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## Overture

Thomas Lanese

*Composer*

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### Recommended Citation

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ORCHESTRAL SCORE

OVERTURE  
FOR  
YOUTH

THOMAS LANESE

Full  
Score

I EoNe  
002275  
lanese

# OVERTURE

T. LANESE

**ALLEGRO**

FLUTES I II

OBOES I II

Bb CLARINETS

BASSOON

I II

F HORNS

III IV

I II

TRUMPETS

III

I II

TROMBONES

III

TUBA

TIMPANI A & E

SNARE DRUM & CYMBAL

PIANO

**ALLEGRO**

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

BASS

Handwritten musical score for 16 staves, numbered 10 in the top right corner. The score is written in 4/4 time and includes various instruments and percussion.

**Staves and Instruments:**

- FL. I & II
- OB. I & II
- CL. (Bb)
- Bw.
- I II
- TR. (C)
- III
- I II
- TRB.
- III
- TUBA
- TEMP.
- SN. DR. + CYM.
- I
- VL.
- II
- VL. a.
- VL. b.
- b.

The score features complex notation, including notes, rests, and dynamic markings. A large bracket connects the TR. (C) and TRB. staves, indicating a relationship or a specific performance instruction. The bottom right corner of the page is marked with the number 10.



- Fl. I  
 II  
 Ob. I  
 II  
 Cl. (Bb)  
 Bn.  
 I II  
 Hn. (F)  
 III IV  
 I II  
 TR. (C)  
 III  
 I II  
 TRB.  
 III  
 Tuba  
 Timp.  
 Sn. Dr. + Cym.  
 I  
 Vl.  
 II  
 Vla.  
 Vcllo.  
 B.

16 Staves

Handwritten musical score for 16 staves, numbered 4. The score includes parts for Flute I & II, Oboe I & II, Clarinet (Bb), Bassoon, Horns I & II (F), Trumpets I & II, Trombones I & II, Timpani, Snare Drum & Cymbal, Violins I & II, Viola, Violoncello, and Bass. The notation is in 4/4 time, with various musical symbols including notes, rests, and dynamic markings like 'p' and 'f'.

Fl. II

Ob. II

Cl.

BSN.

I II

H. (F)

II II

Tr.

I II

T. B.

Tuba

Tim.

SN. DR. & CYM.

II

VN.

II

Vla.

Vcln.

DB.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns (F and C), Trumpets, Trombones, Tuba, Timpani, Snare Drum and Cymbals, Violins, Viola, Violoncello, and Double Bass. The music is written in 4/4 time with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for 20 staves. The staves are labeled on the left as follows:

- Fl. I & II
- Ob. I & II
- Cl.
- Bsn.
- Hr. I & II
- Hr. III & IV
- Hr. V & VI
- Hr. VII & VIII
- Hr. IX & X
- Hr. XI & XII
- Tuba
- Timp.
- Drum
- Cym.
- Tr.
- Vln. I
- Vln. II
- Vla.
- Vcllo
- Cb.

The score contains various musical notations including notes, rests, and dynamic markings. A large handwritten '2' is visible on the right side of the page, and a large handwritten '4' is visible below it.



Fl. I II

Ob. I II

Cl.

Bsn.

H. (F)

II II

TR. (C)

III

I II

TRb.

III

TUBA

Timp.

SN. Dm. & cym.

I

VI.

II

VIA.

Vlo.

BASS

*p*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

Fl. II

OB. II

Cl.

Bsn.

II

HN.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.  
III  
Tuba

Timp.

SN. DRUM.  
+ Cym.

I

WN.

II

VIA.

Vcllo.

BASS

40

ANCIO

Fl. II

Ob. II

Cl.

Bsn.

I II  
NY  
(F)

III IV

I II  
TR.  
(C)

III

I II  
TRb.

III

Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vln.

II

Vla.

Vcllo.

Bass

Arco

p

p

p

p

Fl. I II

Ob. I II

Cl.

Bsn.

Hrn. (F)

Trp. (C)

Tuba

Timp.

Sn. Drm. & Cym.

Viol. I

Viol. II

Viola

Violoncello

Bass



II.

Handwritten musical score for 20 staves. The score is divided into several sections:

- Woodwinds:** Fl. I II, Ob. I II, Cl., Bsn. (with *q2* and *cres.* markings).
- Brass:** I II HN (F), III IV, I II TR. (C), III, I II Trb., III, Tuba.
- Percussion:** Timp., Sn. DRUM & Cym.
- Strings:** I, VN. II, VIA., Vcllo., Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows empty staves.

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
HN.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
TRb.

III  
Tuba

Timp.

