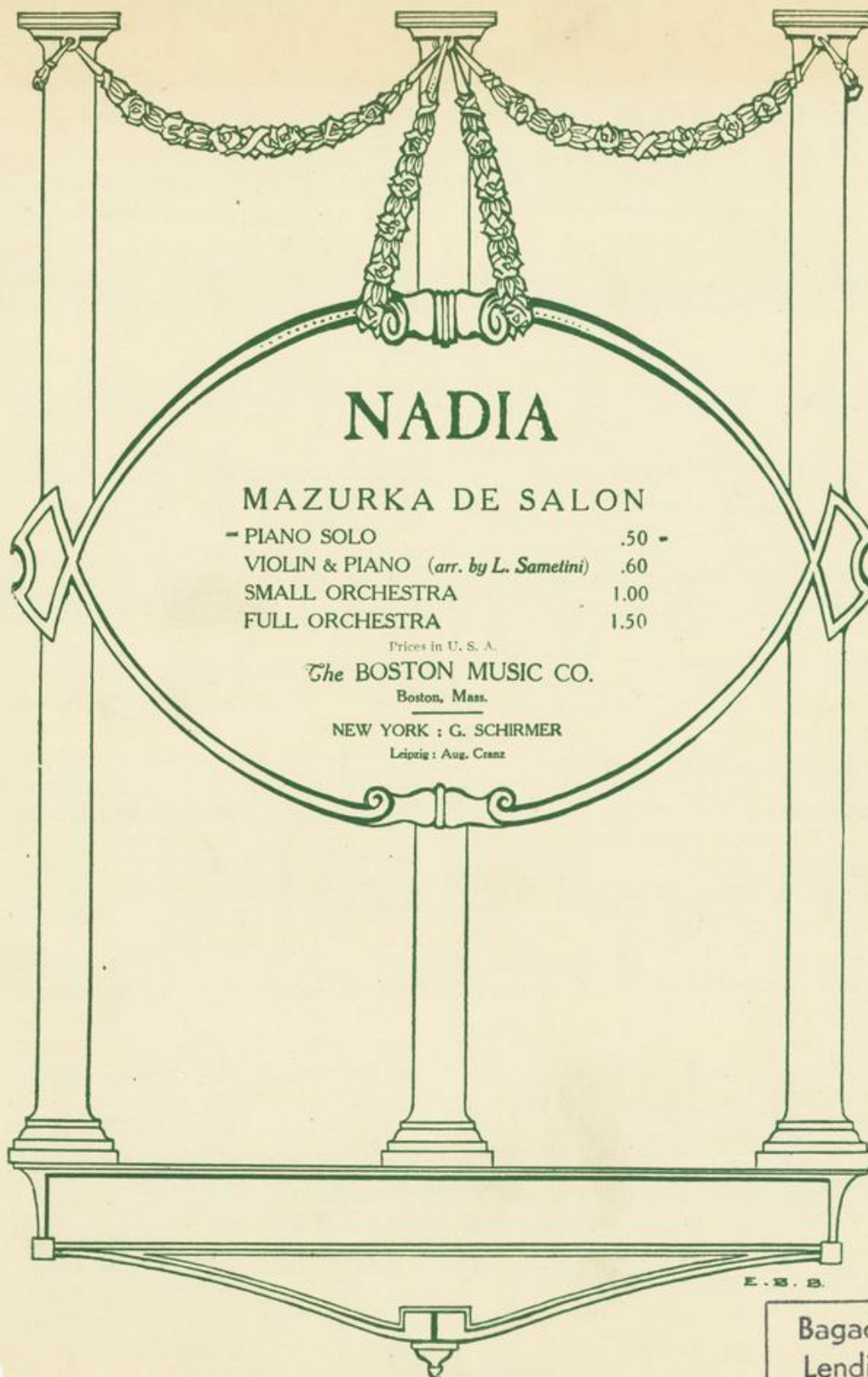
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PAUL WACHS



NADIA

MAZURKA DE SALON

- PIANO SOLO	.50 -
VIOLIN & PIANO (<i>arr. by L. Sametini</i>)	.60
SMALL ORCHESTRA	1.00
FULL ORCHESTRA	1.50

Prices in U. S. A.

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Nadia

Mazurka de Salon

PAUL WACHS

Tempo di Mazurka

Piano

mf

The first system of musical notation for 'Nadia' consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka'. The piano is marked 'Piano' and the dynamic is 'mf'. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand. There are two measures of rests in the right hand, each marked with a 'V' and 'Adagio'.

Red. *

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand. There are two measures of rests in the right hand, each marked with a 'V' and 'Adagio'.

Red. *

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand. There are two measures of rests in the right hand, each marked with a 'V' and 'Adagio'.

Red. *

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand. There are two measures of rests in the right hand, each marked with a 'V' and 'Adagio'.

Red. *

Grade III-IV

B. M. Co. 2270 E. c

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First system of musical notation. Treble and bass staves in G major (one sharp). The treble staff begins with a piano (*p*) dynamic. The bass staff contains three measures, each followed by the instruction "Ped. *" (Pedal, asterisk).

Second system of musical notation. Treble and bass staves. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff contains five measures, each followed by the instruction "Ped. *" (Pedal, asterisk).

Third system of musical notation. Treble and bass staves. The treble staff has a piano (*p*) dynamic marking. The bass staff contains four measures, each followed by the instruction "Ped. *" (Pedal, asterisk).

Fourth system of musical notation. Treble and bass staves. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff contains three measures, each followed by the instruction "Ped. *" (Pedal, asterisk).

Fifth system of musical notation. Treble and bass staves. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff contains three measures, each followed by the instruction "Ped. *" (Pedal, asterisk).

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff. The key signature is two sharps (F# and C#). The music includes various dynamics (f, mf, p, cantabile), fingerings, and articulations. The notation is as follows:

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *f*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5.
- System 2:** Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *f*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5.
- System 3:** Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *f*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5.
- System 4:** Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *f*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5.
- System 5:** Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *f*, *mf*, *p*. Fingerings: 1, 2, 3, 4, 5.

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Bass staff has a series of eighth notes with fingerings 2, 1, 2. Below the staves are markings: *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Bass staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Below the staves are markings: *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Bass staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Below the staves are markings: *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Bass staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Below the staves are markings: *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Bass staff has a series of eighth notes with fingerings 1, 2, 3, 4, 5. Below the staves are markings: *Ad.* * *Ad.* * *Ad.* * *Ad.* *

This page contains five systems of musical notation for a piano piece. The notation is written for both the right hand (treble clef) and left hand (bass clef). The key signature consists of two sharps (F# and C#).

The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. It includes slurs and accents.

The second system features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. It includes a tempo change instruction "Tempo I" and a breath mark (V).

The third system continues with a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. It includes slurs and accents.

The fourth system features a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. It includes slurs and accents.

The fifth system begins with a fortissimo (*ff*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. It includes a tempo change instruction "rapido" and a breath mark (V). The system concludes with a left hand (L.H.) instruction and a breath mark (V).

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