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Myosotis : Forget me not

Arnoldo Sartorio

Composer

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Myosotis

(FORGET-ME-NOT)

NOCTURNE
für Pianoforte

von

ARNOLDO SARTORIO.

OP. 245.

Price $\frac{50 \text{ Cents.}}{2 \text{ L. Net.}}$

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Myosotis.

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Forget me not.

Nocturne.

Moderato con espressione.

Arnoldo Sartorio, Op. 245.

Piano.

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a *più vivo* (faster) tempo marking. The right hand has a more active melodic line with triplets. The left hand continues with a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).

The third system of musical notation. The right hand features a flowing melodic line with many sixteenth notes. The left hand has a simple accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

The fourth system of musical notation. It includes a *ritard. e dim.* (ritardando and diminuendo) marking in the right hand, followed by a *p* (piano) dynamic. The tempo is marked *a tempo*. The right hand has a melodic line with some triplets.

The fifth system of musical notation. It includes a *cresc.* (crescendo) marking in the left hand, followed by a *dim. e rit.* (diminuendo and ritardando) marking in the right hand. The piece concludes with a final chord in the right hand.

Un poco più vivo.





Più vivo.



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