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One Perfect Rose

Thomas Lanese

Composer

Dorothy Parker

Lyricist

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Dr. Parker
Morning

One Perfect Rose

T. Lanese

Vol 4
002334

Lanese

$\text{♩} = 108$

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "SING-LE FLOW-ER". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system. The vocal line continues with the lyrics "SENT ME SINCE WE MET SINCE WE MET ALL TEN-DER-LY HIS". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The key signature and time signature remain consistent with the first system.

Handwritten musical score for the third system. The vocal line includes the lyrics "MESSENGER HIS MESSENGER HE WHOSE DEEP HEARTED". The piano accompaniment features a mezzo-forte (*mf*) dynamic marking. The key signature and time signature remain consistent with the first system.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "PURE WITH SCEN-TED DEW STILL WET ONE PERFECT ROSE". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The key signature and time signature remain consistent with the first system.

(*fu mosso*)

Tempo I

mf I KNEW THE LANGUAGE OF THE FLOWERBET MY FRAGILE LEAVES IT SAID HIS HEART EN-

rit.

Tempo I

p. (ten.)

p.

mf -CLOSE LOVE LONG HAS TAKEN FOR HIS AMULET ONE PERFECT ROSE ONE PERFECT ROSE

f

p. (ten.)

p.

f WHY IS IT NO ONE EVER SENT ME YET ONE PERFECT LIMOUSINE ONE PERFECT LIMOUSINE DO

f

ten. (sadly) poco meno

you sup-POSE AH No, AH NO IT'S ALWAYS JUST MY LUCK JUST MY LUCK TO GET

ten. (poco meno)

f ONE PERFECT ROSE

poco rit.

a tempo