Sn. DRUM  
& Cym.

I  
VN.

II

VIA.

Vcllo.

Bass

60

calando

MOLTO MENO *alleg.*

*mf*

*Div.*

*mp*

Fl. II

Ob. II

Cl.

Bsn.

I II  
Hr.  
(F)

III II

I II  
Tr.  
(C)

III

I II  
Trb.  
Tuba

Time.

Sn. Drum  
& Cym.

I  
V.  
II

VIA.

Vcllo.

Bass

*Solo*

*Unis.*

Fl. II

Ob. II

Cl.

Bsn.

I II  
HN.  
(F)

III IV

I II  
TR.  
(-)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
+ Cym.

I  
Vn.

II

Vla.

Vcllo.

Bass



*Solo* (90)

*p* *2 tempo*

Fl. II

Ob. II

Cl.

Bsn.

I II  
HN.  
(F)

II IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Piano

I

VI.

II

VIA.

Vcllo.

Bass

*calando*

*cresc.*

Detailed description: This is a handwritten musical score for page 15. The score is written on 20 staves. The instruments listed on the left are: Fl. II, Ob. II, Cl., Bsn., I II HN. (F), II IV, I II TR. (C), III, I II Trb., III Tuba, Piano, I, VI., II, VIA., Vcllo., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo' and '(90)' at the top, 'p' and '2 tempo' below the Fl. II staff, 'calando' below the VI. staff, and 'cresc.' below the Vcllo. staff. The score is written in a clear, legible hand.

Fl. II

Ob. II

Cl.

Bsn.

I II  
HN.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Tub.  
III  
Tuba

Piano

I  
Vn.

II

Vla.

Vcllo.

Bass

*p.*

*Piano*

*pp*

*ppc.*

(6)

*v*

Fl. II

Ob. II *Solo*

Cl.

Bsn.

I II  
HN.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Piano

I

II

VIA.

Vcllo.

Bass

Fl. I II  
 Ob. I II  
 Cl.  
 Bsn.  
 I II  
 H.V.  
 (F)  
 III II  
 I II  
 Tr.  
 (C)  
 III  
 I II  
 Trb.  
 III  
 Tuba  
 Piano  
 I  
 V.  
 II  
 V.A.  
 V.lo.  
 Bass

CRES.  
 ACCEL.  
 ACCEL.



Fl. II

Ob. II

Cl.

Bsn.

I II

HN. (F)

III IV

I II

TR. (C)

III

I II

Trb.

III

Tuba

Timp.

Sn. Drum & Cym.

I

VI.

II

V.A.

V.clo.

Bass

Mancato

110

mp

p

p

p

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
HN.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Sn. Drum

Sn. Drum  
& Cym.

I  
VN.  
II

VIA.

Vcllo.

Bass

*Tempo Primo*

*tr.*

*p*

*pp*

*pp*

*esp.*

*p*

*Morendo*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. I II
- Ob. I II
- Cl.
- Bsn.
- I II HN. (F)
- III IV
- I II TR. (C)
- III
- I II TRb.
- III Tuba
- Timp.
- Sn. Drum & Cym.
- I
- IV.
- II
- VIA.
- Vlo.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp.* (pianissimo) in the woodwind section.
- tr.* (trill) in the snare drum part.
- CRCS.* (Crescendo) in the string section.
- 8vc.* (8 violas) in the string section.
- U.C.* (Unaccompanied) in the string section.

The score is written in a 3/4 time signature and features a variety of musical styles, including classical and romantic.

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
HN.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
VN.

II

VIA.

VCLO.

Bass



Fl. I II

Ob. I II

Cl.

Bsn.

I II  
HN.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vn.

II

Via.

Cello

Bass

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II 5  
TR  
(C)

III 3

I II  
Trb.

III  
Tuba

Timp.

Sn. DRUM  
& Cym.

I  
Vn.

II

Via

Cello

Bass

Fl. II

Ob. II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vn.

II

Vla.

Cello

Bass

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vn.

II

Vla.

Cello

Bass



(150)

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
Hr.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
TRb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vn.

II

Via.

Cello

Bass

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
Hr.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Tub.  
III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vn.

II

Vla.

Cello

Bass



Fl. I II

OB. I II

Cl.

Bsn.

I II  
Hm.  
(F#)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. DRUM  
& Cym.

I  
Vn.

II

Via.

