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9999

Parvum Quando

Rupert Neily
Arranger

Osgood
Composer

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Also hymn

Parvum Quando
Mrs Rupert Neily

Osgood
arr by RN

My work is done

When I see the old time Jesus sitting on his throne with his hands
folded in prayer

PARVUM QUANDO
(Osgood)

ssaa
by

When I see the old time Jesus sitting on his throne with his hands
folded in prayer

RUPERT NEILY

heart with glory with a thousand voices from the glory by the great

heart with glory with a thousand voices from the glory by the great

CBA Me.

000857

Filed Neily

Osg/Nei

MAINE COMPOSERS AND THEIR MUSIC

Rupert Neily - Portland

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

XVc. Hymn

Parvum Quando
to Mrs. Rupert Neily

Osgood
arr. by R.N.

Lento molto sostenuto

Sop. I
Sop. II
Alto I
Alto II

When I see the lit-tle Jesus nest-ling on His mother's arm Melts my ve-ry

When I see the lit-tle Je-sus nest-ling on His mo-ther's arm, Melts my ve-ry

rit. a tempo

heart with gladness with a thous-and joys is warm. See the ti-ny ba-by fin-gers

heart with gladness with a thous-and joys is warm. See the fi-ny ba-by fin-gers

Anne MacAdams Neily

1
Touch the mother's breast so light, As He - - - ten-ders, As He - - - ten-ders,

2

3
Touch the mother's breast so light, As He - - - ten-ders, As He - - - ten-ders,

4

1
Sweet-ly smi-ling, Thousand Kisses of de-light. And the gentle, lov-ing

2

3
Sweet-ly smi-ling, Thousand Kisses of de-light. And the gentle lov-ing

4

(Key of F#)

34

Mo-ther Ma-ry nur-tures with her life the ho-ly

Mo-ther nur-tures with her life the ho-ly

rit.

child, with her life the ho-ly, ho-ly child, As the

child, with her life the ho-ly, ho-ly child, As the

earth the gol-den sun-shine Ra-diant, pure and

earth the gol-den sun-shine Ra-diant, pure and

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4.

un - de - filed, Radiant, pure and un - de - filed.

un - de - filed, Radiant, pure, and un - de - filed.

4/4

Solo Voices

Ah! how love-ly, won-drous love-ly, Is the Mother and Her child,

Ah! how love-ly, won-drous love-ly, Is the Mo-ther and her child,

4/4

atempo

with the fra-grant ro - ses, vi - o - lets, and li - lies wild,

with the fra-grant ro - ses, vi - o - lets and li - lies wild,

4/4

5.

And as many lov-ing glances In-ter-change they with-out end, like the
 In-ter-change they with-out end, -
 And as ma-ny lov-ing glances In-ter-change they with-out end, like the

flow'rs - in the mea-dows, And as stars in the firm-a-ment.
 stars in the firm-a-ment
 flow'rs in the mea-dows, And as stars in the firm-a-ment.

mf

Oh! if one of those sweet glances, Ma-ry mo-ther, has from thee, Jesus, dar-ling
 Oh! if one of those sweet glances, Ma-ry mo-ther, has from thee, Jesus, dar-ling
 Oh! if one of those sweet glances, Ma-ry mo-ther, has from thee, Jesus, dar-ling

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6.

1 child and holy loving-ly might fall on me, LOV - - - ing - ly, LOV - ing - ly might

2 child and ho-ly lov-ing-ly-might fall on me

3 child and holy loving-ly might fall on me, LOV - - - ing - ly, LOV - ing - ly might

4 child and holy loving-ly might fall on me, LOV - - - ing - ly, LOV - ing - ly might

1 fall, might fall, might fall - oh me!

2 fall, might fall, might fall - oh me!

3 fall, might fall, might fall - oh me!

4 fall, might fall, might fall - oh me!

dim. < > molto rit. dim. pp