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1883

## Papa's Pet : Grand March

Richard Stahl

*Composer*

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P

P

*Papasset*

*March*

1



*Grand March*

# GRANDE MARCHE

— — — — — PAR — — — — —

40

RICHARD \* STAHL. OP. 84.

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K25 M  
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STAHL

# Papa's Pet.

## GRAND MARCH.

Par RICHARD STAHL, Op. 84.

*p*

*p*

*p*

*p*

A piano score for a piece titled "PAPA'S PET GRANDE MARCHE". The score is written for piano (pf) and features a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clef). The tempo is marked "ff" (fortissimo) at the beginning of each system. The music is characterized by a strong, rhythmic march-like quality, with frequent use of chords and a steady, driving bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord in the fifth system.



## TRIO.

First system of the Trio section, measures 1-4. The music is in 4/4 time and features a piano (p) dynamic. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment with chords and triplets.

*cantabile.*

Second system of the Trio section, measures 5-8. The tempo is marked *cantabile* and the dynamic is piano-forte (pf). The right hand plays a more flowing, cantabile melody, while the left hand continues with a steady accompaniment.

Third system of the Trio section, measures 9-12. The right hand features a long, sweeping melodic line. The left hand accompaniment includes a crescendo (cres.) marking in the final measure.

Fourth system of the Trio section, measures 13-16. The right hand has a melodic line with some grace notes. The left hand accompaniment includes a forte (f) dynamic marking in the third measure.

Fifth system of the Trio section, measures 17-20. The music concludes with a fortissimo (ff) dynamic. Both hands feature triplets in the final measure.

This musical score is for a piece titled "PAPA'S PET GRANDE MARCHE". It is written for piano in 2/4 time. The score consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#). The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also trills and triplets indicated by the number "3". The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system is marked *ff* and features a more complex, rapid accompaniment in the bass. The fifth system concludes the piece with a double bar line and the instruction "FINE. March D.C." (Da Capo). The score is printed on aged, slightly yellowed paper.

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