Cello

Bass

*Tune to G#D*



Fl. I II  
 OB. I II  
 Cl.  
 Bsn.  
 I II  
 Hn.  
 (F)  
 III IV  
 I II  
 TR.  
 (C)  
 III  
 I II  
 TRb.  
 III  
 Tuba  
 Timp.  
 Sn. Drum  
 & Cym.  
 I  
 Vn.  
 II  
 Vla.  
 Cello  
 Bass

The musical score is written for a full orchestra. The instruments listed on the left are: Fl. I II, OB. I II, Cl., Bsn., I II Hn. (F) III IV, I II TR. (C) III, I II TRb. III Tuba, Timp., Sn. Drum & Cym., I Vn. II, Vla., Cello, and Bass. The score is in 4/4 time. The first system shows the Flutes and Oboes playing a melodic line with a crescendo (f) and a trill (tr.). The Clarinet and Bassoon play a supporting line with a piano (p) dynamic. The Horns, Trumpets, Trombones, and Tuba are silent. The Timpani play a rhythmic pattern with a piano (p) dynamic. The Snare Drum and Cymbal play a rhythmic pattern with a piano (p) dynamic. The Violins, Viola, Cello, and Bass play a rhythmic pattern with a piano (p) dynamic.

20 Staves

Fl. II

Ob. II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.  
III

Tuba

Timp. *Return to A & E*

Sn. Drum  
& Cym.

I

Vn.  
II

Via.

Cello

Bass

Fl. I II

OB. I II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
VN.

II

Via.

Cello

Bass



BROAD

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed are:

- Fl. I II
- OB. I II
- Cl.
- Bsn.
- I II Hn. (F)
- III IV
- I II TR. (C)
- III
- I II Tab.
- II Tuba
- Timp.
- Sn. Drum & Cym.
- I VN.
- II
- Vla.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *8ve* (octave). There are also handwritten annotations like "Let ring" and "to." near the end of the score.

Fl. II

OB. II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vn.

II

Vla.

Cello

Bass

The musical score is written on 20 staves. The instruments are listed on the left: Fl. II, OB. II, Cl., Bsn., I II Hn. (F), III IV, I II TR. (C), III, I II Trb., III Tuba, Timp., Sn. Drum & Cym., I Vn., II, Vla., Cello, and Bass. The score is in 4/4 time. The first three measures show various musical notations, including rests, notes, and dynamic markings like 'tr.' and 'bre'. The bottom of the page shows four empty staves.

Fl. II

Ob. II

Cl.

Bsn.

I II  
Hn.  
(F)

II II

I II  
TR.  
(C)

III

I II  
Trb.  
III

Tuba

Timp.

Sn. Drum  
& Cym.

I  
VN.

II

Via.

Cello

Bass

*Maestoso*

*Allarg.*

*Let Ring*

*tr.*

*tr.*

*8vc*

Fl. II

Ob. II

Cl.

Bsn.

I II  
Hr.  
(F)

III II

I II  
TR.  
(C)

III

I II  
TRb.  
III

Tuba

Temp.

Sn. Drum  
& Cym.

I  
Vn.

II

Via.

Cello

Bass



Fl. I II *a<sub>2</sub>*

Ob. I II *a<sub>2</sub>*

Cl. *a<sub>2</sub>*

Bsn. *a<sub>2</sub> mf*

I II Hn. (F) *a<sub>2</sub>*

III IV *mf*

I II Tr. (C) *a<sub>2</sub>*

III

I II Trb. *a<sub>2</sub>*

III

Tuba *a<sub>2</sub>*

Timp.

Sn. Drum & Cym. *a tempo*

I *mf*

Vn. *mf*

II

Via. *mf*

Cello *mf*

Bass *mf*

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vn.

II

Vla.

Cello

Bass

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Fl. I II**: Flute I and II, playing a melodic line with slurs.
- Ob. I II**: Oboe I and II, playing a similar melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- I II Hn. (F)**: Horn I and II, playing a melodic line.
- III IV**: Horn III and IV, playing a melodic line.
- I II TR. (C)**: Trumpet I and II, playing a melodic line.
- III**: Trumpet III, playing a melodic line.
- I II Trb.**: Trombone I and II, playing a melodic line.
- III Tuba**: Trombone III and Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Sn. Drum & Cym.**: Snare Drum and Cymbal, playing a rhythmic pattern.
- I Vn.**: Violin I, playing a rhythmic pattern.
- II**: Violin II, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Cello**: Cello, playing a rhythmic pattern.
- Bass**: Bass, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p.' (piano) and 'ff' (fortissimo). The time signature is 3/4.

210

Fl. I II

Ob. I II

Cl.

Bsn.

I II  
Hn.  
(F)

III IV

I II  
TR.  
(C)

III

I II  
Trb.

III  
Tuba

Timp.

Sn. Drum  
& Cym.

I  
Vl.

II

Vla.

Cello

Bass